NEW YORK CLIPPER

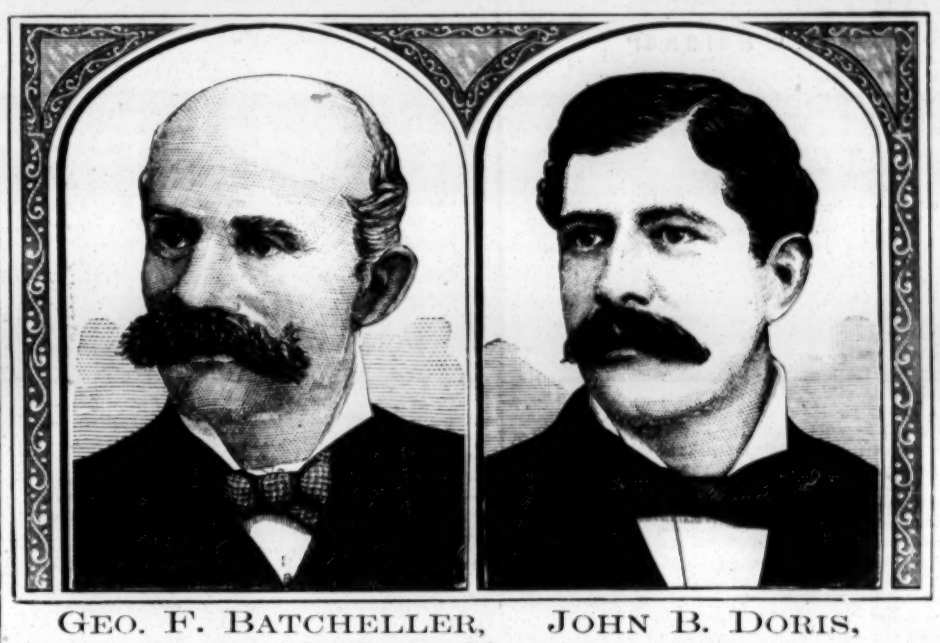
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, JULY 9, 1881. | VOLUME XXIX—No. 16. Price Ten Cents.

THE POET'S HOME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

Where is the Poet's house?
Show me some cottage ivy-robed and old,
With crumbling wall decayed and lichen-gray—
A house of hoary-bearded Yesterday,
And yet a house of gold,
And there, in restful quietude, behold
The Poet's home. On polished marble stair
The soulless slaves of wealth may yearn to tread,
But here, on floors uncarpeted and bare,
The gracious Muse her radiance has shed.
'Tis from such nests arise the birds of song,
Who lift us with themselves to live in air;
Gentle and tender-natured though they be,
Poverty to them is no mean legacy;
Only a garret grant, if Heaven think best,
And Heaven will add the rest!
So let the Poet's house be humble still,
Love building simply as the Muses will.
It is equality among mankind
That lofty souls should have a lowly state;
Yea, if a Godlike man
Should come again to earth, he would be great
In some place like the cave or shed [his head.
Where wandering Homer slept, and where Christ laid
Where is the Poet's garden?
Place where all the sweetest flowers of earth
And every delicate leaf dwells fresh and fair;
Odors of sprite-swung censers fill the air,
And souls of beauty hover ere their birth—
A garden redolent
Beyond a spicy Archipelago
Of balms to make the sea
An essence-water. Such should it be.
And being such, by poet planned,
The garden of pure soul and sense divine
Commingled, for our solace and our zest,
For blameless hope, ambition grand,
A place of growth, a place where hearts may kiss,
Where weary ones may rest;
Where, by the quaffing of ethereal wine,
The human multitude, from east to west,
May stimulate their souls to godlier might—
So must it be aright.
And something so it is,
If but one vine, one blossom-bush,
Over a Poet's door doth spring and flush!



GEO. F. BATCHELLER, JOHN B. DORIS,
Circus Managers.

THE MANIAC OF THE WILDERNESS.

A THRILLING STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PAUL PASTNOR.

There were three of us in the party, and we were in camp at Bullet Pond, in the great New York wilderness. For two nights we had been lying in wait near a patch of lily-pads without a snatch of sleep or a spark of fire, in hopes that a deer would come down to browse on the succulent leaves or cool his sides in the clear water. Tracks were plenty round the pond, and apparently fresh. They looked for all the world like prosaic pig-tracks; but we knew well that the aldermanic porker would never have wandered so far from civilization as this.

Now the third night was drawing on, and neither sight nor sound of deer had we obtained.

"Third time and out," said Tom, wrapping himself in his blanket, and leaning back against the trunk of a great spruce. "If we don't get a shot to-night, I move we pull up stakes and start in the morning. It's getting dolefully monotonous, this night-work."

"Agreed!" we cried.

And, imitating Tom's example, we rolled ourselves into our blankets, laid our guns beside us, and, propping ourselves against convenient tree-trunks, prepared for a night of watching. For a long time it was as silent as death—no stir in the air, no voice of beast or bird. Had we dared whisper to one another, we should all have said the same thing: "There is a storm brewing." But in such utter silence even a whisper would have been heard clearly on the other side of the pond; so we sat in the blackness like mummies, hugging our thoughts for comfort, and starting with rapid heart-beats at every swish of a twig relaxing in the forest, or leap of restless trout in the sedgy confines of the pond. It must have been getting on towards midnight when I caught myself emerging from a chimerical doze, and nodding my head preparatory to a relapse. A faint ray of moonlight struggled through the clouds and the dark branches, and revealed to me Tom and Ed., with their faces upturned and heads leaned back against the mossy tree-trunks, fast asleep. Tom had apparently raised his gun to his knees just before dropping off, and I noticed that it had slipped down, and that the muzzle had struck into the mold.

"Careless fellow!" I thought. "If he should wake up and see a deer, he would shoot with the barrels of his gun clogged up, and it would burst, sure. I must wake him."

So resolved, I began to unwind the blanket from my legs, when suddenly a noise from the opposite side of the pond caused me to pause and grasp my gun with trembling fingers. First a twig snapped, then a deep sigh stole across the water and died away in the forest behind me. Startled and perplexed, I began to search my mental repository to discover whether I had ever read or heard anything about *deer sighing;* but no such information occurred to me. Again a deep-drawn breath swept over the pond, and I heard stealthy feet creeping down to the opposite shore. Now was my chance for glory! I, the least pretentious sportsman of the party, might shoot a deer while Tom and Ed., rival and mighty Nimrods, were snoozing peacefully within ten feet of the nozzle of my gun. I shook like a leaf in the excitement of the moment. I saw the bushes stirring on the opposite bank, and was just cocking both barrels to fire, when the fitful moon plunged into a bank of cloud, and in a moment all was black as the grave. I could have cried with vexation; but, while my gun was yet knocking at my shoulder, forth sailed the moon again, brighter than ever. Something was crouching in the shadow on the opposite shore, a patch of blackness more intense and concise than the surrounding gloom. In a moment my cheek was hugging the smooth, cold gun-stock; my fingers trembled on the trigger; I took a long, nervous aim and fired.

I shall never forget what followed as long as I live. The moon was quenched in horror, the first sighings of the storm filled the sombre trees, and their branches tossed at me like angry arms; but, more terrible than everything else—the most terrible sound I ever heard—a shriek, rugged and fierce, and long-drawn, pierced to my very soul, and seemed to cleave asunder life and sense. Such a cry! God grant you may never have a conception of it. Tom and Ed. sprang from slumber, and we groped our way towards one another in the dark, and caught hands in mortal terror.

"John—Ed.—are you here?" gasped Tom.

"What is the matter?—what was that awful cry?"

My lips refused to move in answer, and we crouched together, Tom, Ed and I, at the foot of the tree, listening with bated breath. Again the horrid scream pealed out, and we heard the bushes on the opposite side of the pond violently swaying, as if something was pushing its way hurriedly through them. At the same time sharp pantings and low cries assailed our ears.

"O God! it is coming round the pond!" cried Ed. in a hoarse whisper?"

"What shall we do? where shall we run?"

All three of us started to our feet in terror, and stood grasping at one another's garments, like terrified children. The creature, whatever it was, had rounded the end of the pond, and was approaching us. Short, blood-curdling cries came to us through the increasing rush of the wind in the trees—inarticulate threats, more fearful because we knew not from what kind of a being they proceeded. Tom started away a few steps, as if he would recover his gun, but came shivering back again; he could not advance alone into the face of the mysterious pursuer.

"Let's take hold of hands and run!" I cried.

With Tom on one side and Ed. on the other, we plunged away into the pathless forest, not knowing whither we went. The quick steps and crashing of bushes behind us ceased for a moment, as the pursuer reached our little camp, and with unspeakable horror we heard a wild human laugh echo through the wilderness.

"It's a maniac!" gasped Tom.

A weakness like that of death settled upon our limbs; but still we staggered on, separated every now and then by intervening trees, but always seeking one another again in the gloom and clasping hands. By the merest chance, not knowing whither we went, we stumbled into the old lumber-trail leading down the valley. Taking heart somewhat at this, we separated into Indian file, and plunged forward at the top of our speed. It was not long, however, before we heard the hot cries of our unearthly pursuer in the rear, and by their sudden change from indistinctness to the most vivid clearness we knew that the maniac had struck the trail, and that there was no longer any hope of evading him. Our only chance lay in flight; and as we had nearly a quarter of a mile start when we reached the trail, and were good runners, besides having on the wings of dread, we might perhaps have reached the little settlement of K——, five miles down the valley, had not an accident occurred. Tom stepped on a loose stone and wrenched his ankle so severely that he could not rise. For a moment Ed. stood irresolute. Tom and I were brothers, and, of course, I would have died before leaving him alone to his fate. I cast myself down at his side, and in piteous accents implored our companion not to leave us. At this, Ed.'s better nature conquered his selfishness, and he displayed a courage and presence of mind truly remarkable. Never seemed crisis more urgent. The thunder had commenced its ominous mutterings; flashes of pallid lightning illumined for an instant the lonely solitude, and then swathed all things again in impenetrable gloom; and above all the unearthly influences of the hour that piercing shriek and maniacal laugh, those rapid footfalls and furious leaps of the madman, echoed in our ears.

"We must get out of the path quick!" cried Ed. "Here, John, you take Tom's legs."

I did as he bade, and together we lifted our disabled companion and carried him in among the dark trees and undergrowth. A moment or two of terrible suspense ensued, and then the maniac came leaping down the path. As he passed our place of concealment he uttered his awful scream, and the last vestige of strength fled our limbs. We could not have raised a finger in defense had he flung himself upon us. A full minute passed, and still the maniac kept on his wild course down the valley.

"We are safe!" murmured Tom. "Thank God!"

But hark! The wild cries and frantic footfalls have ceased. Has he gone out of hearing so soon, or is he—coming back? We scarce dared to breathe. Tom's ear was close to the ground. Suddenly he moaned and covered his face. Stealthy steps were heard ascending the path, rapid mutterings and snatches of guttural laughter. The maniac was returning. He is close at hand, snuffing the air with hungry nostrils—now he stops—parts the bushes by the side of the path, and crawls through them on his hands and knees, nosing the ground like a dog. He is on our track, slowly but surely searching us out!

The maniac crept up till he was close upon us. A flash of lightning revealed his face. It was like the face of an animal, senseless and yet nervously sensitive. A shrinking timidity dwelt in the large, distended, innocent eyes. He sidled away on his hands and knees like a frightened brute, snuffing at us distrustfully, then rose to a stooping posture, and glided from sight, pushing the ground with his gaunt, dangling hands. We heard him chattering and laughing in the distance; then all was quiet again. The rain fell in torrents, the wind roared, trees fell crushing around us; but we lay on the cold, wet ground, with a strange sense of peace, security and comfort. We had been delivered from a hogrible fear.

"Yes, yes," said the old guide, when he heard our story, "that's the wild man of the woods, sure as blazes. He hasn't been seen in these parts for years. He's a terrible-looking object, to be sure; but bless you, boys, he wouldn't touch man, woman or child any more than a big-eyed rabbit would. If you run he'll chase you, in course, just as a kitten chases a ball of yarn; but he's nothing but a poor, senseless critter—he aint got no sting!"

GEORGE F. BATCHELLER

began his career in the circus business in 1843 with Isaac Burtis, and traveled thereafter with the following companies: Clayton & Bartlett, 1844; Howes & Mabie, 1845-'46-'47-'48; Stone & McCallom, 1849; R. Sands' show in 1850 or '51; June, Angevine & Titus, 1852-'53; Joe Pentland show, 1854-'55; H. P. Madigan, 1856; Howes & Cushing, 1857 and '58, in England; Miles & Toole's, 1863; Thayer & Noyes, 1864; Nixon & Platt, 1865; Geo. W. De Haven, 1866, and Mike Lipman, 1867. He made his last appearance in the ring at the Callowhill-street Circus, Philadelphia, under the management of Josephs & Lipman, New Year's Day, 1868. Mr. Batcheller was, during his professional career, the best leaper of the day, in this country or abroad. After several years' association with Mr. Doris as the controller of privileges he embarked in management in 1879, and is at present the senior partner of the firm of Batcheller & Doris.

JOHN B. DORIS

was born in Lebanon, N. H., and shortly thereafter was taken by his parents to Albany, N. Y., where he passed his youthful days. At an early age he became a carrier of some of the local journals, and in 1863 entered show life by joining Dan Rice's Circus, then managed by the late Dr. Spalding. In copartnership with Mr. Batcheller, he managed the privileges with Barnum's, Forepaugh's and other first-class circuses. In 1879 Messrs. Batcheller & Doris organized and put upon the road a fine menagerie, museum and circus, under the title of the Great Interocean, which is still before the public in the zenith of success.

A DELAWARE man lost his wife and a racehorse by the same stroke of lightning, and he tried for two hours to revive the horse.

GLASS EYES for horses are now made with such perfection that the animals themselves cannot see through the deception.

THE cremationists have at last discovered that Washington, Pa., is that county from whose burns no traveler returns.

AN EPITAPH for a faithful car-conductor—he took his last fare well.

THOSE who have tried it say that kissing is like a sewing-machine, because it seems good.

TREATING.

WRITTEN FOR THE NEW YORK CLIPPER.

To treat, or not to treat, that is the question:
Whether 'tis nobler in a man to follow
The social custom here, and do the handsome,
Or fall in with the Solons of Wisconsin,
And, treating not, save lucre. To drink, to treat,
That's it; and by this treating feel that we
Are doing as we like to be done by,
When broke and thirsty—then is an invite
Devoutly to be wished! To drink, to treat;
To treat; perchance a spree—aye, there's the rub;
For on that spree what things may happen us,
When we are loaded to the muzzle quite,
Must give us pause. There's the respect
That makes calamity of treating friends,
For who would ask a party up to drink,
And drink with each and every one in turn,
When follows treating indiscriminate,
A lush most likely, and, perchance, a muss,
The interference of a ready cop,
A fine next morning by a frowning Judge,
When all these things could well avoided be
By lonely drinking? Who would treating stand,
To have a head on every blessed morn,
But that the dread of being thought N. G.—
A fellow working the Wisconsin plan,
By taking drinks alone—puzzles the mind,
And makes us rather liquor up the crowd,
Than at a bar take ours *a solitaire!*
Thus Grundy does make cowards of us all,
And thus the native hue of thriftiness
Is sicklied o'er with thoughts of what is said;
And solid bank-accounts, and brown-stone houses,
With this regard, their currents turn the way
Of those who know no treating!

SI SLOCUM.

BATHING IN THE SURF.

"Now, my dear," said Mr. Spoopendyke, as he stepped out of his bathing-house and thumped on the door of the one occupied by Mrs. Spoopendye, "are you ready? We must hurry into the water and out again, or we won't get through in time for dinner."

Mrs. Spoopendyke emerged, bent almost double, and shivering with the cold.

"Isn't it rather chilly?" she asked.

"Not at all, Mrs. Spoopendyke, not at all; the air is rather cool, but the water is warm. If you are going with me, you want to move along."

As they reached the beach, Mr. Spoopendyke left his wife and boldly strode into the surf. A wave broke over him, filling his eyes, nose, ears and mouth, and then he strode out.

"What're ye standing there for, eh?" he demanded. "What do you take yourself for—a lighthouse? Did ye come down here to take a bath, or are ye waiting for some ship to tie up to you? What's the matter with you, any way?"

"I'm afraid of the waves," whimpered Mrs. Spoopendyke; "they're so big."

"Oh! they're too big for you, aint they?" retorted Mr. Spoopendyke. "Wait till I get a man to saw off a little one. Better get measured for one to suit, hadn't you? It's the big waves you want, I tell you. Look here," and Mr. Spoopendyke marched boldly into the sea again. He turned his face towards the shore and beckoned to his wife. Another wave caught him and landed him high and dripping on the beach.

"Why didn't ye come when I called ye? What d'ye want to make me walk all the way up here after you for?" shrieked Mr. Spoopendyke. "Are ye waiting to be launched, like a ship? Can't ye walk as far as that? What are ye hoisting up the legs of your pants for? They aint skirts. Now look at me. See how I go in, and you follow me when I beckon to you. Watch me now."

Mr. Spoopendyke plunged in and swashed around a few minutes in safety; but the treacherous water was biding its time. Another wave caught him and rolled him over, pumped itself into his stomach, drew him under, whirled him around, and finally deposited him howling on the sand.

"Got most ready to get in?" he jerked out, as he climbed up himself and assumed the perpendicular. "Think I'm going to slam around here all day, like a water-spout, waiting for you? What did you come here for? Find any fun in standing there like a soda-water sign? Why don't you get in the water, if you are going to? Come on now."

"I am afraid," whimpered Mrs. Spoopendyke. "If I go in, I know I will be drowned."

"No, you won't get drownded, either. Can't you hold on to me? What did you put on that shirt and trousers for, if you meant to get drowned? What are you doing around here? Now, when I get in again, you come along, or else you go home."

Mr. Spoopendyke plunged into the surf, but as he came up he missed the rope. For a second or two he sprawled around, and then began to yell. Mrs. Spoopendyke eyed him for a moment, and then her fear for him overcame her fears for herself, and with a yell she dashed in and hauled him out by the hair.

"She-root the water," choked Mr. Spoopendyke. "I'm full of the measly stuff. So ye got in, didn't ye? Let go my hair, will ye? Let go, I tell ye! What d'ye think you are, any way—a steam barber's shop? Going to let go that hair sometime?" But, frightened out of all reason, Mrs. Spoopendyke clung still and hauled Mr. Spoopendyke to his bathing-house.

"Oh! if I hadn't saved you!" she sobbed.

"Oh! yes, you saved me, didn't you?" sneered Mr. Spoopendyke. "All you want is four air-tight compartments and two sets of thole-pins to be a patent life-raft. Are you going to let go of that hair?"

And as she released him they went to their separate apartments.

HAVE you seen my black-faced antelope?" inquired Mr. Looscope, who had a collection of animals, of his friend Bottlejack. "No, I haven't. Whom did your black-face aunt elope with?"

BLUEBEARD managed women so well because he always got ahead of them.

THE NEW YORK CLIPPER.

SATURDAY, JULY 9, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CHERRY CREEK, Nevada.—We hold that the dealer should not be entitled to split both bets. To concede him the split would be to virtually give him the whole of one bet, assuming that both were of equal amounts. We also hold, however, that the dealer is a law unto himself; and if, in the absence of a clear understanding to the contrary, the game says the bets must be split, split it must be. The player has no remedy but to leave the game. He should provide a remedy beforehand by having a definite understanding the moment he proposes to play irregular faro, such as backing all high cards tot win and coppering all low ones.

T. W., Baltimore.—A player at draw-poker can call his own hand what he pleases, so long as he makes no acknowledgment as to the superiority of his opponent's. So long as it is a question which hand wins, everything depends upon a show of cards; for a player is not obliged to believe that his antagonist holds four kings simply because he has said that he holds them. But when a player tells his antagonist that the cards named by the latter are good or that they win, the latter is privileged to take the other's word for it.

H. L. M.—Settle it among yourselves. When you agreed to dispense with all penalties as to revoking, you were playing not whist, but a game of your own that you chose to call whist. You should at the same time have agreed as to how to treat all contingencies possible to arise because of the agreement to ignore revoking, which contingencies could not arise in whist proper. This particular point is fully covered among the penalties as to revoking.

DRESSING-ROOM, Utica.—Unless there is a specific contract between them to the contrary, an employer can discharge any of his hands for refusing to work on Fourth of July. The fact that most people in the United States make the Fourth a holiday does not impose upon anybody the obligation to so regard it. The observance of holidays is optional with individuals.

G. B. G., Mount Pleasant.—In addition to those you have named, there are Washington, Tompkins, Union, Reservoir, Manhattan and Mount Morris. All these may be called square, and there may be others. There certainly have been others below Harlem Bridge, and there may be some in the new district, which is above the bridge.

H. M. K.—A loses. B had fifty dollars in his pocket, if the U. S. four-per cent. bond for fifty dollars was genuine. A did not specify gold or legal-tender notes redeemable in gold, and therefore the bond is virtually money—perhaps as good as gold, and quite as good as silver or greenbacks, at least to-day.

THIRD HORSE, Fort Washakie.—Not having bet that there were not exactly nine cigars in the bunch, neither more nor less, P loses. Had B bet that there were exactly nine, the wager would have been a stand-off, as P had bet that "there were not nine," when in fact there were ten, and therefore there were necessarily nine.

C. H. S., El Paso.—1. You do not seem to have given the article a careful perusal, as you may observe by looking over each succeeding number. 2. When races such as those of the olden time you refer to take place we give detailed reports of the same; those of little general interest we itemise. 3. Glad to hear from you.

CONSTANT READER, Rochester.—1. The Chicagos in 1875 had Devlin and Zettlein as pitchers; Quinn and Higham, catchers; Glenn, Hines and Warren White on the bases; Peters, short-stop; and Golden, Hastings and Bielaski in the outfield. 2. Warren White was most likely the third-baseman in the game you mention.

FORT PITT.—1. See answers in amusement columns. 2. The fastest one mile running time for a horse is 1:39¾. You will find all such times in THE CLIPPER ALMANAC. 3. He never rowed a five mile single scull race.

F. A. C., St. Louis.—Frank Hart won a 75-hour race (12½ hours daily) at Providence, R. I., Sept. 8 to 13, 1879, covering 362 miles; Alfred Elson second, 352 miles 7 laps; John Dobler third, 340 miles 3 laps.

POOL.—There being ten players, there would be forty-five winners and forty-five losers, provided every contestant played once with every other; but that would not make ninety games. There would be forty-five games.

G. P. H., Lacon.—Rowell won the Astley belt in this city in March, 1879. In the next contest for the trophy he did not start, Weston winning the race. Since then Rowell has won the belt three times in succession, and it is now his own.

D. O'C., Washington.—We have read that some have reappeared, and others have not. All must have reappeared in one shape or another, although not visible to the human eye or recognized by anybody.

G. B., Boston.—The three balls so placed mean simply that there is a pawnbroker's office underneath. Originally, the three balls were a portion of the arms of a European family whose members became bankers.

J. J. Q., Chicago.—1. The average wages of a cylinder-press feeder in this city is $30 per week for day work, and $15 for night work. 2. A good man can always get work. 3. See H. C. Dobson & Son and J. J. Bogan's advertisements.

DELAWARE, Detroit.—The fastest time in which a mile has been walked by a pedestrian is 6m. 23s., by Wm. Perkins, in England. See records in CLIPPER ALMANAC.

W., Buffalo.—A having bet that he would name two winning clubs in two different games, he lost the bet as soon as one of those clubs was defeated. It was not necessary for the other club to play.

CHAUNCEY, Troy.—If K can make high and low, there is no way in which F can win except by turning up jack. Making jack in play will not help him in that emergency.

H. O. W., Portage.—It would take too much time and too much investigation to decide those bets as to the circulation of Milwaukee and other beer.

READER, Detroit.—As you put the case, A had to stand it. If the other bettor had been allowed to put the case, or if both bettors had conjointly put it, our decision might be different.

OLD SLEDGE, Sacramento.—If he deems it necessary to save himself from defeat, the dealer can give either of his opponents out in a three-handed game.

A. J. F., Fostoria.—It is not a foul if a player accidentally touches the cue ball before he is ready to strike. Something in addition is needed to make a foul.

W. H. B., Washington.—1. Monarchist was sold to M. H. Sanford for stud purposes at North Elkhorn Farm, near Lexington, Ky. 2. His dam was by imp. Glencoe, and he himself was by Lexington.

E. C. H., Cleveland.—It is reported that Robert Bonner intends to speed Karus in a public trial to beat the record. If he has such an idea, he may change his mind.

M. A. M., St. Paul.—According to a law passed in 1878, body-snatching in Minnesota is punishable by four years' imprisonment in the State prison.

J. H.—1. The score-sheets said that he did, but, as the track was short, he did not cover the miles he was credited with. 2. He received a share of the gate-money.

J. F., Omaha.—It is probably worth fifty cents. Age of itself does not enhance the value of coins. There are very few American coins that are worth more than their face calls for.

J. Q. H.—Having cut a jack to B's five spot, A wins the ten dollars. In the absence of any agreement to the contrary, high beats low at everything. This is common sense.

BUFFALO.—We cannot tell you who won. We do not know how the matter was decided. Either man could have been declared winner.

NEWARK.—Dexter's 2:17¼ was made in harness. It would not otherwise be his best record. Time under saddle is a record for that way of going only.

C. H. S., El Paso.—We have not the space to spare to describe systems. If there is any one thing you are in doubt about, please state it, and we shall endeavor to elucidate.

C. E. C., Buffalo.—We have never published such a list in this paper. The fastest trotting by various horses will be found in THE CLIPPER ALMANAC.

W. M., Amesbury.—Force's picture and biographical sketch were given in THE CLIPPER dated May 10, 1879; Jim White's, June 14, 1879; and Jim O'Rourke's, Oct. 25, 1879.

J. F. D.—1. No. 2. An amateur baseball player is one who does not receive compensation in any form for his services. 3. The Jaspers of Manhattan College are amateurs.

D. W. H.—The Atlantics of Brooklyn were the nominal champions from 1858 to 1867, inclusive, with the exception of the seasons of 1862 and 1863, when the title was held by the Eckfords.

G. T., Muskegon.—Ed. James, whose address you will see in advertisement, can supply you.

COON HUNTER.—As soon as we can get a list it will be published in THE CLIPPER.

G. R. K., Baltimore.—B went out as soon as he made high, which counts before anything else, except jack turned up.

C. B., Boston.—Monarchist beat Harry Bassett at both three and four miles. It was after Longfellow and Bassett had raced.

H. G., Denison.—He who opened the pot on queens could split them and draw to a four flush.

BOX 433, Leadville.—The beggar and the dealer having each one point to go at seven-up, the dealer has a slight advantage.

POKER, St. Louis.—No player can win at poker who has either fewer cards than five or a greater number.

E. G., Buffalo.—The proper way to deal cards at cassino is one at a time, and to the board just before dealing to yourself.

J. L., Detroit.—The most that can be "held in hand" at cribbage, regarding the quoted term as a technicality and not literally, is 29.

H. D. E., Swampscott.—At the draw game of dominoes a player can pull even when he has a piece in his hand that will play.

DRUNKEN.—"The Barbecue," "Sunrise and Sunset," "Somebody's Weeping," "Essay on Hamlet."

D. M. R., Richfield.—At euchre the cards should be dealt in one way all the time.

F. S. N., Washington.—Write again. We have received no other complaint.

I. R. T., Stetson.—The United States Post-office Department is not self-sustaining.

FLORENCE, Carlisle.—Write to the office of the Inman Steamship Co. in this city.

O. T. J., Charleston.—If trump was led, he had to play trump when all the cards were up.

DELTA, New Orleans.—According to the rules of the South Carolina Jockey Club, horses take their age from May 1.

PINPOOL, Dayton.—A having played once after bursting, B was entitled to the price of A's burst as soon as he (B) had won the pool.

B. H. B., Chicago.—It is Lessie Slosson who has got back here. George is still in France or thereabouts.

R. E. J., Augusta.—The racehorse Planet was twenty years old when he died, which was in 1875.

C. J., Topeka.—American Girl died on the track at Elmira, N. Y., having ruptured a blood-vessel.

J. L. U., Monmouth.—Harry Bassett's stride was about twenty-four feet.

AN OLD SUBSCRIBER, Battle.—He never engaged in a prize-fight with a colored man, but he may have had a rough and tumble.

H. F. B., Providence.—Vint, 578 miles 610yds.; Hughes, 566 miles 82yds.; Rowell, 566 miles 6yds.; Hart, 565 miles 1610yds.

MOTT IRVING.—1. The ocean yacht-race between the Cambria and Dauntless was won by the former. 2. See CLIPPER ALMANAC.

J. G., Waterford.—Morrissey and Heenan fought eleven rounds in twenty-one minutes.

FELTON.—We suppose it is because he has lost his effectiveness as a pitcher.

F. H., Brooklyn.—We believe he is about twenty-one years old.

W. K.—You can address him at 311 Sixth avenue, this city.

J. M.—Parole's last race before he was sent to Europe took place at Jerome Park Oct. 12, 1878, he winning a race at 2 miles.

BARBER-SHOP, Troy.—It has been customary, but it cannot, for reason previously stated, be done in future.

R. C., Toledo.—Goss and Ryan fought once only—in West Virginia.

ATHLETIC CLUB, Hamilton.—Both were out. Elwell for running on a foul, and Wilson from being caught on a foul bound by the catcher.

E. D. M., St. Louis.—The Chicago Club won the League championship in 1876 and 1880.

SUBSCRIBER, Louisville.—The Cincinnatis were not defeated in a single game during the season of 1869.

ANXIOUS, Hartford.—Consult a lawyer, and then you will make no mistake. Different States have different laws on marriage.

BOWLING, Rochester.—The playing surface of bowling-alleys is usually about four feet in width and about fifty-five in length.

FRED, St. Louis.—The highest card in cutting at euchre is the highest euchre-card, which is jack, ace coming next, and then king.

R. A. M., Londonville.—We know of no such insurance company.

R. L., Cool Valley.—See pedestrian records in CLIPPER ALMANAC.

A. B. C.—As Brown, Hart and Albert did not start, the bet is void.

W. J. J., Otsego.—If you send a brief report it will be published.

B. S., Indianapolis.—From Ed. James, as per advertised address.

UTAH, Frankfort.—*Deseret News:* Charles W. Penrose, editor.

O. E. M. Jr., Noank.—Address Michael F. Davis, Portland, Me.

HARRY, Jersey City.—Jim Mace never fought Tom Sayers.

M. A., Troy.—High deals, and the ace is high at seven-up.

S. P. L., Creston.—An assisted player cannot go alone.

B. D. D., Augusta.—The racer Lexington died in 1875.

POKER DICE, Chicago.—Aces are low and sixes high.

H. W., Brockton.—We are not in that business.

SPORT, Uxbridge.—We have not his record.

C. G., Millersville.—See "S. P. L., Creston."

TUTTLE, Boston.—See CLIPPER ALMANAC.

G. W., Aurora.—Long since out of print.

W. J. D.—We have not given his portrait.

"GOD REIGNS!"

Had there been a telegraph forty-five years ago, it would have been an ineffably sad day to Americans, that Fourth of July on which two ex-Presidents of the United States, John Adams and Thomas Jefferson, passed away. But there was then nothing faster than the mail, and these two honored men, bowed with age, died with none but their neighbors cognizant of their mortal sickness, and without either knowing that the other was seriously ill. The sadness came upon the nation, therefore, several days after the Fourth of July which had ended the careers of these statesmen. It is consequently safe to assume that the saddest Fourth since this country achieved its independence was that to the celebration of which the first day of the current week was devoted. Over all the States the shadow of death was impending, for only two days before the head of the American Union, President James A. Garfield, had in an unsuspected moment been prostrated by bullets from the pistol of a miserable tramp, who has since proclaimed that it was the Almighty who inspired him to crown a life of vagabondism by an act of cowardly assassination, which he would have the world believe was one of purely religious fervor combined with the highest of patriotic motives. "God reigns!" Sixteen years ago, when Abraham Lincoln was assassinated, the man who now lies at the point of death used these words. It was the Devil who inspired Guiteau to this act, not the Lord of whom he prates. It was for His own wise purpose that the Almighty permitted it. It may be that He will require the wounded man to die; but, to use the suffering man's own words of sixteen years ago, "the Government at Washington still lives!" This Republic would endure, even if the whole of Washington were obliterated. It is a Government founded in law and order, and its Supreme Court can convene as well in a barn or under a tree as in a palatial building. It is because this is a Government founded in law and order that we are unwilling to credit that there has been a conspiracy in this case—that the assassin has been merely the tool of men who for selfish political purposes desire a change in the Administration, or the tool of another set of men who might be fools enough to fancy that by the death of the President or even of his whole Cabinet a stop would be put to any proposed investigation into suspected abuses. We would rather believe that this despicable vagabond had no confederate, and that the story is true that his own father pronounced him insane eight years ago, and that two or three months ago his application for a pension for military services he had never rendered was filed away in the Interior Department with the significant endorsement: "Applicant believed to be insane." There is as yet no evidence of any conspiracy, and it certainly shows a lamentable lack of faith in the stability of republican institutions to even seriously believe that there has been one. Wrong as it is to charge a conspiracy before there has been any evidence of it, and for probably no better reason than that it is natural for people who seek to explain a mystery to accept the readiest solution possible, it is doubly wrong to handicap the Vice-president in advance of the Almighty's pleasure by pronouncing him unfit for the Presidential succession. "God reigns;" and it was the Almighty who guided the American people in their nomination of Garfield to the Presidency, and of Arthur for the supplementary office. No Vice-president can fill a higher office without the sanction of a Higher Authority in American affairs than even the American people. Rather than prejudice him in his possible occupancy of a seat that no sane person can wish to see vacant, we should all hope that, if the worst comes to the worst, the present Vice-president may be able to rise to the gravest emergency of statesmanship demanded of him. It is but fair that he should be tried as President before he is condemned as President. This is not desired so much in behalf of the mere individual Arthur as in behalf of republican institutions. The knowledge that he will be accorded a fair trial and may prove more satisfactory as a President than many regard him as having been as a Vice-president will go far towards dispelling the gloom of the past few days, which is now lightened somewhat by the fact that the later bulletins as to the President's condition indicate that his physicians are more hopeful than at any other time since the assassin took deadly aim. "God reigns; and the Government at Washington still lives!" The man who uttered these memorable words did not do so because he fancied that, Abraham Lincoln dead, the government of this country would depend upon Andrew Johnson, who had been chosen Vice-president, or upon any other individual holding office at the national capital. He believed that the Government was of and in the people, and that therefore fanatics or maniacs might continue to kill its normal heads without at all imperiling the life of the nation. This do we also believe; and, so believing, we call for fair play for whosoever it may please that God who reigns to designate as Garfield's successor in case it shall also please Him in advance to intensify the present gloom by turning a deaf ear to the prayers of the country at large that he who laboriously worked his way from the towpath to the Presidential chair did not reach it only to prematurely die.

CORNELL was doing very well in the race with the Hertford College crew at Henley on Saturday last, and so long as they kept to the water course the chances were favorable for their winning; but when they undertook to row their boat ashore, where there were many obstacles of which they had no previous knowledge, they became confused and demoralized, and the end was that they stuck in the mud. This was deplorable, but we trust that it may prove to be a valuable lesson to others who may be disposed to row on land and water.

CONEY ISLAND came up smiling on Sunday last, when the crowd was very large; but the "glorious 4th" showed a much larger assemblage, and the proprietors of the caravanseries down there seemed to have recovered from their depression, caused by the backwardness of the season. One who can't get away stood on the pier at evening when a steamboat-load of returning pleasure-seekers were dumped ashore, and as he recognized a friend among the throng he saluted him with: "Stands she where she did?" "She do!" was the Coney Islander's brief reply. Bitter beer was the outcome of this colloquy.

MAUD S. undertook to celebrate the Fourth by beating the time St. Julien had made on the Hamtranck track, Detroit. She went in 2:13¼, which was good enough, especially as it beat St. Julien's fastest Hamtranck gait by two and a half seconds. But the telegraph undertakes to do more than the mare ventured upon: "The track is counted among sporting men as three seconds slow, which, if allowed, would make the time to-day precisely the same as her best, made last Summer." Will this nonsense never cease? Had the mare's time on the Fourth been :14¼, these "sporting men" would have been represented as regarding the track as at least three and a half seconds slow. Anything to make it appear that no time can be made anywhere else to beat the time that is possible on the Hamfat—or rather the Hamtranck. It is the Detroit track to-day; but next week or next month it will be some other track. We have for some time been looking for the serious accusation, in behalf of some racecourse, that just as Maud S. or St. Julien was reaching the score some villain rushed out with a watering-pot and blasted the reputation of the track by making it "at least one or two seconds heavy."

CLEAR SKIES and a bright sun ushered in the one hundred and fifth anniversary of the nation's birth, and under other circumstances the day would have been observed with more than usual joyfulness; but there was a sadness in the very air we breathed, there was an undertone of sorrow in most voices. Nearly every face denoted sympathy for the victim of the assassin, and detestation for those through whose indirect influence and teachings the crime had been perpetrated. In taking part in the festivities of the day, many affected a gayety they could not feel; for as the life of the President hung in the balance, and bulletin after bulletin was issued from the chamber of the stricken man, now hope, now fear, was expressed, and little else was talked of but the chances of his recovery or the probabilities of his decease. Just as the telegrams were favorable or otherwise, so was the heart of the nation elated or dejected. This was no sectional sorrow, but a calamity that made all the civilized world kin. The Fourth of July, 1881, was one ever to be remembered.

THERE'S a hole in the ballad, and the various successes which have attended the efforts of our sporting representatives abroad have been broken in upon by the defeat of the American Cornell College crew in the Henley Regatta. We should not seek to belittle the triumph of the foreigners by attributing Cornell's defeat to a bad position at the start and the collision between our boat and one of the opposing craft. We should be above all such petty excuses, and acknowledge that our representatives were beaten on their merits, that their opponents carried too many guns for them, and that "our fellers" lacked sufficient motive power to send Cornell to the front. We may do better "some other evening."

FRIENDS OF THE DRAMA and of players who have attended the furtive and almost surreptitious funerals at "The Little Church Around the Corner" will read with interest the account in another column of the funeral of David Garrick, a hundred years ago, in London. To be laid by the side of Shakspeare's monument in Westminster Abbey, and followed to the tomb by such sons of immortality as Dr. Johnson, Edmund Burke, Charles James Fox, Sir Joshua Reynolds, Edward Gibbon, Richard Brinsley Sheridan (as chief mourner) and others of scarcely less note, was an honor never before nor since bestowed upon an actor.

IT WAS a bad day for New York when our two crack college boat crews were beaten in fair and manly competition, the Cornell at the Henley, Eng., Regatta, and the Columbia in a race with Harvard on the Charles River, Boston. In both instances we were defeated on our merits, neither Cornell nor Columbia having any reserve force to draw upon when the decisive moment arrived and everything depended on a little more muscle. Evidently, Thursday last was our day "off."

IF IT BE TRUE that Foxhall's number in the recent race for the Grand Prize at Longchamps was thirteen, the circumstance will go far towards disabusing the popular mind of the idea that it is unlucky to find one's self midway between a round dozen and fourteen. It will go farther towards this end if it be also proved that the number of the winning horse in the same race in 1880 was likewise thirteen, as has been said.

BECAUSE the barkeeper reminded him that the six beers he had already had were not paid for, and he could not have another round until the cost of the first one had been settled, the gentleman who set 'em up got a club and went for the unfeeling dispenser of liquids; but the latter took aim at him and fired. The setter-up has since settled down, and the moonbeams play among the daisies that grow upon his lowly grave.

THAT DOCTORS must disagree has passed into a proverb; but the country will nevertheless be pardoned for thinking that the two Washington physicians might have chosen some other day than the Fourth of July for their quarrel, and some place other than that where the President of the United States seemingly lay dying, because, it may be, of another kind of professional quarrel.

AN IOWA BULL last Saturday thought he could make a grand Coup, and so he went for a train of cars that were carrying a circus. This is something new in the stock line—"bulling" a circus. Elsewhere our columns tell of the death of a camel and the serious injury of some trick-horses; but, unfortunately, we are left in ignorance as to the fate of a bull tough enough to throw a locomotive and five cars off the track.

SHE IS spending a week at Ocean Grove, but she is not above saying a word in favor of its twin-sister. She declares that Raspberry Park, as she persists in calling it, is like horses in the dessert [Oasis in the desert is what she means, doubtless]. The old lady will worry out the single week of her probation, and then go back to her churning and other dairy duties.

CIRCUS TIGERS and lions are not doing their duty this season, but seem to tamely submit to compulsory confinement. Time was when well-educated wild animals would break their bonds without any trouble, and kill people as if they had been hired to do it. The country paper hasn't had a frightful escape to chronicle since the tenting season set in or the menagerie set out. Why this unseemliness?

CHICAGO, no doubt, has many a fast man, but Griscom is a faster. He is now nearing the end of his journey, and he still lives. The forty-fifth day will release him from his voluntary abstinence from victuals, and the lady he boards with dreads the day when he shall once more take his place at her table.

STREET SCENE.—*Fair Maid*—"Sir, will you please get off my dress?"

Proud Man—"Take off your own dress—what have I got to do with it?"

Fair Maid—"Dirty puppy."

Proud Man—"Soiled dove."

A HURRICANE last week came within an ace of burying one of our circuses where there would have been no difficulty in erecting a Tombstone over it. Had the wind begun to cut up its didos an hour calier, it would have been bad for thousands of people.

MYERS AND MERRILL, American athletes, are walking and running down all opposition in England. See Athletics in another column.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SAN FRANCISCO, CAL., July 5, 1881.

Immense houses were attracted by the matinee performances on the Fourth of July, the saddening news from Washington not seeming to deter theatre-goers.....Business at the different theatres at night was also very large.....The California Theatre was crowded to the doors to witness the temporary return of the New York Madison-square Theatre Company in "Hazel Kirke" matinee and night of July 4. W. E. Sheridan opens here July 11.....At the Stardard Theatre Baker and Farron have drawn crowded houses every night since they opened.....The engagement of Haverly's Mastodon Minstrels at the Bush-street Theatre has thus far been so successful that it has been made to cover a period of six weeks.....The Bianchi-Montaldo Italian-opera Troupe at the Grand Opera-house have confirmed their triumph of the prior week.....Miss Maud [or Rose?—ED. CLIPPER] Osborne left for the East to-day.....At the Tivoli the houses have been continuously large since May last, and the same is to be said of the Fourth-of-July attendance at Woodward's Garden.

CHICAGO, ILL., July 3.

Tony's Pastor's Company opened to-night in the Grand Opera-house. The crowd assembled early in great numbers, blocking the sidewalk, and they filled the house to its utmost capacity. The performance was a success.

PHILADELPHIA, JULY 5.

Manager Miller of Miller's Winter Garden has just accepted plans for the rebuilding of that theatre. Operations will be commenced at once, and the new house will be opened Oct. 1.

AT MIDNIGHT of July 3 the State House bells at Philadelphia tolled one hundred and five strokes, one stroke for each year of the nation's existence, and an additional stroke for each of the States and Territories; but everything was very solemn and quiet, not even a pin-wheel revolving in honor of the occasion.

"VOICES of the midsummer night"—Shrieks of locomotives, steamboat bells, yells of the small boy and frantic screams of the colicky infant, the buz of the petulant mosquito, the persistent warning of the tree-frog, the industrious warbling of the katydid, the brazen echoes of the German band. These are among the voices of the night, so to speak.

THE RECENT SLAUGHTER of pigeons on Coney Island will necessitate the sowing of a large crop of seed for next season, or a corner in pigeons will be worked up by the knowing ones. The birds sent to grass in the big tournament were looked upon as tool pigeons, they forming a part of the sportsman's implements of trade.

THOSE who are enjoying their Summer vacation would do well to remember that young cabbage, tough clams and sauerkraut should not be eaten together, and should be partaken of sparingly when taken separately. In either case ice-water is antagonistic to the public weal.

THE WAY of the transgressor *is* hard. Mrs. O'Leary, whose vicious cow nearly destroyed Chicago by a consuming fire a few years ago, was recently held to bail for assault and battery upon a neighbor. The cow does not seem to have been a party to this disturbance.

THE STAR-ROUTE business, which is receiving so much attention throughout the country just now, has nothing to do with the routes selected by our theatrical stars for next season's campaign. They are as wide apart as the comet and the sun.

OUR ASTRONOMERS are greatly at variance regarding the head and tail of the new comet. Concerning the tail, at least, we do not see why there should be any trouble, as the whole thing is transparent enough to us. Yet scientists fail to see through it.

ALTHOUGH the Winter season is pretty well over, and the time for such things at an end, yet our exchanges notify us of the appearance of *slides* on several of the railroads out West. The small boy will probably glide for them.

REWARD OF MERIT.—An exchange discloses the fact that Mr. Edison has received the degree of Ph. D. from Lewis University of Vermont. Now, who *is* this Lewis University? Give us *more* light.

BECAUSE our young men appear on the streets with their hair cut close to the skull, or shingled, so to speak, it must not be imagined that they have all been "doing time" up there.

MOST of us who intend visiting Europe this Summer have already started; half a dozen steamers will suffice to carry the rest of us, and then will commence the return of the homeward bound.

THE SMALL BOY has ceased his struggles with roller-skates, and has turned his attention to more scientific work—that of extracting lightning from the harmless little firebug.

WE THINK of getting up an auxiliary force to protect the regular police-officers from the assaults of the wicked roughs. But what will become of the auxiliaries?

SCHOOL'S OUT.—The public-schools are closed, and will remain so until September. This means fun for the scholars, but tribulations and trials for parents and the public.

THEY HAVE a bird show at Bunnell's Museum. The manager would make things very lively by introducing a few cats among the feathered songsters.

ALTHOUGH the strike of the brewers is at an end, the beer sold on the 4th was more frothy than ever.

EX-UNITED STATES SENATOR PLATT has withdrawn from the contest at Albany, and, says the sarcastic Jim boy, "Me, too."

THE CHILL having been taken off the water, bathing is going on swimmingly along the New Jersey coast.

"OUR JIM" says that he likes to study temperance tracts on a rainy day, because they are such *dry* reading.

DUOLOGUE.—"They say Conkling and Robertson don't speak!" "Dumb?" "No; mad!"

THIS OUGHT to be a good time to find out who really *did* write "Beautiful Snow."

"THIS" will render it necessary for Conkling to make the greatest effort of his life.

ONE WHO KNOWS tells us that the best lip-salve is "hush money."

THE MAN AT THE WHEEL—The champion bicyclist.

"YE LAST SWEET THING IN CORNERS," being ye faithful drama of ye artists' vendetta, has reached its fourth edition: and, if the demand shall continue, there will probably be another corner in this little play. Duncan & Hall, Philadelphia, are the publishers.

AN ENGLISH GREYHOUND is advertised for sale.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE CHAMPIONSHIP.

July 7, Buffalo vs. Troy, in Buffalo.
July 7, Chicago vs. Boston, in Chicago.
July 7, Cleveland vs. Providence, in Cleveland.
July 7, Detroit vs. Worcester, in Detroit.
July 9, 12, 13, Buffalo vs. Providence, in Buffalo.
July 9, 12, 13, Chicago vs. Worcester, in Chicago.
July 9, 12, 13, Cleveland vs. Troy, in Cleveland.
July 9, 12, 13, Detroit vs. Boston, in Detroit.

OTHER GAMES.

July 6, 7, Athletic vs. Atlantic, at Oakdale Park, Philadelphia.
July 6, 7, Metropolitan vs. Albany, at Polo Ground, New York City.
July 8, Metropolitan vs. New York, at Polo Ground, New York City.
July 9, Metropolitan vs. Atlantic, at Polo Ground, New York City.
July 9, 11, Atlantic vs. Albany, at Oakdale Park, Philadelphia.
July 9, Star vs. Commercial, at Prospect Park, Brooklyn.
July 10, Knickerbocker vs. Athletic, in San Francisco.
July 10, Oakland vs. Mystic, in Oakland.

THE LEAGUE CHAMPIONSHIP.

The record of the League contests to date shows the Chicagos still in the van, with the Buffalos second, the Worcesters third, and the Bostons occupying last place.

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	Providence.	Troy.	Worcester.	Won.
Boston	..	2	2	6	2	3	0	0	15
Buffalo	7	..	0	0	5	3	1	5	21
Chicago	6	0	..	3	0	8	6	4	27
Cleveland	3	0	3	..	0	3	3	5	17
Detroit	4	1	0	0	..	4	5	4	18
Providence	2	3	1	5	5	..	0	0	16
Troy	10	3	3	3	4	0	..	0	17
Worcester	0	3	2	4	4	0	5	..	18
Lost	22	16	11	21	20	21	20	18	149

METROPOLITAN vs. ATLANTIC.

These clubs played their seventh game together July 1 on the Polo Grounds, in this city, before a deeply-interested assemblage of nearly two thousand people. The game opened promisingly for a close contest, but in the second inning the Atlantics became somewhat "rattled," and they allowed their opponents to get in three runs on two safe hits, a dropped fly-ball by Pike, a wild throw by Schenck, and two errors by Reipschlager proving damaging. A base-hit by Daly came in opportune in this inning, after Muldoon's two-base hit. This lead, of course, had an encouraging effect on the Mets, who played up to the highest mark from the first inning to the last. The Atlantics soon recovered from their temporary demoralization, and played a plucky up-hill game, rendering it impossible for the Mets to add to their score until the eighth inning, when by a single by Brady, followed by a three-baser by Say, yielded an earned run, an error by Troy letting in another run. The Atlantics tried in vain to escape the "Chicago," but Daly's pitching was one obstacle in their way, and the splendid support given it was another. Kennedy made one of the finest running-catches of the season, and Roseman also made two good ones. A fine piece of backing up by Esterbrook led to his catching a foul ball on the bound from Dorgan's hands. A good double-play by Schenck, Larkin and Nelson was noteworthy.

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	4	2	0
Pike, c. f.	4	0	0	0	0	2
Larkin, 1st b.	4	0	1	9	1	0
Troy, 2d b.	4	0	0	3	3	1
Roseman, l. f.	3	0	0	4	1	1
Reipschlager, c.	3	0	1	2	2	2
Schenck, 3d b.	3	0	1	1	2	2
Driscoll, p.	3	0	1	0	1	0
Barnie, r. f.	3	0	0	1	1	0
Totals	31	0	4	24	13	7

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	1	2	4	3	0
Clinton, c. f.	4	0	0	1	0	0
Say, s. s.	4	1	2	2	4	0
Dorgan, r. f.	4	0	2	1	0	1
Esterbrook, 1st b.	4	0	0	12	0	0
Muldoon, 3d b.	3	1	1	2	3	0
Hayes, c.	3	0	1	3	3	2
Kennedy, l. f.	3	1	0	2	0	0
Daly, p.	3	1	1	0	0	0
Totals	32	5	7	27	13	3

Atlantic	0	0	0	0	0	0	0	0	0	—0
Metropolitan	0	3	0	0	0	0	0	2	0	—5

First base by errors—Atlantic, 0; Metropolitan, 5. Earned run—Atlantic, 0; Metropolitan, 1. Left on bases—Atlantic, 3; Metropolitan, 6. Struck out—Atlantic, 2; Metropolitan, 1. Wild pitch—Daly, 1. Umpire, Mr. Higham. Time, 1h. 25m.

TROY vs. DETROIT.

The postponed game between the above-named clubs was played June 28 at Detroit, Mich. The Troys bunched seven of their hits in the seventh and eighth innings, when they scored five runs, four earned. The Detroits earned their only run by good batting in the seventh. Wood split his thumb in the fifth inning, and Bennett took his place. Reilly also hurt his hand in the eighth inning, and exchanged positions with Bennett. A remarkable feature of the contest was that neither side made a fielding error. Evans and Cassidy did the best batting. In the seventh Caskins struck out, and the ball hitting his side and passing the catcher allowed Gillespie to come home. The Detroits claimed it was a dead ball and no run could be scored, but the umpire ruled otherwise. About one thousand persons were present. Score:

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	3	0	1	0	0	0
Knight, r. f.	4	0	2	2	1	0
Hanlon, c. f.	4	0	1	2	0	0
Powell, 1st b.	4	0	0	14	0	0
Houck, s. s.	4	0	0	1	4	1
Derby, p.	4	0	1	1	4	0
Whitney, 3d b.	4	0	1	1	3	0
Gerhardt, 2d b.	4	1	2	1	5	0
Reilly, c., l. f.	4	0	2	4	1	1
Bennett, l. f., c.	2	0	0	1	0	0
Totals	37	1	10	27	18	0

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	0	3	3	0	0
Connor, 1st b.	5	0	0	7	0	0
Ewing, c.	4	0	1	2	3	0
Ferguson, 2d b.	4	1	2	6	4	0
Gillespie, l. f.	4	2	2	3	0	0
Caskins, s. s.	4	1	0	2	2	0
Evans, r. f.	4	1	3	0	1	0
Hankinson, 3d b.	4	1	2	1	5	0
Welch, p.	3	0	1	0	3	0
Totals	38	5	12	27	14	0

Troy	0	0	0	0	0	3	2	0	—5	
Detroit	0	0	0	0	0	1	0	0	—1	

Earned runs—Troy, 4; Detroit, 1. Two-base hits—Cassidy, Whitney, Gerhardt, Gillespie. Three-base hits—Gillespie, Evans. First base on balls—Wood, Hanlon, Powell, Caskins, Ferguson. Struck out—Knight, Cassidy, Gillespie. Double-plays—Houck, Gerhardt and Powell. Passed ball—Reilly, 1. Wild pitch—Welch, 1. Umpire, Phil Powers. Time, 2h. 40m.

BUFFALO vs. BOSTON.

The Buffalos beat the Bostons July 2 in Buffalo, N. Y., after a contest marked by hard hitting and fine fielding. Lewis, who played with the Bay Citys of San Francisco last year, and who is said to be one of the best batters in the country, made his first appearance with the Bostons on this occasion, doing good work, both in the field and at the bat. Timely hits by O'Rourke twice cleared the bases. The Buffalos earned their six runs in the first and seventh innings. The Bostons' hits were too scattered to admit of much run getting.

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	0	1	1	4	0
Snyder, c.	5	0	2	7	0	1
Morrill, 1st b.	5	0	1	7	1	1
Sutton, 3d b.	4	0	0	5	3	0
Hornung, l. f.	4	2	2	3	0	0
Burdock, 2d b.	4	1	1	1	3	0
Whitney, p.	4	1	2	0	4	0
Crowley, c. f.	4	0	1	1	1	0
Lewis, r. f.	4	0	2	2	0	0
Totals	39	4	12	24	16	2

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	4	2	1	0	0	0
O'Rourke, 3d b.	4	2	2	1	2	0
Brouthers, l. f.	4	1	1	3	0	0
Richardson, c. f.	4	0	1	0	1	0
White, 1st b.	4	0	2	11	0	0
Peters, s. s.	4	0	1	2	4	1
Smith, 2d b.	4	0	0	5	2	0
Rowe, c.	4	1	2	5	1	1
Lynch, p.	4	1	2	0	4	0
Totals	36	7	12	27	14	2

Boston	0	1	0	0	0	1	0	0	—4	
Buffalo	3	0	0	0	0	0	3	1	—7	

Earned runs—Buffalo, 6; Boston, 1. Two-base hits—White, Whitney (2), Hornung, Brouthers, Lewis, Lynch. Three-base hits—Rowe, O'Rourke. First base on balls—Barnes, Burdock, Whitney. First base on errors—Boston, 1; Buffalo, 3. Struck out—Buffalo, 4. Balls called—Whitney, 130; Lynch, 93. Strikes called—Whitney, 14; Lynch, 13. Double-plays—Crowley and Snyder; Peters, Smith and White. Passed balls—Snyder, 4. Wild pitches—Whitney, 2. Umpire, Stearns. Time, 2h. 15m.

CLEVELAND vs. PROVIDENCE.

At Cleveland, O., on July 4, the Providence Club fell easy victims to the superior playing of the Clevelands. Radbourn was batted very freely, but most of the runs were secured off the wretched fielding work of the visitors. The support given McCormick was far better, and by good batting and luck the visitors secured what runs they did. About 5,000 people were present.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	1	1	4	2	0
McCormick, p.	5	0	0	0	6	2
Bradley, 3d b.	5	0	1	3	2	0
Shaffer, r. f.	5	0	1	3	1	0
Moynahan, l. f.	5	1	1	3	0	1
Phillips, 1st b.	5	3	2	7	0	0
Clapp, c.	5	2	2	5	3	2
Glasscock, s. s.	5	1	2	0	1	1
Remsen, c. f.	4	1	2	2	0	0
Totals	44	9	12	27	15	6

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	0	1	1	5	0
Start, 1st b.	4	1	1	4	0	1
Farrell, 2d b.	4	1	1	1	1	0
York, l. f.	4	1	1	1	1	0
Ward, r. f.	4	0	2	3	0	1
McClellan, s. s.	3	0	0	2	0	2
Gross, c.	3	0	0	7	3	0
Radbourn, p.	3	0	0	2	3	0
Denny, 3d b.	3	0	0	2	1	3
Totals	32	3	7	27	7	8

Cleveland	0	2	0	3	1	1	0	0	—9	
Providence	0	0	0	2	0	0	1	0	—3	

Earned runs—Cleveland, 3; Providence, 2. Two-base hits—Dunlap, Shaffer, Farrell. Three base hits—Clapp, Glasscock. First base on balls—Dunlap, Clapp. First base on errors—Cleveland, 3; Providence, 2. Struck out—Hines, Start, York, Denny, Dunlap, McCormick, Bradley. Balls called—McCormick, 74; Radbourn, 77. Strikes called—McCormick, 29; Radbourn, 27. Double-play—Shaffer, Clapp and Bradley. Passed balls—Clapp, 3; Gross, 4. Umpire, Bradley. Time, 2h.

The Providence nine turned the tables on the Clevelands July 5, when they defeated the home-team by a score of 8 to 4.

A. C. ANSON of the Chicagos has the best batting average in League championship games up to the present date. Jim White of the Buffalos and Dickerson of the Worcesters are giving Anson a close race for the premier position.

THE FOURTH-OF-JULY GAMES throughout the country were all well attended. The Troys, Detroits, Metropolitans and Atlantics each won two games on that day, playing both morning and afternoon.

ATHLETIC vs. ATLANTIC.

The sixth championship game between the above-named clubs was played July 2 at Oakdale Park, Philadelphia, Pa., before 1,200 people, and resulted in a signal victory for the Athletics. Fusselbach, who reappeared with the home-team, caught for the first four innings and then exchanged positions with Stricker. The Athletics pounded Valentine's pitching for eight runs in the first inning. Driscoll was substituted in the second, and Roseman filled the pitcher's position during the remainder of the contest, but was also hit hard, especially by Birchall, Luff and Fusselbach. Gardner made a clean home-run by a hit over the fence.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	3	4	3	1	0
Weaver, r. f.	6	1	2	1	0	0
Luff, c. f.	6	1	4	1	1	2
Fusselbach, c., s. s.	5	2	3	2	3	3
Fulmer, 2d b.	5	1	2	3	2	1
Stricker, s. s., c.	5	2	1	3	4	0
Battin, 3d b.	5	2	1	0	4	0
Householder, 1st b	5	1	0	13	0	1
Gardner, p.	5	2	1	1	1	0
Totals	48	15	18	27	16	7

ATLANTIC.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	1	3	2	4	1
Harbidge, r. f.	5	2	1	0	1	0
Larkin, 1st b.	5	1	2	9	1	2
Troy, 2d b.	5	0	0	3	0	1
Roseman, l. f., p.	4	1	0	0	3	3
Reipschlager, c.	4	0	1	6	2	2
Schenck, 3d b.	4	1	1	1	2	2
Driscoll, c. f., p.	4	1	1	3	0	0
Valentine, p., l. f.	4	0	1	0	0	1
Totals	40	7	10	24	13	11

Atlantic	2	0	1	2	0	0	0	0	—7	
Athletic	8	0	0	1	3	2	1	0	—15	

Runs earned—Athletic, 7. Total base hits—Atlantic, 12; Athletic, 21. Home-run—Gardner. Two-base hits—Driscoll, Birchall and Fusselbach. Bases on errors—Atlantic, 4; Athletic, 9. Bases on called balls—Athletic, 3; Atlantic, 1. Struck out—Battin. Left on bases—Atlantic, 4; Athletic, 6. Double-plays—Nelson, Larkin and Reipschlager; Luff and Stricker. Umpire, John Ryan. Time, 2h. 30m.

These nines met again at Oakdale Park, Philadelphia, July 4, when the above result was reversed, and the Atlantics won by 10 to 7. 2,500 people witnessed the game, which was umpired by Billy McLean. The Athletics, who were weakened by Householder's absence, fielded badly. The Atlantics had visited West Chester, Pa, that morning, and defeated the local club by 12 to 7. The three Athletic-Atlantic games announced for the national holiday did not take place.

DOMESTIC vs. QUICKSTEP.

The Quicksteps and Domestics met at Tivoli Park, Newark, N. J., July 2, and were compelled to play a ten-inning game to decide the contest. About 1,000 people witnessed the play, and grew much excited towards the finish. The home-club had it their own way at first, but, feeling proud over their apparent victory, grew careless and allowed the visitors to tie their score in the ninth inning, and get their only earned run in the tenth inning. Hollenbeck played faultlessly at left field, capturing five chances and making a marvelous throw to home-plate, preventing a run. Dave Pierson did fine work at right field, and Chadwick's base-running, catching and hard hitting were loudly applauded. The visitors all played with a determination to win, and their work resulted in the following score:

DOMESTIC.	T.	R.	1B.	PO.	A.	E.
Vorhess, c.	4	0	1	4	1	1
Ward, p.	4	1	1	3	2	1
D. Pierson, r. f.	4	0	2	3	1	0
Weigand, s. s.	4	0	0	1	6	1
E. Pierson, 3d b.	4	1	1	1	1	1
Chadwick, 1st b.	4	1	1	11	0	0
Mullen, 2d b.	4	0	2	2	1	0
Mahany, c. f.	4	0	1	0	0	1
Hollenbeck, l. f.	4	1	1	3	1	0
Totals	36	4	10	30	13	5

QUICKSTEP.	T.	R.	1B.	PO.	A.	E.
Tanner, 2d b.	5	1	2	7	0	0
Callahan, 3d b.	4	1	1	3	0	1
McFarland, s. s.	4	1	1	0	5	1
Gilmore, c. f.	4	0	1	0	0	1
Cramer, c.	4	1	0	6	3	4
Jacoby, 1st b.	4	0	1	10	0	0
Delaney, p.	4	1	1	3	2	1
Wareham, l. f.	4	0	1	0	1	0
Harrigan, r. f.	4	0	1	1	0	0
Totals	37	5	9	30	11	8

Domestic	0	0	0	2	2	0	0	0	0—4	
Quickstep	1	0	0	1	0	0	0	0	4	1—5

Earned runs—Domestic, 1; Quickstep, 1. Two-base hit—Chadwick. First base on balls—Weigand, Ward, D. Pierson, E. Pierson, Chadwick. Struck out—Chadwick, Vorhess. Strikes called—Ward, 39; Delaney, 68. Double-plays—Weigand and Mullen, Tanner and Harrigan. Passed ball—Cramer, 1. Umpire, Mr. Edward McColoiskey. Time, 2h.

CLEVELAND vs. WORCESTER.

The concluding championship contest in Cleveland, O., between the above-named clubs, took place July 2, when the Worcesters were "whitewashed" by the Clevelands. The home-nine were strengthened by the reappearance of McCormick, Clapp and Moynahan, and the first-named proved very effective in the pitcher's position, but three safe hits being made off him. Corey took Richmond's place as pitcher for the visitors, and was hit hard in the first inning, when the Clevelands made three runs. Dorgan's wild throw in the ninth gave the Clevelands another run.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	1	1	4	3	0
McCormick, p.	4	1	1	0	4	0
Bradley, 3d b.	4	1	2	4	3	1
Shaffer, r. f.	4	0	0	1	0	1
Moynahan, l. f.	4	0	2	2	0	0
Phillips, 1st b.	4	1	2	12	1	0
Clapp, c.	4	0	0	1	3	1
Glasscock, s. s.	4	0	0	1	4	0
Remsen, c. f.	4	0	0	2	0	1
Totals	36	4	8	27	15	4

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f.	4	0	0	2	0	0
Dickerson, l. f.	4	0	1	0	0	0
Hotaling, c. f.	4	0	1	7	0	0
Dorgan, 1st b.	4	0	1	10	0	0
Irwin, s. s.	3	0	0	0	5	0
Carpenter, 3d b.	3	0	0	1	0	1
Corey, p.	3	0	0	2	1	0
Creamer, 2d b.	3	0	0	3	4	1
Bushong, c.	3	0	0	1	1	0
Totals	31	0	3	27	11	2

Cleveland	3	0	0	0	0	0	0	0	1—4	
Worcester	0	0	0	0	0	0	0	0	0—0	

Two-base hits—McCormick, Phillips. First base on balls—Dunlap, Irwin, Corey, Bushong. First base on errors—Cleveland, 1; Worcester, 2. Balls called—McCormick, 76; Corey, 77. Strikes called—McCormick, 11; Corey, 22. Double-plays—Phillips and Bradley; Creamer and Dorgan. Passed ball—Clapp, 1. Umpire, Doscher. Time, 1h. 50m.

CHICAGO vs. TROY.

The ninth game between the above-named clubs was played July 2 in Chicago, Ill., before over two thousand people. The home-team bunched their hits in the first and fourth innings, when they made nine runs, eight earned. The Troys also batted well, but their safe hits were scattered. Gillespie and Evans excelled in batting for the visitors. Both nines fielded finely. Dalrymple made a clean home-run.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	3	1	1	0
Gore, c. f.	5	0	0	3	0	0
Kelly, r. f.	5	2	2	1	1	0
Anson, 1st b.	5	2	3	10	0	0
Williamson, 3d b.	5	2	3	2	2	0
Burns, s. s.	5	0	1	1	6	1
Goldsmith, p.	5	1	1	1	5	3
Flint, c.	5	0	3	5	1	0
Quest, 2d b.	5	1	1	5	3	1
Totals	45	10	18	27	17	2

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	1	1	0	3	0
Connor, 1st b.	4	1	1	8	1	0
Ewing, c.	4	0	1	7	3	1
Ferguson, 2d b.	4	1	1	5	3	1
Gillespie, l. f.	4	1	4	2	1	0
Caskins, s. s.	4	1	0	1	2	0
Evans, r. f.	4	0	2	1	3	0
Hankinson, 3d b.	4	0	1	3	0	1
Keefe, p.	4	0	0	0	6	0
Totals	37	5	11	27	19	3

Chicago	4	0	0	5	0	0	1	0	0—10	
Troy	2	0	0	1	0	2	0	0	0—5	

Earned runs—Chicago, 8; Troy, 4. Two-base hits—Williamson, Burns, Connor. Three-base hits—Anson, Evans (2), Goldsmith. Home-run—Dalrymple. First base on balls—Quest. First base on errors—Chicago, 5; Troy, 2. Struck out—Chicago, 3; Troy, 1. Balls called—Goldsmith, 56. Keefe, 112. Strikes called—Goldsmith, 24; Keefe, 29. Double-plays—Burns, Quest and Anson; Quest and Anson; Ferguson and Connor; Caskins, Ferguson and Connor. Passed ball—Ewing, 1. Umpire, Powers. Time, 1h. 50m.

PROVIDENCE vs. DETROIT.

The Providence nine secured its third successive victory over the Detroits July 2 in Detroit, Mich. The visitors took the lead in the first inning, but lost it in the fifth. The visitors tied the score in the sixth by O'Leary's muff of McClellan's fly after two hands were out. The clubs tied again in the ninth inning by the Providences' good and timely hitting, and the latter team won in the tenth inning.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	6	1	1	4	0	0
Start, 1st b.	5	1	2	14	1	0
Farrell, 2d b.	5	0	0	2	4	1
York, l. f.	5	1	1	1	1	0
Ward, r. f.	5	2	2	1	0	0
McClellan, s. s.	5	2	2	3	1	2
Gross, c.	5	0	2	4	0	1
Radbourn, p.	5	0	1	1	6	0
Denny, 3d b.	5	0	2	0	0	1
Totals	46	7	13	30	13	5

DETROIT.	T.	R.	1B.	PO.	A.	E.
Hanlon, l. f.	5	2	2	2	0	1
Knight, r. f.	5	1	1	0	0	0
Powell, 1st b.	4	1	1	6	0	0
O'Leary, c. f.	4	0	0	4	0	1
Bennett, c.	4	0	1	12	5	0
Houck, s. s.	4	0	0	1	1	0
Derby, p.	4	1	1	1	1	1
Whitney, 3d b.	4	0	0	2	2	1
Gerhardt, 2d b.	4	0	0	2	2	0
Totals	38	5	6	30	11	4

Providence	3	0	0	0	0	1	0	0	1	2—7
Detroit	1	1	0	0	2	0	0	1	0	0—5

Earned runs—Providence, 5. Two-base hits—Ward, Denny, Hanlon, Derby. Three base hit—Gross. First base on balls—Powell, Bennett, Hanlon. First base on errors—Providence, 3; Detroit, 3. Struck out—Farrell (2), Radbourn, Bennett, O'Leary, Whitney. Passed ball—Gross, 1. Umpire, Bradley. Time, 2h. 45m.

METROPOLITAN vs. PHILADELPHIA.

The first meeting between these clubs took place at the Polo Grounds July 2, when over twelve hundred people were present. The result of the contest was the signal success of the Metropolitans, who punished Landis' pitching for nine runs—four earned—in three innings, and scored a like number of runs, but only one earned, off Landis during the remainder of the contest. The Philadelphians led off well with three runs off Doyle's pitching, but in the remaining eight innings they only added a single unearned run. The catching of Whiting was the feature of the Philadelphias' play. The game was well umpired by Powers.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	6	2	2	3	0	0
Hayes, c. f.	6	2	4	1	1	0
Say, s. s.	6	2	2	1	3	1
Esterbrook, 1st b.	6	2	0	7	1	0
Muldoon, 3d b.	6	3	4	3	3	1
Dorgan, c.	6	3	5	9	0	2
Neagle, r. f.	6	1	3	0	0	1
Kennedy, l. f.	6	2	3	2	1	1
Doyle, p.	6	1	0	1	2	0
Totals	54	18	23	27	11	6

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Myers, s. s.	5	0	1	1	2	1
Shetzline, 2d b.	5	2	2	1	0	1
Landis, p., c. f.	5	1	1	1	1	0
Whiting, c.	4	1	2	8	2	3
Sweeny, 1st b.	4	0	2	10	0	0
Berkelbach, l. f.	4	0	0	2	0	2
Dixon, 3d b.	4	0	0	1	1	0
Lomas, c. f., p.	4	0	1	2	3	0
Barber, r. f.	4	0	0	1	1	0
Totals	39	4	9	27	10	7

Metropolitan	2	3	4	0	0	0	0	0	0	—9
Philadelphia	3	0	0	0	0	0	1	0	0	—4

First base by errors—Metropolitan, 3; Philadelphia, 3. Earned runs—Metropolitan, 5; Philadelphia, 2. Left on bases—Metropolitan, 8; Philadelphia, 5. Struck out—Metropolitan, 7; Philadelphia, 5. Umpire, Pearce. Time, 2h. 15m.

METROPOLITAN vs. YALE.

The Yale University team—the college champions of 1881—were given a reception July 4 by the Manhattan Polo Association, under whose auspices two games were played on that day between the Yales and the Metropolitans. The collegians were to have been the recipients of a splendid silk banner, emblematic of the championship, but it was impossible to get it finished in time, and so another occasion will be taken advantage of to present it in public. The morning game presented Jones and Watson as the pitcher and catcher of the Yales, with Neagle and Dorgan in these positions on the side of the Mets. In the eighth inning a hailstorm caused a stampede for shelter and the eventual calling of the game. The only interest in the contest, in fact, lay in the alternation of the lead, owing chiefly to errors, in which bad throws by the two catchers were conspicuous. The score is appended.

YALE.	T.	R.	1B.	PO.	A.	E.
Lamb, l. f.	5	3	4	1	0	2
Walden, 2d b.	5	0	1	2	2	0
Platt, 3d b.	5	0	0	3	3	1
S. Hopkins, 1st b.	4	1	1	8	0	1
Camp, s. s.	4	1	1	3	3	3
Watson, c.	4	1	0	3	0	5
Badger, c. f.	4	1	1	2	0	0
H. Hopkins, r. f.	4	1	2	1	0	0
Jones, p.	4	2	3	1	1	0
Totals	39	10	13	24	9	12

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	3	2	4	3	1
Clinton, c. f.	5	3	2	0	0	3
Say, s. s.	5	1	1	0	1	0
Esterbrook, 1st b.	5	1	1	7	0	1
Muldo

A SONNET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY M. C.

Of all sweet mem'ries which I hold most dear,
Which never time nor suffering can efface,
Is that Midsummer night when did appear
First to my wondering eyes the perfect grace
Of your voluptuous form. 'Twas in the clear,
White moonlight, in a garden (fitting place
For such a vision!), and I drew so near
That I could feel your hot breath on my face.
O night of nights! O vision wondrous fair!
How thrills my soul as I recall the scene;
The cold, white moon, the flower-scented air,
And you, the tropic night's unquestioned queen.
I would have lingered there the long night through,
Had not your father's bullpup been there, too!

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

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CHAPTER IV.

Had Mademoiselle Argentine been able to see her lover as he descended Monsieur Menager's staircase, she would have experienced uneasiness with respect to those famous diamonds which should glisten in her ears upon the first night of "The Goldbug." In fact, the youthful Alfred walked with downcast eyes, and presented the typical appearance of a baffled borrower.

Happily, the star of the Fantasies-Comique was at that moment finishing a very gay breakfast to which she had invited the *second lover* of her theatre, and was scarcely thinking of Baron Brossin's heir.

Her unhappy adorer surrendered himself, upon reaching his cab, to an animated monologue, which in his case was evidence of most profound meditation.

"He will wait for Noridet's signature until five o'clock, and it is now three," he murmured. "Where can I catch this Noridet? And Vergoncey, who was to meet me at Tortoni's, and who probably expects his three thousand francs! It was all his fault, with his blowing about his lands in the Gatinais."

Expressing his grief in these touching terms, Alfred was still standing upon the sidewalk of the Rue Vanneau, when the cab-driver put the climax upon his embarrassment through demanding whither he was to be driven.

"To the Boulevard, before Tortoni's," he replied, leaping abruptly into the vehicle. "Bah! Theodore is a Marplot; he will give me advice."

At bottom, it was not the advice of his equivocal friend of which Brossin junior was in search. He simply desired a bottle of champagne wherewith to stimulate his courage to the commission of a crime.

The idea purposely thrown out by the usurer had germinated within his empty brain, and of all his conversation with the money-lender Alfred had retained but these tempting words:

"I will give you this evening the thirty thousand francs, provided you bring me Noridet's signature."

That signature the wretched *grandin* had resolved upon bringing back, even at price of an ignoble action. Only he was at that preparatory stage to be traversed by all making an opening in wrongdoing. He could not bring himself to an avowal that he contemplated dishonor. Could conscience be dissected like a viscera, an anatomist would have discovered at the bottom of Brossin's brain the embryo of crime; but the prospective forger sought still to convince himself that he would not be obliged to imitate his friend's handwriting. He calculated upon meeting Noridet, although knowing him to be absent; he calculated upon Vergoncey's supplying him with an expedient; he calculated upon the usurer's changing opinion; he calculated, finally, upon accomplishing a miracle, while the inflexible logic of vice whispered to him:

"It depends upon yourself to have the money to-night."

It was in this train of thought that Alfred dismounted before Tortoni's porch. He rapidly crossed the entrance-salon, and in the smoking-room discovered Monsieur Vergoncey seated at a table with a glass of sugared water. The handsome Theodore was a tall blonde of prepossessing appearance. He had regular features, clear blue eyes, and silken whiskers artistically curled. A too elaborate costume did not comport perfectly with the mawkish expression of his insipid countenance, Monsieur Vergoncey being what is called a *bellatre;* yet, upon observing his discreet glances and measured gestures, it could easily be imagined that this prepossessing exterior concealed a redoubtable disposition for intrigues. In fact, this pretended landed proprietor had managed to attain at Paris a very snug position. Son of an intendant for a great lord—the usurer's information was exact—possessor of a revenue scarcely adequate for subsistence in the country, without education, without genius and without attractions, this adroit provincial was well received in the sphere of society extending from the Rue Lafitte to the Bois de Boulogne. He had grown to be the habitual guest of several large financiers, to whom he knew how to render himself useful in many ways, and the Brossin family were among those receiving him most cordially. The Baroness had taken him under her especial patronage; the Baron employed him voluntarily when transacting contraband affairs, and the youthful Alfred could neither make a bet nor order a pair of pantaloons without admitting the gentleman from the country into his confidence. Mademoiselle Henriette Brossin was the only inmate of the magnificent mansion her father had constructed on the Boulevard Haussmann that dared to ridicule Theodore's studied graces.

As to the opinion of the Club of the Moucherons with respect to Vergoncey, it was divided. The clear-sighted members did not fail in remarking that this handsome blonde knew how to arrange participation in all festivities without paying his proportion of expense, and a deep cloud surrounded his family and antecedents. Nevertheless, a majority admired his discretion and English manners. Generally, appreciations were summed up in a sentence, capable of many interpretations:

"He is a remarkable fellow."

"Well, dear friend," said this phœnix of *grandins*, extending his hand to Alfred, "is the business finished?"

Brossin was upon the point of bluntly relating his mishap, when a strange presentiment of trouble closed his lips. The false reluctance in avowing an unsuccessful if not a ridiculous step might have in some measure prompted the reticence; but in fact it was wholly another sentiment preventing his disclosure.

"Should I determine upon signing for Noridet, it is useless to let Vergoncey into my secret," thought Alfred.

Demoralization had progressed.

"We have not quite finished, but it is the same as done," said he in an offhand manner. "Shylock has put off until five o'clock to point up the money. Only I am as dry as a powder-horn. Waiter, a bottle of Moet, a bowl, sugar and lemons. I am going to mix a drink that will make your hair stand."

"With those folks nothing is done until the money is down," said Vergoncey, with a shake of the head.

"I tell you the game is bagged. That is not what bothers me, but taking up the loan, for I would not draw you into trouble. Think you it is probable that mamma will pay at the end of six months?" inquired young Brossin with palpable uneasiness.

"I don't doubt it, dear friend, and you are aware that I will use my entire influence to cause her to do so. Your mother honors me with her confidence, and when I explain the embarrassment in which you find yourself ——"

"Then, parbleu! she won't let you pay in my place," exclaimed Alfred, with the air of a man propounding an argument not to be refuted.

The Rubicon was crossed. The youthful Brossin, reassured as to the consequences of his false step, no longer thought of going to Noridet's in an endeavor to find him in person.

"Here is the bottle—let's break its neck!" he shouted, taking the champagne from the waiter's hands. He hastened to pour the contents of the bottle into a silver-plated punch-bowl placed before him, but suddenly stopped in the midst of this interesting operation. A person entered the saloon, and from the smoking-chamber, wherein he was seated with Vergoncey, Alfred recognized the fine head and curled moustache of Jules Noridet. The first impression is almost always the best. Upon perceiving Noridet, whom he did not expect to see in Paris, Alfred hurriedly arose to go and speak to him. This unexpected meeting would have extricated him from embarrassment, and most opportunely, had not young Brossin hesitated. But at the moment of his descending the steps separating the smoking-room from the saloon Noridet had turned around, and was leisurely proceeding towards the door. Alfred stopped short, and evil thoughts returned to his mind. If Mons. De Mathis' wealthy nephew turned about, it was in all probability on account of his desire to avoid an explanation; and, moreover, his presence in Paris after announcing a departure for Chevreuse corroborated this impression. To solicit from him the favor proffered at the Maison d'Or would expose the youth to an almost certain refusal. Upon that head there was little shadow of doubt. To present to the usurer that same evening Noridet's signature, Alfred had no other resource than forgery. He slowly regained the smoking-room, and, to drown conscience, set about drinking. The circumspect Vergoncey made no allusion to his abrupt departure from the smoking-room. He was discreet by temperament and upon principle. Perchance, furthermore, he had not noticed Noridet.

"Time to drain this bowl with you," quoth Brossin, filling and emptying glass after glass, "and then for the Rue Vanneau. This evening, at seven sharp, be on hand at the Cafe Riche. Argentine does not play, and she will bring little Fil-de-soie. Theodore, my good fellow, I will give you a dinner. I only promise that."

"You will think of my three thousand francs, will you not, my dear?" said the prudent Vergoncey. "I am awaiting for the harvest returns, and am short for the moment."

Alfred's final scruples were drowned in the champagne. Descending from Tortoni's porch, he was more than half drunk, and wholly decided to perpetrate his abominable project. He commenced, in the first instance, by disencumbering himself of his friend, who, by the way, was in no humor for exhibiting himself upon the Boulevards in company with a man in such a condition. From the moment of finding himself alone, perchance to avoid time for reflection, he started in search of stamped paper, entered a reading-room and set about filling up the blanks. He had in his pocket Noridet's letter, which Monsieur Menager had taken care to return to him. The signature at its bottom was very legible, very simple and very easy to imitate. Everything appeared to conspire to aid the unfortunate youth in dishonoring himself. Upon the point of writing Noridet's name he again experienced a moment of hesitation. He thought of the terrible day of liquidation, when, to obtain means of payment, he must avow the debt to his mother.

"Bah!" he muttered. "She dare not refuse me when I tell her that Vergoncey has endorsed the bills, and Theodore will not deny that, as he imagines that I am going to make use of his signature. Menager has no shadow of suspicion. The notes will be presented at my house six months hence for liquidation, and, as I will have arranged in advance with Mamma Brossin, I will restore the documents and no one will suspect anything, not even Noridet, who wants to leave me in the lurch. Moreover, a streak of luck at the Club might get me out of the snap."

This last idea decided him, and he signed. The imitation was successful, as anybody could be deceived by it.

A half-hour after the consummation of his infamy, Alfred rang at the usurer's door. He was in haste to finish, and yet emotion seized on him upon hearing Monsieur Menager's tread advancing to open to him. A flash of good sense illumined a brain obtunded by pitiful sophistries. For an instant a temptation evinced itself impelling him to descend the stairs and fly from the accursed house. This honest impulse was a final one. The business-man appeared more smiling than ever, and Alfred crossed the dreaded threshold.

"This prompt return leads me to hope that you bring good news," graciously remarked Monsieur Menager, whose eyes glistened beneath his glasses.

"Excellent, excellent; I am in luck. Imagine that Noridet has delayed his departure until evening, and I had not even the trouble of going to his house. I met him upon the Boulevard, we went into Tortoni's, and he endorsed the bills right off."

Young Brossin spoke with a volubility sufficient to reveal his embarrassment to the least clear-sighted man, and the usurer appeared to take pleasure in allowing him to run on without interruption.

"Ah! so much the better," said he, finally turning towards his cabinet; "we are enabled to close up upon the spot. I frankly admit that the prospects of returning funds to my correspondents in no wise pleased me, and I am charmed at having to avoid that necessity, and at the same time at being able to do you a service."

When Alfred had taken his seat before the desk and presented the notes to Monsieur Menager, he turned pale, while his hands trembled; but the business-man seemed not to perceive his tribulation. He looked at the endorser's signature, and scrutinized it with attention.

"Have the kindness to entrust me with the letter Monsieur Noridet wrote to you this morning?" he said in his mildest tone.

A cold chill ran over Alfred's frame.

"I desire to send it to those furnishing me the funds," continued the usurer. "You understand that those gentlemen are not acquainted with Monsieur Noridet's handwriting, and they would be pleased to have in their possession a letter wherein he expresses clearly his intention of becoming your security."

The borrower extended the paper with the indefinite action of a man not knowing what he does.

"That is all, sir," said Monsieur Menager, folding the letter and the vouchers and placing them in his pocket-book, "and I have but to express regret at your having to return twice to this forlorn quarter. Will you take the trouble to count the bills? There are three packages of ten thousand each."

Alfred fumbled over the blue bundles with an unsteady hand, and arose without allowing himself time to place in his pocket money destined to cost him dear. He hurried to depart, and, although his inebriety had entirely disappeared, his legs tottered while Monsieur Menager showed him to the door with countless salutations. The door closed, and his precipitate steps resounded upon the stairway.

"The son's business is done," quoth the usurer, drawing himself to his full height. "It is time now to occupy myself with the father."

CHAPTER V.

It was evening. The sun was disappearing behind the dense wood, and its last rays were still gilding the roof of the Chateau of Chevreuse. Since the funeral of De Mathis, this pleasant domicile appeared to have assumed mourning for its late owner. The courtyard, heretofore the scene of animation, remained silent and deserted, and the carefully closed blinds bestowed upon its front the mournful aspect of a mausoleum. A solitary window was open on the garden-side, permitting the warm breeze of an autumnal evening to circulate freely through a small chamber hung with a sombre tapestry.

Three women, clothed in black, gazed in sadness upon this beautiful landscape. De Mathis' widow, supported upon a wide armchair, formed the centre of this little groupe assembled through misfortune. Her eyes wandered vaguely over the park, full of light, and arrested themselves at times upon the pale face of her god-daughter, seated at her side. The glance alone evinced life, the inert body preserved the rigidity of death. Andree held within her own the cold hands of the paralytic, and wept in silence. The emaciated features of the young girl had lost none of their purity, and sorrow even added to the inexpressible charm of her soft and intelligent countenance. The classic lines of her supple form betrayed themselves beneath her black woolen raiment, and, despite her apparent weakness, her figure displayed commanding elegance in shape. It was the perfect type of creole beauty, that lacks neither vivacity of countenance nor grace of motion. In her large black eyes could be read the sentiment of saddened pride, while the mouth, hitherto opened so frequently to smile, had assumed an expression of repulsive sullenness. Misfortune, striking upon that young and vivacious child, had transformed her into a woman. But seventeen, she appeared fully twenty.

Seated near Andree was a small lady—still active, although she had passed her fiftieth year—reading a letter with a deal of attention.

"The more I reflect, my dear child, upon that which my husband has written me, the more it appears impossible for him to arrive this week," she said sadly.

The young lady made a sign of resignation.

"At date of this letter, he had not received at Berne intelligence of Monsieur De Mathis' death, and he announces his own departure for an excursion in the Oberland. Who knows where my dispatches may reach him?"

"I know Monsieur Mornac's heart and devotion," said Andree, "and I am well assured of his return the instant of learning of our misfortune. Consequently, be not ill at ease, my dear madame, I beg of you."

"God knows it is not on my own account," quoth the lady with a juvenile vivacity; "but I am in a hurry to see you emerge from this painful situation—you and my poor friend, who still understands us, I trust."

"You understand us well, do you not, good mother?" quoth the young lady in a soft tone of voice, while pressing Madame De Mathis' hand.

The paralytic bent upon Andree a glance replete with tenderness, while tears trickled down her pallid cheeks.

"Mons. De Mathis, consequently, wrote nothing before dying?" inquired Madame Mornac.

"Alas! his sufferings were so terrible and his demise so sudden that he had scarce time to bestow upon us his departing blessing."

"Then it is barely possible that he has left behind him somewhere some document which may avoid recourse to lawyers. My child, Mornac has been a notary for thirty years, and I know what it is to deal with heirs-at-law. I am at rest upon the matter of the will, and when he returns he will extricate you from difficulties; but I desire to avoid, dear Madame De Mathis, the annoyance of seeing seals placed on the property."

"Seals?" inquired Andree, raising her eyes in astonishment.

"Heavens, yes—seals. That is to say that a Justice-of-the-peace has power to rummage over everything here, and to place seals on the doors, on the furniture, on anything, just as if the chateau were inhabited by thieves."

"Impossible!" ejaculated the astounded girl.

"On the contrary, very probable. You don't know the law, Andree dear; still, you cannot dispute that, up to the present moment, the sole heir of Monsieur De Mathis is his nephew, Jules Noridet, that honest soul, who has never come hither but to defy everybody else. He has the right to sequestrate everything in the house until the will be produced."

"Madame," quoth Andree in a tone of reproach, "Jules is incapable of so odious a proceeding, and I am sure godmother thinks like me," and she turned her glance upon Madame De Mathis.

The paralytic eyes assumed a singular expression. They wept not, but threatened.

The significance of this firm and harsh demonstration was easy of comprehension, and the young lady hastened to add extenuatingly:

"Godmother is probably vexed at Jules because he has not returned to see us; but the poor fellow has been very ill, and the sad funeral has prostrated him. Our family doctor told me himself that he had great need of rest."

"That don't prevent him from showing himself in all places he is accustomed to frequent," abruptly interposed the matron; "and in the high society he moves among it is already reported that he has inherited his uncle's millions. I gleaned this delightful information yesterday from the Brossins casting sheep's eyes upon him for the sake of their simpleton daughter, and I let it pass. After all, Switzerland is not far off, and my husband is certain to return."

Andree gazed upon her godmother so expressively that the keen-witted Madame Mornac comprehended that the unfortunate lady understood her meaning.

"You are right, my darling; it is useless to cause my poor friend sadness, who has ever been too good. We will talk no further about Jules, but return to business. Monsieur Brias has found nothing in the huge piece of Boule furniture Monsieur De Mathis used as a secretary?"

"Nothing, madame. The worthy doctor was of your opinion, and thought to discover therein important documents; but, as he tells me, exhumed merely trivial letters."

"It is singular, wonderfully singular," resumed the matron, moving restlessly in her armchair; "but it strikes me that my husband spoke to me about a codicil Monsieur De Mathis had placed there. Come! I am talking about a codicil, and you don't know what the word means. I always forget it is neccessary to have married a notary to understand their jargon."

The worthy lady smiled at this connubial advantage.

"I prefer, however," she continued, "to make a proposition. You are aware we have at Paris a large suit of rooms, wherein I am in dread of perishing. You should install yourself there with us, bringing with you your godmother, until this troublesome business is terminated. It is agreed, is it not, my dear girl?"

Andree gazed upon Madame De Mathis, seeking to read an answer in her eyes, when the door opened softly.

"What is it, Joseph?" inquired the young lady of the servant, entering without being summoned.

"Madamoiselle," said the servant, with badly disguised emotion, "some gentlemen have come—to—put seals upon the chateau. Monsieur Noridet is with them."

Andree turned pale, and the impetuous Madame Mornac leaped up with a bound.

"Oh! the rogue," she exclaimed. "I was quite sure he would not be long in showing his true colors. But we shall see, and I will give him a bit of my mind."

"Madame, dear madame!" interposed the young lady in a tone of supplication.

"No, my darling, no; this can't be passed over; and it never shall be said that Monsieur Noridet was permitted to make himself master of this house because my husband took a fancy to travel in Oberland. And a pretty whim it was in Mornac at his age ——"

While the worthy dame was uttering this vehement discourse, Andree had not left her godmother, whose eyes were turned heavenward with an expression of resignation impossible to be misunderstood.

"See, she sets us an example," quoth Andree, pointing to the paralytic.

"Yes, yes, it is all very well to pray," returned Madame Mornac, more and more excited; "but we must also have worldly help. You remain, my dear, with our poor friend while I receive these people. Have no fear; I know how to talk to them, and hope to make a good riddance. In the first place I know the law, and they never come to impose seals at such an hour as this. Come, Joseph, where are these fine gentlemen?"

"In the large parlor of the ground-floor, madame," replied the domestic, standing aside to allow the enthusiastic protectror of Andree to pass.

And without more ado, Madame Mornac marched to the staircase with the tread of a grenadier about to storm a redoubt. In fact, it was Jules Noridet presenting himself at the chateau upon a war-footing. He had only decided, after long hesitation, upon this step, too rigorous not to injure him in public estimation. A week had elapsed since the burial of De Mathis, and the poisoner had had time for reflection upon the singular position in which his crime had placed him. He had exerted the entire vigor of his redoubtable mind to elucidate the dark shades of his adventure with Monsieur Lugos, and, as he possessed the rare faculty of coolly analyzing his own impressions, he arrived at an opinion not very remote from the truth. He imagined that that mysterious personage desired to exercise his power for purposes of revenge, and vaguely suspected vengeance to be leveled against the Brossin family. Hence this outlook was by no means repulsive, as he entertained a personal animosity against the Baron, and satisfaction would not prove displeasing. Noridet had consequently resolved upon blindly executing the orders of the master chance had given him, but this apparent resignation allied itself to a deeply meditated plan.

De Mathis possessed no other real estate than the Chateau of Chevreuse, while his Government bonds and shares in industrial companies exceeded two millions in value. His nephew argued that, once in possession of these valuable documents allowing him to carry an income of a hundred thousand francs in his pocket, he might easily extricate himself from Monsieur Lugos' tyranny. He was decided to leave France, if need should be, and await in a foreign land the sounding of the hour of prescription. There remained the will disinheriting him. That this instrument existed, and that it was also in the stranger's hands, Noridet doubted no longer; for he remembered certain expressions in the document which he had too hastily burned upon the night of Sept. 2, and now bitterly regretted he did not preserve. Still Monsieur Lugos had promised not to produce it unless in case of disobedience, and he had even added:

"To subserve my projects, it needs you to be rich."

Hence Noridet was sufficiently at ease even upon this head; only he desired not to waste time, and had determined upon an immediate declaration of inheritance. He in no wise suspected his uncle to have entrusted his last wishes to Monsieur Mornac; but, like all others with unclean consciences, he bade defiance to chance. Consequently, he hastened to lay legal claim to the heritage. His course of action being mentally determined, he set out for Chevreuse; but various impediments retarded him on his journey, and he only arrived at a late hour. Moreover, he desired formally to excuse the painful task he had decided upon accomplishing. Consequently, he proposed to limit his visit that evening to a call upon and a word of warning to Andree, after which he would retire for a night's rest at a neighboring village, whence to return on the morrow for the imposition of the seals.

He had finished the explanation of his intentions to the Justice-of-the-peace, who, through deference, had likewise resolved upon seeing Madame De Mathis before acting, when Madame Mornac burst into the parlor like a hurricane. Noridet was but slightly acquainted with her, and by the uncertain candlelight mistook her at first for some woman in charge of the house. He was even upon the point of inquiring from her whether his aunt was disposed to receive him, when the irascible dame abruptly apostrophized him:

"It is, then, you, sir, who allow yourself to drag Justice into a house stricken by death eight days since? Imagine you this to be pretty conduct?"

The better to accentuate her objurgation, Madame Mornac crossed her arms and gazed upon the astounded nephew almost nose to nose.

"Yes, you are in a hurry to handle your uncle's property, and have not thought that you might possibly finish the aunt. But you have reckoned without your host, and I say it, Mr. Heir-at-law."

Noridet stifled with rage.

"Excuse me, madame," quoth the Justice-of-the-peace, conceiving his intervention to be necessary; "the gentleman has summoned my official services to proceed upon a formality, legal, indispensable and ——"

"Ta! ta! ta! ta!" very irreverently broke in Madame Mornac. "Legal, that's possible; but indispensable! Come, now! my husband has been a notary for thirty years, my dear sir, and he would say with me that Monsieur Noridet could well spare Madame De Mathis this humiliation. It is an abomination, and will bring him no luck, that I will answer for."

"Is it not Madame Mornac whom I have the honor of addressing?" inquired the Justice-of-the-peace, who had met with the notary's petulant wife at times at the chateau.

"The very same, sir—herself in person; and had my husband not had the stupid idea of visiting Switzerland, he would have told you many things more. But, patience! He will return, and upon that day your pretty client will regret this night's escapade."

"Madame," said the magistrate, somewhat disconcerted, "I assure you that Monsieur Noridet simply comes to pay a visit to Madame De Mathis."

"Yes, a pretty visit, with the assistance of a Justice-of-the-peace and a bailiff."

Noridet, despite the anger occasioned by this unexpected attack, had in no wise lost his mental clearness, and a remark from Madame Mornac struck him.

"What does the old fool mean by her threats?" thought he.

A moment of reflection sufficed to recover his coolness, and with a studied politeness he decided upon replying:

"I beg pardon, madame," he said in a very clear voice, "for not having recognized you. I have had so seldom the honor of seeing you that I may be perchance excusable. Will you permit me now to explain my intentions?"

"It is useless; I can imagine them."

"I think not, madame, for I have come hither expressly to beg of Madame De Mathis, whatever may be otherwise the testamentary arrangements of my uncle, to keep possession of the chateau and the lands of Chevreuse."

"Truly, Monsieur Noridet, you will do that," said the matron, joining her hands as if to express admiration.

"That is my formal intention."

"Ah! well, young man, that is excellent. Come, you are worth more than I gave you credit for. How! your uncle leaves you three millions, and you are charitable enough not to drive your aunt out of doors? That is a beautiful trait, and will be praised in the Baroness Brossin's salons."

This stroke of raillery took effect.

"Madame," said Noridet dryly, "it appears useless to prolong this conversation; and, since you have judged proper to constitute yourself Madame De Mathis' body-

guard, I renounce the pleasure of seeing her this evening. I trust to-morrow to encounter less obstacles in arriving in my aunt's presence."

"Take care and find none upon which you do not reckon, Monsieur Jules!" exclaimed Madame Mornac, while Noridet gained the door.

The Justice-of-the-peace, delighted at being extricated from this conflict, made a sign to his attendant, and the three visitors had reached the vestibule, when a carriage with four horses upon a gallop stopped before the porch.

TO BE CONTINUED.

HIS VEST.

'Twas Sunday eve, and the small boy stood
With his eye on the keyhole pressed,
And he saw his sister Bessy's head
On Absalom Thompson's vest.
Then he ran to his parent stern and told,
And the parent stern replied:
"There aint no harm in a vest; slide out,"
But the lad refused to slide.
"There aint no harm in the vest, I know,"
And his eyes flashed bright that minute;
"But isn't it dangerous, dad," he asked,
"When Absalom Thompson is in it?"

PLAYING TO ONE.

Joe Emmet, being interviewed, was asked to how large an audience he had ever performed. "Well, I don't know," he replied. "There were nearly 1,500 persons in the Grand Opera-house last evening. Of course, as it was a first night, some of it was paper. But my share of the receipts was more than $800—that is, sixty per cent. of the gross receipts at the box-office. I think I played to over 2,000 people in London once. The smallest audience I ever had was in Columbus, Ohio. The manager had been trying to introduce matinees, but with not much success. Some of the big stars had gone through the mill, and the audiences had been so small that they had shied, and refused to take the gate. The money had been returned at the box-office, and the disappointed ticket-buyers had departed, determined never again to patronize a matinee in Columbus. The afternoon business was at its lowest ebb when I struck the town. After two or three performances the posters announced a matinee. I went to the theatre at two o'clock that afternoon, and found my company skylarking behind the curtain in their every-day suits. I looked out in the auditorium. There was just one man in the theatre. He sat clear back in the parquet. It was as much as I could do to outline him in the darkness. I went out to the box-office. 'Did that man pay for his ticket?' I asked. 'Yes, fifty cents,' the treasurer replied. 'The manager told me to return him his money and close the theatre.' 'No, you won't,' I said. 'I have never disappointed an audience when I'm sober, and I don't propose to do so now. We'll play for him.' I went into the parquet, introduced myself to the man, and thanked him for his attendance. I told him that, as he had thought enough of me to come and see me and pay fifty cents for the privilege, he should have as good a performance as though the house was packed. I then went behind the curtain and requested the company to dress. 'Great Cæsar, Joe,' said one of them, 'you aint a-going to play to that one man, are you?' 'Yes, I am,' I replied. 'He's paid his money, and he shall have his money's worth.' 'Oh, the devil,' broke in another member of the company. 'I'll pay his fifty cents, and you let him go.' I told them that the performance must go on as usual, and I warned each one that any attempt to guy the audience or any failure to play a part in full would be the signal for a discharge.

"Well, the orchestra played an overture and the curtain arose," Fritz continued. "I walked down to the footlights. I invited the audience to come forward and take a front seat where he could see and be seen. He thanked me and settled in the front row. I suggested that a little generous applause thrown in where he thought the actors deserved it would serve to inspirit them and warm them to their work. He seemed to appreciate the situation, and agreed to give us all the encouragement that he thought we deserved. The performance began. I don't think I ever played better. I threw myself heart and soul into the character, and sang the 'Lullaby' so tenderly that the entire audience was in tears. He called for an encore. I told him that we rarely gave an encore, but, as this was an extraordinary occasion, he should have one. He applauded liberally at times where no applause was deserved, and again failed to applaud where applause was deserved. At such times I called his attention to the omission, and asked whether on reflection he did not really think that he had made a mistake. A hint was sufficient. He would clap his hands as though perfectly enchanted and shout 'Bravo!' like an Italian over Salvini. The company paid no attention to him, but went on with the performance as regular as clock work. Between the acts, however, one or two of them evinced a disposition to go out into the auditorium and mingle with the audience. I set my face against it, and they refrained. At the close of the second act the manager entered the theatre. He had been out for a walk. He seemed dumbfounded at seeing the house brilliantly lighted, and the orchestra playing soberly to one man. But he was more astonished when the curtain arose and the performance was resumed with as much unconcern as though there were a thousand dollars in the house. But he had an eye to business. He sent word to the newspaper reporters, and half-a-dozen of them arrived in time for the last act. No actor ever received better newspaper criticism. Some of them were over a column long. It turned out that the audience was the owner of a copper mine in Michigan, and very wealthy. On the following night he gave the whole company a banquet at the leading hotel. He entertained us as handsomely as we had entertained him, and we parted with mutual regrets. Just a year afterwards I announced another matinee at Columbus. It was well advertised, and the house was packed to suffocation. I took in over $1,200. My sense of duty to that one man, who had invested the small sum of half a dollar, had returned me a golden harvest."—*N. Y. Sun.*

DEVELOPMENT OF THE VIOLIN.—The violin is not an invention; it is a growth. It is the survival of the fittest. The undeveloped elements of the *genus* viol, out of which grew the *species* violin, are to be found latent in the rebek, the crwth and the rotta. In the struggle for existence each succumbed, leaving only its useful and vital elements to be recombined. The rebek bequeathed its rounded form, pierced in the belly with two sound holes, the bridge, tail-piece, screw-box, doubtless a sound-post, and that odd crook of a violin bow often seen in the hands of stone angels in cathedrals of the fourteenth century. The crwth give the all-important hint of the two vibrating boards joined by ribs; while from the rotta, or guitar tribe, comes the lower end, and the upper end comes from the rebek—the elongated neck separates from the body the frets, which for 150 years delayed the advent of the violin, and the two concave side curves so needful for the manipulation of the bow. HAWEIS.

A CLEVELAND WOMAN recently married a Chinese laundryman, and in three days thereafter the unhappy Celestial appeared in a barber's shop and ordered his pigtail cut off, saying in explanation: "Too muchee dam Yank."

A WAG, in "what he knows about farming," gives a very good plan to remove widow's weeds. He says a good-looking man has only to say "Wilt thou?" and they wilt.

APPEARANCES are deceitful. At camp-meeting it is difficult to tell from the background whether the man on the front seat is shouting glory or has just sat down on a tack.

"WHY do you use paint?" asked a violinist of his daughter. "For the same reason that you use rosin, papa." "How is that?" "Why, to help me draw my beau."

A NEGRO insisted that his race was mentioned in the Bible. He said he heard the preacher read about how "Nigger Demus wanted to be born again."

AN unsophisticated person once declined a plate of macaroni soup with the remark that they "couldn't palm off any b'iled pipe-stems on him."

MATCH factories are the best places to look for amateur pugilists. The employes are constantly engaged in boxing matches.

AN old gander was recently killed in Virginia at the age of ninety. The name of the fortunate boarding-house that drew the prize is not given.

"YOU want nothing, do you?" said Pat. "Bedad, an' if its nothing ye want, ye'll find it in the jug, where the whiskey was."

AN ACTRESS in California, a Miss Kinlin, lately married a professional named Wood, and her stage name is now hyphenated into Mme. Kinlin-Wood.

A TRAMP's motto—"A little earning is a dangerous thing."

CRICKET.

UNIVERSITY OF PENNSYLVANIA vs. HAVERFORD COLLEGE.

The fourth annual game between the graduates of the University of Pennsylvania and Haverford College was played June 28 and 29, on the ground of the Germantown Club, Philadelphia, Pa. The Haverford eleven won the first two contests, and the University team proved victorious last year, and the present game was also decided in their favor after an unsatisfactory finish. E. Hopkinson and G. H. Murphy batted in fine form, and were mainly instrumental in running up the large aggregate of 251 for the University. Half-past six o'clock on the second day had been the time mutually agreed to draw the stumps, but at six o'clock the Haverford Eleven, who had lost six wickets in the second inning and wanted 136 runs to win, left the field refusing to play any longer. Lindley Haines, Haverford's umpire, also retired. This left the University the winners according to the decision of A. J. D. Dixon, who had succeeded Haines as umpire.

First Inning. UNIVERSITY OF PENNSYLVANIA.		Second Inning.	
Morris c. A. Baily b. Lowry	5	c. Jones b. Lowry	1
Clark b. Comfort	2	run out	15
Thayer, run out	2	c. and b. Comfort	22
Brewster b. Comfort	3	c. and b. Comfort	12
Hopkinson b. Winslow	17	c. Lowry b. Kimber	52
G. Philler l. b. w. b. Lowry	6	c. Lowry b. Comfort	2
Murphy c. C. Haines b. Comfort	41	c. Comfort b. Kimber	33
Johnson c. C. Haines b. Winslow	0	b. Comfort	5
Scott, run out	8	run out	8
Farnham l. b. w. b. Comfort	0	run out	5
W. Philler, not out	0	not out	1
Bye	1	Bye, 1; l. b., 4; w., 4; n. b., 1	10
Total	85	Total	166

First Inning. HAVERFORD COLLEGE.		Second Inning.	
F. Baily c. Hopkinson b. Morris	2	c. Scott b. Brewster	1
A. Baily c. W. Philler b. Morris	2	not out	4
Ashbridge c. Hopkinson b. Brewster	11	c. Thayer b. Morris	0
C. Haines b. Morris	9	not out	0
Comfort b. Murphy	19		
Kimber b. Brewster	16	c. Thayer b. Murphy	19
Jones b. Murphy	0	b. Morris	2
W. Haines c. Thayer b. Murphy	4	c. W. Philler b. Brewster	1
Mason c. Morris b. Brewster	8	c. and b. Morris	10
Winslow c. Thayer b. Murphy	0		
Lowry, not out	0		
Byes, 2; l. b., 2; w., 3; n. b., 1	8		
Total	79	Total	37

MANHATTAN vs. STATEN ISLAND.

The return game between the above-named clubs was played June 28 at Prospect Park, Brooklyn. The Staten Island team could muster only nine men in their first inning. Captain White batted in fine form for 40 runs, and the Manhattans again won. Score.

STATEN ISLAND.		MANHATTAN.	
Irving l. b. w. b. Smith	4	Greig b. Pim	0
Eyre c. Smith b. Emmet	1	Emmet c. sub. b. Pool	15
Inman c. Hosford b. Emmet	1	White c. Hill b. Patterson	40
Pim, not out	10	Smith hit wkt b. Patterson	12
Kessler b. Emmet	0	Hosford b. Kessler	0
Hill c. and b. Smith	2	Hulbert c. Inman b. Patterson	3
Cleverly c. Holt b. Smith	0	Hooper b. Kessler	1
Outerbridge c. Holt b. Smith	0	Makin b. Patterson	3
Pool b. Emmet	3	Holt, run out	6
Patterson, absent	0	Sprague, not out	8
		Jackson c. Inman b. Kessler	4
Leg byes	1	Byes, 3; no balls, 2	5
Total	29	Total	97

AQUATIC.

YALE vs. HARVARD.

The sixth annual four-mile race between eight-oared crews from the universities of Yale and Harvard was rowed on the course on the Thames River, near New London, Ct., on the afternoon of Friday, July 1. The contest was witnessed by fewer people by far than were present at anyone of the previous meetings between the representatives of the blue and crimson, and in consequence the hotel and lodging-house keepers of New London, who had made great preparations for the entertainment of a large crowd of strangers, were woefully disappointed. Doubtless the unpleasant experiences of those who visited this fashionable New England seaport upon previous similar occasions had much to do with the falling off in attendance, while the general impression that Yale would easily repeat her victory of last year naturally lessened the interest felt in the contest. The actual result was as predicted; but the race was much more interesting than had been anticipated, Harvard making a determined and highly creditable effort to avert defeat. The extra beef and muscle carried by the Connecticut men wrought Harvard's downfall, however, but their defeat brought with it no disgrace. The opposing crews were made up thus: *Yale*—J. B. Collins (bow), P. C. Fuller, F. W. Rodgers, N. T. Guernsey, L. K. Hull, G. B. Rogers, C. B. Storrs, H. T. Folsom (stroke), Mun Yew Chung (coxswain). *Harvard*—E. D. Brandegee (bow), F. L. Sawyer, E. T. Cabot, C. M. Hammond, O. J. Pfeiffer, S. I. Hudgens, W. Chalfaut Jr., C. P. Curtis (stroke), Julius Buchman (coxswain). The time for the start had been fixed at four o'clock, but a strong south wind broke up the surface of the stream too much to admit of the race taking place at that time, and it was in consequence announced that the oarsmen would not be sent away before six o'clock, with the possibility of a further postponement until the following morning. An hour later the storm which had been threatening burst forth; but fortunately the smart rainfall was of brief duration, the clouds breaking in thirty minutes and leaving the water as flat as a table. At 5.35 the referee signaled the crews to take to the water, their shells were promptly launched, and the rivals rowed to their stations. After one false start by Yale, the crews got off a few minutes before six o'clock. Yale, hitting the water at a faster rate than their opponents, at once showed in front, and at the end of a half-mile had a commanding lead. The Harvards now raised their stroke to thirty-nine per minute and began to crawl upon their antagonists, and at the three-quarter mark were barely a half length astern. At the close of the mile, however, the Blues were almost a length ahead again. Harvard spurted almost continuously during the next half mile, and nearly got upon even terms; but the power in the other shell was too great, and as Harvard slackened they at once fell behind, Yale at the half distance being almost a length clear. The exertions made by both crews so far had told its tale, and in each boat the rowing was a bit ragged, while the bowman of the Harvards was plainly greatly fatigued and unable to keep his end thoroughly well up. The close of three miles found Yale with an additional half length to her credit. The Harvards spurted repeatedly on the last mile, rowing a very game stern race, and gaining upon their opponents, but being unable to overhaul them, the men of New Haven winning by about a length and a half in 22m. 13s., or six seconds better than Harvard. In the matter of eight-oared match races the rival universities are now "up sticks," each having won three times.

ROWING AT SALEM, MASS.—The regatta under the auspices of a clothing company took place on the North River at Salem, Mass., June 29, and was witnessed by a large number of people. Result: Four-oared working boats, four miles, three turns—Forest City crew first, in 27m. 30s.; Enterprise second, 28m. 30s.; North-end third. Amateur single-sculls, two miles, turn—B. J. Harrington first, in 25min.; T. J. Levmasney second, in 26m. 30s.; J. Dodd third, in 27min.

THE YANKEE MAID won the third race for the championship of the Merrimac River and a silver ice-service at Newburyport, Mass, June 28. The distance sailed was eight miles, and the corrected time of the winner was 1h. 25m. 51s. The Thetis came in second, in 1h. 26m. 32s.

HANLAN'S HOTEL, on Toronto Island, is doing a large business, the house being full and well patronized by the city people, while a pilgrimage to the island is one of the duties of all visitors to Toronto.

THE HENLEY REGATTA.

The subjoined cable dispatches give brief particulars of the events decided at the annual amateur regatta held at Henley-on-Thames, Eng., last week.

FIRST DAY.

LONDON, June 30.—The Royal Henley Regatta began to-day. The weather was all that could be desired by spectators, but there was too much wind for good water. The attendance was not large. The first race called was that for the Grand Challenge Cup, for eights. The first heat was won by the Hertford College crew, defeating Dublin University. In the second heat the London, Thames and Kingston Clubs finished in the order named. London had the centre station and Kingston the Bucks station. London led from the bend of the river, and won by two lengths. In the third heat Leander defeated Eton College. The final heat will be rowed to-morrow. The race for the Visitors' Challenge Cup, for fours: In the first heat the First Trinity College crew defeated the Third Trinity College, both of Cambridge. The second heat produced but one starter, representing the Lady Margaret Boat Club, who went over the course alone. Final heat to-morrow. The first heat for the Silver Goblets, for pairs, was then called, and was won by Adcock and Playford, London R. C., who had the Berks station, beating A. Lein and H. Lambert of Paris and Brown and Buck of Hertford College. The Diamond Sculls was next, and in the first heat J. Lowndes, Hertford, won, defeating two entries from the London R. C. The second heat was won by Wild of Frankfort, defeating Pattinson of Newcastle and Lein of Paris. The next event, and the one of most interest to Americans because participated in by the Cornell College crew, was for

THE STEWARDS' CUP,

for fours. In drawing for heats Cornell was opposed to the crews of the London and Thames Rowing Club, while, as if to make the chances of their winning as small as possible, Cornell drew the outside, or Bucks station, which is admitted by many English authorities to be fully a length and a half worse than the Berks, or inside position. The wind was also against the chances of the Americans, while their light boat, which was expected a week before, did not arrive until this morning, so that it was unavailable. The Cornell crew was early afloat, with Cowles at bow, Lewis and Allen at two and three, and Shinkel at stroke. They were very despondent at the amount of ill-luck that followed them; so much so that they would make no arrangements for a match with the Hertford four over the Henley course for Saturday until the conclusion of the day's rowing. When they took their position they looked remarkably well, and at the word went away in splendid style, and almost instantly had the lead. At the end of two hundred yards, when they had three-quarters of a length the best of it, a foul occurred. Cornell was on the Bucks side, going a perfectly straight course and not trying to take London's water, but it was apparent to those who were on board the umpire's steam-launch, and also to those on the banks, that London had veered to their left, or to spectators behind them to the right, the Thames men keeping on their own course. The result was that the oar of number one in the London boat tore the deck and caught the rudder of Cornell's boat, damaging the latter. The umpire, the Rev. Mr. Resley, called out: "Stop! return to the starting-point." This was done. Before the second start Allen, No. 3 of the Cornell crew, had occasion to hitch up his rowing-drawers, and in sitting down again damaged the sliding-seat. It was found that the slides had spread so as to let down the seat onto the thwart. Five minutes were occupied in repairs, whereupon the Thames crew began to show signs of impatience. One member shouted: "Shall we go on without you?" The umpire replied: "Wait a minute. They are almost ready." Another start was then made. Cornell did not get off so well as the first time. Still, for half the length of the course Cornell led by half a length, when Thames and London began to draw up and Cornell began to fall behind. At the Horse Bars, just before reaching Poplar Point, Thames and London, taking advantage of their more favored stations, passed Cornell, who were still occupying a position in midstream. From that point Cornell seemed uncertain in steering, and lost more and more ground, the reason being, as was afterwards ascertained, that at that point the patched-up slide again broke down, causing Allen to row short. At the conclusion Thames led by three-quarters of a length, Cornell having evidently given up the race and coming in at least four lengths behind.

According to one cabled account: "The cause of Cornell's defeat must certainly be attributable to the foul by London, which proved disastrous. Had they continued they would have secured a two lengths' lead, and taken the water of the Thames crew and won on their merits. This is the opinion of a majority of boating men at Henley to-day. The foul, so to speak, demoralized them, and when they made the second start they seemed already to have lost confidence. That the fault was London's there can be no shadow of doubt. Members of the Cornell crew, when spoken to, said they thought it was more than an accident, as they were in their right course. A member of the Thames four spoke of the incident in language that could not be mistaken. He gave it as his decided opinion that the London foul was intentional, and not accidental. 'London swerved,' he said, 'and ran right slap into Cornell.' The only pity is that Cornell did not insist upon the disqualification of London. An English rowing man of eighteen years' standing who was on the umpire's boat was indiscreet enough to exclaim: 'London has made a foul!' whereupon the umpire bade him mind his own business, and ordered the race to proceed. The above are the facts of the case, whatever may be said to the contrary."

In the second heat for the Stewards' Cup the Hertford College crew, having the Berks station, beat the Leander crew by three lengths. Of eleven heats in the various events rowed to-day, it is notable that not one was won by a crew having the Bucks stations. Nine heats were won by holders of the Berks station and two by holders of centre stations. The disadvantage of station is strongly shown in the case of the Leander crew, who were the pick of old university oarsmen. The final heat will be rowed to-morrow.

LONDON, July 1, 1881.—The weather was again beautiful. The attendance was immense. In the final heat for the Grand Challenge Cup the London Club crew, having the Bucks station, won, defeating Hertford College and the Leander crew. The Twickenham Club, having the Berks station, won the final heat in the race for the Thames Challenge Cup, defeating the London Club. In the final heat of the race for the Silver Goblets the Thames Club defeated the London Club. In the final heat for the Diamond Sculls Lowndes, Wild and Powers finished in the order named. The Bedford crew won the race for the Public Schools Challenge Cup. In the final heat for the Visitors' Challenge Cup First Trinity defeated Lady Margaret. In the final heat of the race for the Wyfield Challenge Cup, for fours, Dublin University, London and Twickenham finished in the order named. The final heat for the Stewards' Cup was won by the Hertford College crew, having the centre station, who beat the Thames Club, having the Berks station. The latter crew ran into the river-bank.

THE INTERSTATE REGATTA.

This event took place June 30 on Lake Ponchartrain, near New Orleans, La. It was sailed under the auspices of the Southern Yacht Club, was open to yachts from any State in the Union, and the prize was $1,500. The starters were Lady Emma, sailed by John Carney; Silence, Ira Smith; Albertine, A. Brewster; Cydnus, E. Harris; Daisy, R. L. Robertson; Pluck and Luck, J. B. McConnell. The wind at starting was blowing strongly but unsteadily from the south, and during the run eastward to the stakeboat the Silence lost her topmast—a stick which none of her opponents carried. The starting gun was fired at 3h. 47m. 7s., and the time at which the stakeboats were turned on the different rounds of the course, with the finish time, was as follows:

First round—First stake: Lady Emma, 4h. 02m. 28s.; Daisy, 4h. 2m. 43s.; Albertine, 4h. 3m. 4s.; Silence, 4h. 3m. 25s.; Pluck and Luck, 4h. 4m. 19s.; Cydnus, 4h. 5m. 49⅕s. Second stake: Lady Emma, 4h. 17m. 25s.; Daisy, 4h. 17m. 45s.; Albertine, 4h. 18m. 5s.; Silence, 4h. 18m. 28⅕s.; Pluck and Luck, 4h. 20m. 34⅕s.; Cydnus, 4h. 22m. 21⅕s. Home stake: Lady Emma, 4h. 37m. 24s.; Silence, 4h. 38m. 49s.; Albertine, 4h. 39m. 28⅕s.; Pluck and Luck, 4h. 42m. 33s.; Daisy, 4h. 42m. 45s.; Cydnus, 4h. 43m. 50s. The Daisy fell to fifth place between the second and third stakes by tacking too far to windward. The wind while the boats were between the two stakes hauled a point to the west.

Second round—First stake: Lady Emma, 4h. 54m. 10⅕s.; Silence, 4h. 55m. 30s.; Albertine, 4h. 56m. 1⅕s.; Daisy, 4h. 59m. 16s.; Pluck and Luck, 4h. 59m. 20s.; Cydnus, 5h. 2s. Daisy and Pluck and Luck fouled the stakeboat. Wind southwest by south and fresh. Second stake: Lady Emma, 5h. 8m. 46⅕s.; Silence, 5h. 10m. 25s.; Albertine, 5h. 10m. 44⅕s.; Daisy, 5h. 15m. 12⅕s.; Pluck and Luck, 5h. 15m. 35s.; Cydnus, 5h. 15m. 43s. Home stake—Lady Emma, 5h. 24m. 17s.; Silence, 5h. 25m. 32s.; Albertine, 5h. 27m. 47s. Cydnus, 5h. 31m. 41s.; Pluck and Luck, 5h. 32m. 29s.; Daisy, 5h. 33m. 26s.

Third round—First stake: Lady Emma, 5h. 46m. 50s.; Silence, 5h. 47m. 28s.; Albertine, 5h. 52m.; Cydnus, 5h. 56m. 32s.; Daisy, 6h. 10s.; Pluck and Luck, 6h. 58s. The wind fell and the boats all but drifted. Second stake: Lady Emma, 6h. 6m. 23s.; Silence, 6h. 6m. 47s.; Albertine, 6h. 13m. 50⅕s.; Cydnus, 6h. 19m. 56s.; Daisy, 6h. 22m. 31s.; Pluck and Luck, 6h. 22m. 55⅕s. Home stake and finish: Lady Emma, 6h. 29m. 21⅕s.; Silence, 6h. 39m. 6⅕s.; Albertine, 6h. 39m. 27s.; Daisy, 6h. 52m. 30s.; Cydnus, 6h. 53m. 54s.; Pluck and Luck, 6h. 54m. 14s. Time allowance made the Lady Emma winner of the prize by forty-one and a half seconds; Silence second, Albertine third, Pluck and Luck fourth, Daisy fifth, and Cydnus sixth.

THE CORNELL UNIVERSITY CREW have entered for the Senior four-oared shell-race at the Metropolitan Amateur Regatta, to be held on the Thames, Eng., late this month. The race will be rowed over the regular University course, four miles and a quarter, and they will have a chance to again pull against the crews by whom they were beaten at Henley.

ATHLETIC.

UNION ATHLETIC CLUB.

The sixth annual Spring games of this Boston (Mass.) club were held on the baseball grounds June 25. The attendance was not large, Saturday being apparently an off-day at the Hub. There were over one hundred and thirty entries, of whom nearly one hundred started. The track was in poor condition, and consequently the time made in the different races was not fast. The meeting developed some surprises, Strecker in the "hundred" and Lincoln in the 220yds. run being veritable dark 'uns. A return follows:

One-hundred-yards run, open to all—First heat: C. B. Strecker, U. A. C., 10yds., first, in 10⅗sec.; H. M. Johnson, U. A. C., 9, second; E. Ethier, U. A. C., 15, 0; T. Campbell, U. A. C., 6, 0; C. Stetson, Harvard A. C., 0. Second heat: C. M. Lincoln, U. A. C., 11, first, in 11sec.; J. T. Williams, B. A. C., 5, second; J. M. Soule, U. A. C., 7, third. Third heat: F. O'Donnell, U. A. C., 10, first, in 11⅕sec.; F. J. Brennan, U. A. C., 7; and W. R. Pearce, U. A. C., 3, dead heat for second; N. Ethier, U. A. C., 12, 0; D. F. Logan, U. A. C., 8, 0; L. F. Coyne, U. A. C., 7, 0. Final heat: Strecker first, in 10⅗sec.; Lincoln second, Williams third.

Pole-leaping—A. L. Estabrook, Brookline A. C., first, 7ft. 4in.; N. Ethier, U. A. C., second, 7ft. 2in.; H. E. Jefferson, U. A. C., third, 7ft.

One-hundred-yards run, club—First heat: C. M. Lincoln, 10, first, in 11⅕sec.; L. F. Coyne, 6, second; W. Freize, 15, 0; F. O'Donnell, 10, 0; D. F. Logan, 8, 0; L. F. Leprohon, 6, 0; T. Campbell, 4, 0. Second heat: C. R. Strecker, 10, first, in 10⅗sec.; W. A. Davis, 5, second; P. J. Brennan, 6, 0; J. M. Soule, 6, 0; H. M. Johnson, 8, 0; E. Ethier, 15, 0. Third heat: W. R. Pearce, scratch, first, in 11⅕sec.; J. L. Behneke, 10, second; A. H. Winch, 8, 0; I. S. Phinney, 8, 0; E. F. Harding, 10, 0. Final heat: Strecker, first, in 10¾sec.; Lincoln second, W. A. Davis third.

One-mile walk—J. Briggs, Atlantic A. C., first, in 7m. 18s.; J. Cobe, U. A. C., second, in 7m. 38s.; H. W. Cann, Lynn Y. M. C. A. G., third; W. Freize, U. A. C., fourth. Freize fell out after one lap. Briggs led from the start. Cobe and Cann had a close brush for second place, Cobe leading at the end by less than two yards for several laps. Cann was warned by the judge, and eased up on the last quarter of the last lap.

Running high-jump—R. Sturgis, Harvard A. C., first, 5ft. 6in.; A. H. Winch, U. A. C., second, 5ft. 5in.; J. L. Behneke, U. A. C., 4ft. 10in.

Half-mile run—W. H. Glover, U. A. C., 70yds., first, in 2m. 9¼s.; H. M. Johnson, U. A. C., 60, second, in 2m. 10s.; L. F. Coyne, U. A. C., 40, third, in 2m. 11¾s.; W. Hubbell, U. A. C., scratch, 0; H. W. Carnes, Brookline A. C., scratch, 0; J. T. Williams, Br. A. C., scratch, 0; H. Hunt, U. A. C., scratch, 0; C. M. Ward, U. A. C., 10yds., 0; I. S. Phinney, U. A. C., 50, 0; J. A. Crosby, U. A. C., 70, 0; J. L. Behneke, U. A. C., 80, 0; C. B. Strecker, U. A. C., 80, 0; W. Freize, U. A. C., 100, 0.

Lacrosse hurdle-race, 120yds., 4 hurdles—First heat: W. R. Pearce, U. A. C., first, in 15¼sec.; W. Hook, U. A. C., second; H. E. Jefferson, U. A. C., third. Second heat: W. Hubbell, U. A. C., first; L. F. Coyne, U. A. C., second. Third heat: N. Hagan, U. A. C., first; E. Leprohon, U. A. C., second. Final heat: Hubbell first, Pearce second. Pearce was leading, but dropped his ball about five feet inside of the finish.

Quarter-mile run—W. A. Davis, U. A. C., first, in 55¼sec.; J. T. Williams, B. A. C., second, in 59¼sec.; L. F. Coyne, U. A. C., third; F. Gottwald, U. A. C., 0; J. M. Soule, U. A. C., 0; E. A. Durgin, Malden, 0.

One-mile run—H. W. Carnes, Brookline A. C., 10yds., first, in 4m. 55s.; C. F. Peppard, U. A. C., scratch, second, in 4m. 57⅗s.; E. Ethier, U. A. C., 180, third; H. Hunt, U. A. C., 140, fourth; J. T. Williams, Br. A. C., 40, 0; N. F. Doherty, U. A. C., 80, 0; E. F. Harding, U. A. C., 110, 0. Ethier led till last lap, Peppard then led till near the finish, when Carnes passed him on a spurt, and won handily.

Members' 220yds. run—C. M. Lincoln, 20yds., first, in 23⅘sec.; C. B. Strecker, 20, second, in 24⅕s.; C. Stetson, scratch, 0; T. Campbell, scratch, 0; W. A. Davis, scratch, 0; L. F. Coyne, 10, 0; F. J. Brennan, 12, 0; J. M. Soule, 12, 0; D. F. Logan, 12, 0; E. Leprohon, 12, 0; H. M. Johnson, 16, 0; I. S. Phinney, 16, 0; J. L. Behneke, 20, 0; F. O'Donnell, 20, 0; E. F. Harding, 20, 0; W. Freize, 25, 0; F. Gottwald, 0.

Lacrosse match—Union Lacrosse Club won four four straight games in 16m., 4m., 3m. and 1m., defeating Harvard Club.

ATHLETICS IN CANADA.

The annual sports of the Canadian Banks came off at Toronto, Ont., June 25. They were well attended, a large number of ladies gracing the occasion by their presence. The timing must be taken *cum grano salis*. A return follows: Throwing cricket-ball—H. L. Hamond, 94yds. 5in.; W. L. Conolly, 91yds. One-hundred-yards run—G. R. Hargraft first, N. P. Todd second. Time, 11⅕sec. Running high-jump—John Alley, 4ft. 10in., first; J. A. Fraser second. Open one-hundred-yards run—W. Bonnell first, J. M. Harris second. Time, 10⅕sec. Quarter-mile race—A. W. Stewart first, W. Wallace second. Time, 59sec. Long-jump—J. W. Fraser, 17ft. 3⅕in.; C. W. Armstrong, 15ft. 6⅕in. Half-mile race—A. G. Ross first, A. W. Stewart second. Time, 2m. 24⅕s. Three-legged race—R. Wells and G. C. Smith first, G. H. Forsyth and T. A. Stephen second. Time, 14⅕sec. Messengers' race, 440yds.—Wm. Austin first, T. Blackwell second. Time, 1m. 5s. Vaulting with pole—J. F. Worts, 8ft. 6⅕in.; J. W. Fraser, 8ft. 5in. Managers' challenge cup, one mile—O. Redmond first, C. A. Eliot second. Time, 4m. 55⅕s. Open quarter-mile race—W. C. Bonnell first, G. F. Macgregor second. Time, 54⅕sec. Hurdle-race, 120yds.—J. W. Fraser first, C. A. Conolly second. Time, 18⅕sec. Open mile-race—A. A. McLean first, W. E. Bennett second. Time, 4m. 52⅕s. Consolation race, quarter-mile—H. B. Bolton first, K. C. Bethune second. Time, 1m. 2s. Tug-of-war, between the banks east of Yonge street and those west—Won by the latter, in 35sec.

DRYGOODS EMPLOYES.—The fourth annual games of the employes of James McCreery & Co. will take place at the Manhattan Athletic Club grounds, Eighth avenue, between Fifty-sixth and Fifty-seventh streets, this city, on Saturday, July 9, commencing at 2.30 P. M. The events to be decided are: One-mile walk, open to clerks of Broadway retail drygoods houses, gold medal to first, silver to second; tug-of-war, teams of four men, time-limit ten minutes, open to clerks of Broadway retail drygoods houses, gold medals to each of winning team, banner to be won two out of three pulls before becoming the property of the winning team, to be pulled for once a year; 100yds. run, handicap; one-mile walk, boys; 220yds. hurdle, handicap; one-mile walk, handicap; 220yds. run, boys' handicap; three-legged race, 220yds.; tug-of-war, departments; 440yds. run, handicap; one-mile run, two-mile walk, handicap; match-race, 100yds. run; one-mile run, stock-boys; tug-of-war, cash-boys.

GO-AS-YOU-PLEASE.—The leading attraction of an afternoon and Summer-night's festival, to be held at Sulzer's Harlem-river Park, Second avenue and One Hundred and Twenty-sixth street, on Tuesday, July 19, under the management of Fred Krohne, will be an eight-hour go-as-you-please race. It will be open only to pedestrians who have not yet reached the first rank or thereabouts, and the prizes are $100 to first, $50 to second, $30 to third, $20 to fourth, and a suit of racing clothes to fifth. Entries will close with Fred Krohne, at 159 Christopher street, on Saturday, July 16.

FIVE-MILE WALK.—A gold medal valued at twenty-five dollars was walked for June 27 by Joseph A. Fisher, Irish-American A. C., and James Murphy, N. Y. City, in Long Island City. The contest terminated in favor of Fisher, whose time was 39m. 30s.; Murphy's, 40m. 1s. The time at the end of the intermediate miles was: Fisher, 7m. 42s., 15m. 32s., 23m. 28s. and 31m. 30s.; Murphy, 7m. 29s., 15m. 24s., 23m. 26s. and 31m. 46s. Thos. F. O'Brien was judge.

THE South Boston (Mass.) Athletic Club on June 29 elected the following officers: President, E. W. Barry; vice-president, William Barry; corresponding secretary, J. H. Crowley; recording and financial secretary, J. F. Mungovern; treasurer, James Sullivan; sergeant-at-arms, Christopher Fox; directors—Charles Boyle, J. D. O'Keefe, J. J. Flynn, W. T. Kenny, T. M. Lane, Jerome Crowley and J. B. Fisher.

PIGEON-FLYING.—Thirteen birds belonging to the Boston (Mass.) Homing Club were set at liberty at Schenectady, N. Y., June 28, at 6 P. M., New York time, and one arrived at the Hub shortly after 10 o'clock, having flown at the rate of 37⅗ miles per hour. G. H. Waite won the first prize, his bird having made the flight in 4h. 17m. 15s. The second prize was awarded to A. T. Berry, on a time calculation of 4h. 17m. 13s. J. N. Damon took the third prize, his bird having flown in 4h. 46m. 10s. The award of the first prize was made to Waite on account of his bird having to fly a mile and a fraction farther than that of Berry, which goes on record with a better score. Eight of the number arrived at their coops before 11.30 P. M., one the next morning, and the others were reported missing.

ATHLETIC.

COMING EVENTS.

July 16—English Amateur Championship Meet'g, Birmingham, Eng.
July 25—Albion Society Annual Games, Jones' Wood Coliseum, N. Y.
Sept. 10—Staten Island A. C. Fall Meeting.
Sept. 1—Williamsburg (L. I.) A. C. Special Meeting, Testimonial to Jack McMasters.
Sept. 17—Mannattan A. C. Fall Meeting, N. Y. City.
Sept. 17—New York A. C. Fall Meeting, N. Y. City.
Sept. 24—Amateur Championship Meeting, N. Y. City.
Oct. 1—Williamsburg (L. I.) A. C. Fall Meeting.
Oct. 1—Orion R. and A. A. Fall Meeting, Jersey City, N. J.
Oct. 8—Passaic Ath. Ass. Fall Meeting, Clifton, N. J.

WILLIAMSBURG ATHLETIC CLUB.

Several hundred spectators were present at the Summer meeting of this club, held at their grounds, on Wythe avenue, Brooklyn, E. D., N. Y., July 4. There were very many ladies among the throng. Owing to the storm of rain which swept over the city early in the afternoon, the grounds were not in as good condition as usual; still, the path was better than might have been expected. A return follows:

One-hundred-yards run—First heat: Walter Hegeman, W. A. C., 4½yds., first, in 10¼sec.; J. M. Esquirol, W. A. C., scratch, second; E. Corcoran, Brooklyn, 6½, 0; F. Nichols, Amer. A. C., 6½, 0. Second heat: W. C. Richardson, S. A. A. C., 1, first, in 10⅝sec.; J. Cullen, Amer. A. C., 6, second; B. H. Tobey, W. A. C., 1½, 0; W. F. Armstrong, St. Johns A. C., 7, 0. Third heat: T. E. English, Pastime A. C., 2½, first, in 10⅛sec.; Noah Clark, W. A. C., 2½, and H. J. Barringer, W. A. C., 4, dead heat for second place; J. A. Griffen, Eureka A. C., 6, 0. Fourth heat: A. C. Cooper, W. A. C., 1½, first, in 11¼sec.; S. D. See, W. A. C., 4, second; T. A. Callett, N. Y. City, 6½, 0; T. P. Donaldson, Brooklyn A. C., 7½, 0. Fifth heat: F. G. Abbott, S. A. A. C., 5, first; G. R. Smith, Amer. A. C., 1½, second; W. L. Powers, W. A. C., 5½, 0. Sixth heat: J. McGregor, W. A. C., 6½, walked over. Second round, first heat: Hegeman first, in 10½sec.; Richardson second. Second heat: Barringer first, in 11sec.; Cooper second. Final heat: Hegeman first, in 10¼sec.; Abbott second.

One-thousand-yards run, for non-winners at this distance—Walter Smith, W. A. C., first, in 2m. 25⅛s.; Jas. Saunders, W. A. C., second; Jas. Feeney, Brooklyn, 0; R. Stoll, Amer A. C., 0.

One-mile walk—G. E. Rogers, W. A. C., 25s., first, in 7m. 11⅛s., actual time; C. J. Bathner, Pastime A. C., 60, second; J. Bulloss, Pastime A. C., 5, 0; J. H. Hannan, Amer. A. C., 15, 0; J. J. Raines, Pastime A. C., 0; E. R. Preyer, Acme A. C., 30, 0; F. Weed, Olympic A. C., 45, 0; F. W. Kane, Pastime A. C., 50, 0; T. F. Casey, Emerald A. C., 55, 0; Jos. McIntyre, Brooklyn, 65, 0; F. Roberts, Northside A. C., 30, 0; W. E. Nixon, Amer. A. C., 45, 0; A. Dent, Adelphi A. C., 55, 0; J. W. Goodbile, New York City, 65, 0; F. Fligel, New York City, 70, 0.

Hurdle-race, 100yds.—First heat: J. C. Keane, Pastime A. C., first, in 17⅛sec.; C. W. Chichester, New York, second. Second heat: J. T. Tirey, Sheepshead F. C., England, first, in 15⅛sec.; J. E. Haigh, S. A. A. C., second; T. E. English, Pastime A. C., 0. Third heat: J. C. Austin, Brooklyn A. C., first, in 16sec.; S. D. See, W. A. C., second; Alex. Brown, Baltimore A. C., 0. Final heat: Tirey first, in 14⅛sec.; Austin second.

Five-mile walk—F. P. Murray, W. A. C., first, in 39m. 24⅛s.; J. Briggs, Atlantic A. C., Boston, second, in 39m. 59⅛s.; W. H. Purdy, M. A. C., 0; F. G. Trunkett, W. A. C., 0; W. H. Parry, W. A. C., 0; G. J. Dagnor, N. Y. City, 0; F. Fligel, N. Y. City, 0. The winner's time for intermediate miles was: one mile, 7m. 9s.; two, 14m. 54⅛s.; three, 22m. 49⅛s.; four, [illegible] 6s.

Running long-jump—J. C. Keane, Pastime A. C., 5in. handicap, first, 19ft. 11in., including handicap; J. G. Johnson, W. A. C., 15, second, 19ft. 8⅛in.; Alex. Brown, Balt. A. C., scratch, 0; T. E. English, Pastime A. C., 3, 0; J. M. Mason, Pastime A. C., 15, 0; F. Nichols, Amer. A. C., 20, 0.

Half-mile run—First heat: P. J. McManus, Irish-American A. C., 5yds., first, in 2m. 3⅛s.; Theo. Choicener, W. A. C., 35, second; W. H. Paynter, Amer. A. C., 60, third. Second heat: C. Taylor Jr., Adelphi A. C., 55, first, in 2m. 3⅛s.; M. J. Dunn, Pastime A. C., 47, second; J. Hatfield, W. A. C., 30, third. Final heat: Taylor first, in 2m. 1⅛s.; Choicener second.

Two-hundred-and-twenty-yards run—First heat: R. Levie, New York City, first, in 26½sec.; John Smith, Brooklyn, second. Second heat: A. C. Cooper, W. A. C., first, in 25⅛sec.; S. Wainright, Rye A. C., second; J. G. Mason, Adelphi A. C., 0; W. F. Armstrong, St. John's A. C., 0. Third heat: W. C. Richardson, S. A. A. C., first, in 29⅛sec.; T. E. English, Pastime A. C., second; H. J. Barringer, W. A. C., 0; Noah Clark, W. A. C., 0. Second trial heat, for second men in first trial heats—English first, in 27⅛sec.; Smith second. Final heat: Cooper first, in 24⅛sec.; Richardson second.

Sack race, one-hundred yards, over hurdles 18in. high—J. M. Nason, Pastime A. C., first, in 26s.; W. Murphy, Pastime A. C., second; W. G. Hegeman, W. A. C., 0; A. C. Cooper, W. A. C., 0.

Bicycle race, two miles—E. F. Fiske, W. A. C., 5yds., first, in 7m. 57s.; W. H. Austin, W. A. C., scratch, second; Geo. Hooper, Kings Co. Wheelmen, scratch, 0; F. H. Douglas, Kings Co. Wheelmen, 50, 0.

The performances of the W. A. C. members were such as to reflect very creditably upon their trainer, Jack McMasters, the efficient trackmaster of the club.

TWENTY-FIVE MILE WALK.

The series of pedestrian events projected by D. E. Rose were inaugurated on Saturday afternoon, July 2, at the new Roman Amphitheatre, West Brighton, Coney Island. The building is well adapted for the purpose, a track of good length being laid in sawdust on the wooden flooring, and everything about the well-lighted and well-ventilated structure looking as clean as a new pin. The initial event was a twenty-five-miles fair heel-and-toe walk, and the starters included Dennis A. Driscoll, Lynn, Mass.; John Oddy, Providence, R. I.; Hugh Keiren, Lowell, Mass.; Harry Brooks, New York City; F. A. Ross, Boston, Mass.; and J. B. Gould, New York City. The first-named assumed the lead, at once setting a fast and killing pace, and early gaining a commanding advantage, with Oddy and Keiren fighting hard for second honors, the others being utterly lost in such company. Driscoll was in front all the time, and, although a bit too fleshy, he was very strong, and walked in a style that was simply perfection. Oddy and Keiren were cautioned for violation of the rules of fair walking on the first mile, and, upon the latter receiving a second caution for a similar offense on the third mile, he was induced by one of his attendants to abandon the race. There is no doubt that he did walk unfairly repeatedly, and he was very foolish to quit when he did, as by keeping on and going just fast enough to avoid quitting he could have taken third prize, and might have won second. He should not have paid attention to the urging of parties whose presence was a detriment rather than an advantage to him. Two or three times during the progress of the contest Driscoll was queer, and called a halt of several minutes, but in Jim Robinson he had a good man to look after him, and he was brought around again, and went on and completed the full distance, which the second and third men, Gould and Ross, were not required to do. The winner's time at the end of every mile was as follows, that for the first being the best recorded for a professional in this country: One, 7min.; two, 15m. 30s.; three, 23m. 10s.; four, 31m. 40s.; five, 40m. 40s.; six, 49min.; seven, 57m. 20s.; eight, 1h. 5m. 30s.; nine, 1h. 13m. 55s.; ten, 1h. 22m. 30s.; eleven, 1h. 30m. 59s.; twelve, 1h. 39m. 35s.; thirteen, 1h. 48m. 20s.; fourteen, 1h. 56m. 52s.; fifteen, 2h. 4m. 36s.; sixteen, 2h. 16m. 5s.; seventeen, 2h. 27m. 10s.; eighteen, 2h. 38m. 25s.; nineteen, 2h. 48m. 30s.; twenty, 2h. 58m. 20s.; twenty-one, 3h. 8m. 16s.; twenty-two, 3h. 17m.; twenty-three, 3h. 27m. 35s.; twenty-four, 3h. 37m. 15s.; twenty-five, 3h. 45m. 39s. Judge, E. Plummer.

THE HUDSON COUNTY CALEDONIAN CLUB held their annual picnic and games at Caledonian Park, Jersey City Heights, July 4. Winners: Putting heavy shot—Wm. Robertson, 36ft. 4in. Standing long-jump—Joseph Wilson, 9ft. 4¼in. Throwing heavy hammer—J. W. Rennie, 89ft. 6in. Hop-step-and-jump—J. W. Sheffield, 41ft. 2in. One-hundred-yards run—James Burns. Two-mile run—Chapman Stewart. Standing high-jump—Joseph Wilson, 4ft. 6in. Highland fling, boys—F. Crawford. Tossing caber—Wm. Robertson, 38ft. Running long-jump—J. Hurner, 18ft. 7in. Highland fling, men—James Kennedy. Running high-jump—J. West, 5ft. 6in. Hurdle-race—Wm. Robertson. Hitch-and-kick—John West, 9ft. Five-mile run—Charles Price, in 27m. 10s. Pole-vaulting—William Robertson, 9ft. 9in. Broadsword dance—James Kennedy. Sack-race—H. Rae. Egg-and-ladle race—Joseph Wilson.

THE ARLINGTON BICYCLE CLUB held races at Iowa Circle, Washington, D. C., June 30, resulting as follows: Quarter-mile heats, two in three—Stewart first, in 44s. for each heat; Davis second. Slow race 100yds.—Davis won. Half-mile race, for boys under fourteen—Stewart first, in 1m. 53⅛s.; Dinwiddie second, in 1m. 54s. Two-mile race—Borden first, in 6m. 52⅛s.; Stewart second. One-mile race—Stewart first, in 3m. 37s.; Davis second.

WITHDRAWN.—As Robert E. Pollock of Salem, Mass., failed to make any response to the challenge issued June 15 by F. F. Dole, on behalf of John Oddy, for a walking-match at from ten to one hundred miles, the money deposited with the challenge has been withdrawn. Dole and Oddy are very much surprised that a man who had previously talked so loudly about what he could do with the latter at any distance should thus, as they consider, show the white feather when he is given the chance he professed to be anxious for.

OLYMPIC CLUB GAMES.

Between three and four thousand spectators assembled at the Mechanics' Pavilion, San Francisco, Cal., June 24, to witness the entertainment given by the Olympic Club for the purpose of raising funds to defray the expenses of R. S. Haley and J. T. Belcher in their trip East. The affair was a grand success. There was but one fault, and that was in the track, the turns being so short that one man in every heat either fell or came very near falling. The entries in every event were filled, with the exception of sparring. Robinson and Fulda were entered as heavy-weights, D. Eiseman and W. F. Bouton as middle-weights, and J. M. Lachlan light-weight; but the judges decided that since there were not three entries in any weight they would give no prize for sparring; consequently Lachlan and Dillon sparred merely for exhibition. The drill by Olympic Guard, G Co., perch-bar, pyramid-ladders and club-swinging by H. B. Cook, all deserve mention. The most exciting event of the evening was the tug-of-war, which was won by the Olympic Club team after a pull of ten minutes. The names of the winning team are: Geo. Dall, captain; C. H. Slater, L. R. Fulda, L. McLane Jr., W. D. O'Kane, W. Goodrum, C. W. Swain and D. Eiseman. A return follows:

Two-hundred-and-twenty yards run.—First heat: R. S. Haley, scratch, first; W. C. Brown, 14yds., fell. Second heat: W. Sime, 5, first, in 25⅛sec.; H. Hawes, 8, second; M. Anderson, 16, 0; P. D. McCarty, 18, 0. Third heat: E. S. Emmons, 9, first, in 25½sec.; David Eiseman, 15, fell, second; J. Gorevan, 8, third. Fourth heat: W. D. O'Kane, 9, first, in 25½sec.; J. D. Harris, 15, second. Fifth heat: George Searle, 9, first, in 25½sec.; R. Epstein, 15, fell, second; V. McAvoy, 16, third. Sixth heat: R. P. Doolan, 15, first, in 24⅞sec.; P. H. Hamill, 16, second; C. H. Slater, 15, fell. Second round, first heat: Haley first, in 27⅞sec.; Emmons second. Second heat: Doolan first, in 24⅞sec.; O'Kane second, Searle third. Final heat: Haley first, in 24⅛sec.; Doolan second, Emmons third, O'Kane fell.

Hitch-and-kick—Louis McLane Jr., first, 7ft. 8in.; E. G. Rodolph and C. L. Ebner tied at 7ft. 6in.

Pole-vaulting—C. L. Ebner and C. H. Slater tied at 8ft. 4½in.; E. G. Rodolph and L. McLane Jr. also competed.

Running high-jump—W. C. Brown and E. G. Rodolph tied at 4ft. 11in.; C. L. Ebner and C. H. Slater also competed.

Half-mile run—J. K. Lynch, 30yds., first, in 2m. 14s.; J. T. Belcher, scratch (had a nasty fall), second; J. E. George, 30, 0; P. Hamill, 35, 0; D. Eiseman, 35, 0; A. Loeber, 40, 0; B. Titus, 70, 0.

One-mile run—J. Gorevan first, in 5m. 5⅛s.; G. M. Robinson second; J. E. George, P. F. B. C., 0; P. M. Gaffney, 0.

LACROSSE IN CANADA.

The Montreal Lacrosse Club paid a visit to Toronto, Ont., July 1, for the purpose of playing a match with the Toronto team. Fortune did not favor them, however, for they did not succeed in taking a game from their old-time opponents. Both teams were in good condition and strongly made up, the Toronto Club playing their best lot, with the exception of Logan. Although the Montreal team played an exceptionally fine game, the magnificent defense and attack of the home-team could not be withstood, and the visitors succumbed to the inevitable—a fate that probably awaits all clubs that try the mettle of "the boys in blue." Time of games, 30, 26 and 3 minutes. Messrs. Featherstonehaugh, Gillean and Darling performed the duties of referee and umpires. The names of the respective teams, with their positions, are as follow: Torontos—R. Burns, goal; R. Mackenzie, point; W. Bonnell, cover-point; T. McQuillan, L. Dwight, F. Garvin, defense-field; C. Orr, centre-field; F. Martin, G. Gerry, home-field; R. McKee, E. Smith, A. Martin, home. Captain, H. E. Suckling. Montreal—G. Leroux, goal; E. Elliott, point; W. Aird, cover-point; G. Aird, R. Thompson, W. Griffin, defense-field; R. Summerhayes, centre-field; J. Craven, S. Struthers, home-field; T. Patton, W. Cairns and J. Patterson, home; R. Elliott, spare man. Captain, J. K. Whyte.....The second twelve of the Torontos "picnicked" at Niagara Falls (Clifton), easily defeating the club of that place in three straight games.....The Ontarios, also of Toronto, played the Lornes of Mount Forrest, at that place. The Lornes proved too much for Torontoians, scoring 3 to 0.....The Maitlands of Toronto played Millbrook, and were defeated by 2 to 0. The Victorias, also of Toronto, defeated the Actives of Mayara Falls by 3 to 2.

GALE AT WORK.

William Gale, on June 28, at 3 A. M., commenced his attempt to walk six thousand quarter-miles in as many consecutive periods of ten minutes each, on a track laid in the open air to the west of the Park View Hotel, Madison avenue and Eighty-seventh street, this city. The track was regularly surveyed, the engineer certified to its length being 209⅓ yards, and the tent in which Gale takes his short rests is placed far enough from the track to insure his walking a quarter-mile in making two laps. Members of the Harlem Athletic Club are acting as timekeepers and scorers, under the supervision of James Watson, so that the public may rest assured that whatever Gale may be officially credited with doing he will in fairness be entitled to. His past record is all right, and stamps him as a man possessed of astonishing powers of endurance, and if anyone can accomplish the herculean task he has voluntarily undertaken he should be the man to fill the bill. During a great part of the time since he began the weather has been very warm, and the broiling sun and the heated track have troubled Gale considerably.

ROSE'S AMPHITHEATRE.—An eighty-four-hour go-as-you-please race commenced at the Amphitheatre at West Brighton, Coney Island, on Sunday morning, July 3, at 10 A. M. The men are to travel twelve hours daily for seven days on a twelve-lap track. The starters included Harry Howard, G. D. Noremac, J. Lowery, D. J. Herty, E. Geldert, J. Hourihan, F. L. Edwards, P. Edwards, G. Dufrane, Ben Curran and James Noon. The arrangements for the scoring, timing, etc., are very much the same as in the six days' races at Madison-square Garden.

T. RAY of Ulverston won the pole-jump at the Northern Counties Athletic Association meeting, Farnworth, Eng., June 18, clearing a height of 10ft. 6in. He afterwards made an exhibition jump of 11ft. 2½in., or within a quarter of an inch of his own best-on-record jump.

A WRESTLING TOURNEY, participated in by H. M. Dufur, F. R. Wheeler, M. A. Burbank and Geo. Flagg, at Lyndonville Driving Park, Mass., July 4, was won by Wheeler. The style was collar-and-elbow, and $300 was hung up.

THE EIGHT-HOUR go-as-you-please race which was to have taken place at Bradford, Pa., July 4, 5, was indefinitely postponed.

J. H. MCBRIDE ran from the Public Buildings, Broad and Market streets, Philadelphia, to Chelton avenue, Germantown, Pa., six miles, in 47min., June 29.

THERE IS A LETTER in our care for E. C. Holske.

THE RING.

ED. WILSON is one of the old-timers who is still full of energy and push, and who in consequence continues to do a flourishing business at his refreshment establishment, No. 180 Christopher street. The quondam opponent of Harry Gribbin and Con Fitzgerald looks almost as youthful as he did a dozen years ago.

JOHNNY DWYER'S BENEFIT at the Park Theatre, Brooklyn, N. Y., on the night of July 2, was well attended, and, although the set-tos were not numerous, they were highly satisfactory. Those who put up their hands were John Sullivan of Boston and Joe Goss, Billy Madden and Bob Farrell, and Mike Donovan and Arthur Mullen. Paddy Ryan was on hand, but Dwyer was too unwell to spar. This was Sullivan's first public appearance in the City of Churches, and his physique and style created a favorable impression among those who then first saw him stripped for action.

PADDY RYAN of Troy and Paddy Dwyer of Brooklyn (no relation to Johnny Dwyer) became involved in an altercation early on the morning of July 3 on a ferryboat plying between this city and Brooklyn. The upshot of the quarrel was that Ryan received a cut with a penknife in the thigh, inflicting only a flesh-wound, however. Dwyer was arrested, but, as Ryan would not make a charge against him, he was discharged.

JOHN SULLIVAN, the Boston heavyweight, and the man who for sometime past has been most talked about in boxing circles, will this week start on a tour Westward, in company with Billy Madden. They propose giving an exhibition in Philadelphia next week, and afterwards visit and perform in the principal cities. On each occasion Sullivan will be prepared to spar anybody.

WE HAVE LETTERS for Mike Donovan and Johnny Aaron.

CANINE CONTROVERSY.—Tip of Long Island was awarded the stakes in a dog-fight with Nailer of Philadelphia, on Long Island, June 27. They fought 2h. 43m., both receiving heavy punishment, when, it being Nailer's turn to scratch, the latter's handler pushed or threw him on the other dog, whereupon the referee decided the fight in favor of Tip on account of the foul. The winner died from the effects of his injuries on the morning of the 29th, when Nailer lay in a critical state. The stakes were $300 a side, and they were limited in weight to twenty-seven pounds.

AQUATIC.

COMING EVENTS.

July 12—Pacific Yacht Club annual regatta, San Francisco, Cal.
July 20—Canadian Association of Amateur Oarsmen regatta, Hamilton, Ont.
July 20—Gaudaur-Wise match, Toronto, Ont.
July 27, 28—Northwestern Amateur Boating Association regatta, Diamond Lake, Michigan.
Sept. 8, 9—National Association annual amateur regatta, Washington, D. C.

VESPER BOAT CLUB.

The regatta of the Vesper Club came off at Lowell, Mass., June 29, over the usual course, on the upper Merrimac. Prizes were offered as follow: Junior working-boats, silver cup; four-oared shells, four silver medals; single-scull shells, bronze and pin; double-scull working-boat, two silver cups. The junior working-boat race was first on the list, David Goddard, Fred R. Going and V. I. Cumnock responding to the call. Going dropped to the rear almost at the start, and by pulling for all he was worth managed to retain that position to the finish. Cumnock and Goddard pulled a magnificent race to the stakeboat, Cumnock turning first, but on the last mile Goddard overtook him and finished seventeen seconds to the good, after a fine race. Time: Goddard, 17m. 27s.; Cumnock, 17m. 44s. The most interesting event of the day was the four-oared shell-race between the Vesper representative crew and what was programmed as a scratch crew. The Vespers pulled in the new shell built by Waters & Son, while the scratch crew pulled one of the old boats. The chief interest was felt in the time the "regulars" would make, as it was considered a foregone conclusion they would win the race. Word was given and a start made, when a seat slipped out in the scratch crew's boat, and a new start was ordered. They got away well together, the scratch crew going to the front before the first quarter, and pulling finely together. They led the Vespers by nearly three lengths at the turn, but rounded the stake badly. The Vespers fared worse, taking a long time to round, and when they squared away for home their opponents had fully ten lengths the best of it. This lead the Vespers were unable to overcome, though struggling manfully to do so, and the dark blues crossed the line winners, to the amazement of everybody. Time, 14m. 26s.; Vespers, 14m. 47s. The crews were made up as follow: Scratch—F. W. Stickney (bow), Ed. Ellingwood, J. W. Wells, T. E. Parker (stroke); Vespers—E. S. Sherman (bow), W. A. Sherman, C. L. Knapp, Ben. I. Butler (stroke). A single-scull race followed. The starters were Fred A. Baker and John Walsh. This was also a good race, the men keeping well together the entire two miles, and Walsh winning by six seconds only. Time, Walsh, 15m. 59s.; Baker, 16m. 5s. The last race was for double-scull working-boats, and the starters were J. W. Wells and F. W. Stickney, John Walsh and E. S. Sherman, Paul Butler and W. P. Perkins. Directly after the start Walsh broke a rowlock, and he and Sherman were out of the race. Stickney and Wells got badly pumped out before rounding the stakeboat, and Perkins and Butler finished first in 15min. This closed a very successful regatta.

REGATTA AT ALBANY.

The annual regatta in honor of our national holiday took place at Albany, N. Y., July 4, in the presence of at least fifteen thousand spectators. The home clubs carried off the prizes, the Mutuals capturing four out of the six races. The senior singles was won by Charles E. Bulger, Mutuals; Martin Monahan, Albany Rowing Club, the winner at the last national regatta, second; Jas. Pilkington, Metropolitans of New York, third; A. Rave, Seawanhaka, last. Time, 9m. 56s. The four-oared-shell race was won by the Mutuals in 8m. 14s.; Albanys second, in 8m. 18⅛s.; Saugerties third. For the double-scull-shell race the following were the contestants: Mutual—W. Moseley and C. E. Bulger; Albany—W. R. Hills and Martin Monahan; Olympic, Albany—J. H. Girvin and R. J. Wilson. Moseley and Bulger won, in 8m. 56⅛s.; Albanys second, in 9m. 8⅛s. The pair-oared race introduced Davy Roach and Walter of the Dauntless Club of New York, Reed and Brewster of the Mutuals, and Thomas and Martin Monahan of the Albanys. The Monahans won this race without any trouble, the Dauntless breaking an oar and fouling with the Mutuals before they had traveled half a mile. Time not taken. The junior singles followed, and six competitors showed up at the start, viz., William Buchanan, Mutuals; Campbell, Albany Rowing Club; Ross, Seawanhaka; Morse, Nassau; Krapp, Gramercy; and Pelton, Seawanhaka. Campbell led until within a few feet of the finish, when he suddenly stopped, pumped out, while Buchanan, who had worked up from fifth position, forged ahead and won, with Morse second. No time taken. The concluding race was for six-oared gigs, and the following started: Albany, Eureka of Newark, N. J., and Mutuals. The Albanys led from the start, beating their opponents easily in 8m. 13⅛s.; Eureka second, in 8m. 18s. All the races were one mile and a half straightaway. The four of the Mutuals includes Wm. Moseley (stroke), Charles E. Bulger (bow), and the Buchanan Brothers in the waist.

HOBOKEN ROWING ASSOCIATION.

The regatta of this Association was held on the Hudson River, off Weehawken, N. J., on Saturday, July 2. Result: Senior single-sculls, a mile and a half, straightaway—F. Walter, Meteor B. C., first, in 13m, 45s.; J. Foster, M. B. C., second.; C. Ackerman, Castle Point B. C., third. Junior single-sculls, same course—I. J. Culbertson, Meteor B. C., first, in 14m. 30s.; L. Lanson, M. B. C., second; G. H. Bell, Castle Point B. C., third. Pair-oared gigs, same course—A. Schmidt, F. Frommel (stroke), L. Schneider (coxswain), Valencia B. C., first, in 12min.; I. J. Culbertson, F. Walter (stroke), H. Miller (coxswain), second, by a half length; C. W. Guant, J. A. Entrup (stroke), C. Ackerman (coxswain), third. Eight-oared barges, three miles, turn—Valencia B. C.: C. Bugee (bow), E. Thenen, G. Lanson, G. Gretzinger, M. Schneider, G. Budender, O. Frommel, H. W. Sagendorf (stroke), C. Schneider (coxswain), first, in 24m. 15s.; Castle Point B. C.: F. Ross (bow), W. Porz, T. Schultz, J. Miller, H. Stegman, G. H. Bell, G. H. Entrup, S. J. Croll (stroke), F. C. Fuller (coxswain), second; Meteor B. C.: L. Schneider (bow), L. Knetler, J. Foster, P. Ottman, C. Oeder, T. Ottman, I. J. Culbertson, F. Walter (stroke), H. Miller (coxswain), third. Four-oared barges, three miles, turn—Valencia B. C.: A. Schmidt, L. Legien, M. Borchard, F. Frommel (stroke), M. Schneider (coxswain), first, in 28min.; Castle Point B. C.: C. W. Guant (bow), J. Kerrigan, J. A. Entrup, C. Ackerman (stroke), T. Fuller (coxswain), second. Referee, Joseph Russell. Judges—Hy. Witte, James Berry and William Thompson.

CORNELL AGAIN DEFEATED.

The plucky Cornell collegians have not been so fortunate as were the Columbias in their visit to England in '78. The following cablegram gives particulars of their defeat upon the occasion of their second appearance upon the Thames, their conquerers being the crew who won the Stewards' Cup, for which the Americans were beaten on the first day of the Henley Royal Regatta: "HENLEY, July 2.—The race between the Cornell University and Hertford College crews came off this morning. Hertford won, Cornell having run into the bank at the Horse Bars when leading by three-quarters of a length. The rival crews could scarcely have had a finer day for the race. The weather was superb—hot, but with a pleasant breeze. Much interest was taken in the race, and there was a large number of spectators. On account of the rough element the crews rode to the starting-point shortly after ten o'clock, and were heartily cheered. They got off at a quarter to eleven with a level start. After the first few strokes Cornell showed in front, Hertford going over to the Bucks shore and Cornell close in on the Berks side. At the Rectory Cornell slightly touched the bank and Hertford crossed over. Cornell put on a spurt at Horse Bars, and here they ran on shore and stopped. They touched the bank exactly in the same spot where the Thames crew came to grief in the final heat for the Stewards' Cup on Friday. Hertford went on and finished the race. Had there been no accident it would have been one of the best races of the week, and probably the fastest time on record. Great regret was expressed at the unfortunate termination of the contest."

THE CORNELL CREW.—A cablegram dated July 5 says: "The match-race for the cup recently offered by the manager in England of an American firm, to be called the International College Cup, is being arranged between the Cornell University crew and the Dublin University crew. The match will probably be rowed at Putney. The Cornell crew have entered for the race for the Thames Cup, which will come off at the Metropolitan Amateur Regatta on the 14th inst. They will meet the London and Thames Rowing Clubs."

ALBERTINE VS. SILENCE.—A match race for $1,000 between the yachts Albertine and Silence came off at Mississippi City, Miss., July 2. Owing to a misunderstanding about turning the stake first, the race was drawn. By agreement the yachts then sailed a ten-mile race for $1,000, which was won by the Albertine by 1m. 43s. No official time was taken. When the signal was given for the start Silence's anchor caught in a hidden obstruction, detaining her 2m. 45s.

THE LARCHMONT YACHT CLUB held a regatta on Long Island Sound July 4. The breeze was fresh, two rainsqualls were encountered during the race, and the amateur sailors who manned the competing boats had quite enough to do. The winners in their respective classes were the Fanita, Schemer, Fairy, Hayden and Cruiser.

THE OTTAWA REGATTA.

The professional scullers' race on the Ottawa River, near Ottawa, Ont., on Dominion-day, July 1, was a well-contested and highly-interesting event, and was witnessed by a great crowd of people. The prizes were $500, $200, $125 and $75, and the contestants were: Edward Trickett, Australia; Jas. H. Riley, Saratoga, N. Y.; Geo. H. Hosmer, Boston, Mass.; Jacob Gaudaur, Toronto; Wallace Ross, St. John, N. B.; James A. Ten Eyck, Peekskill, N. Y.; Alonzo Schaeffer, Pittsburg, Pa.; and Henry McDonald, Ottawa. Warren Smith had entered, but, although on the ground, sickness prevented him rowing. The start was good for all but Trickett, who was unprepared when the pistol was fired, and when he got under way his competitors were a couple of lengths in front. Ross at once began to head the list, and the next to part company with the others was Hosmer, who put on all he knew in the effort to overhaul Ross and keep away from Gaudaur, who was rowing very strong and fast on the other end of the line. At the mile-mark Ross was a half length clear of the other two, who were disputing every foot of water. The second division comprised Riley, Ten Eyck and Trickett, in close company, while Schaeffer and McDonald were already out of it. The Australian had gained fourth place by a determined piece of hard rowing, but when Riley came again he had to relinquish the advantage. Riley's wind-sail had been damaged, which interfered somewhat with his progress, and during the next half-mile he had to take up sixth position, Ten Eyck and Trickett having a sharp struggle for fourth place, which the latter finally won. Gaudaur's fight with Hosmer for second honors resulted in the success of the former, the pair being close upon Ross when all three rounded Riley's two-mile stake in preference to their own. Ross got around in fine style, with a lead of a length and a half, while Hosmer, on the outside, turned so much quicker than Gaudaur that he headed for home a length in front of the Canadian. Trickett meantime had shown symptoms of fatigue, due to his successive brushes with Ten Eyck and Riley, and he was the sixth man to turn, Ten Eyck having a length the best of Riley. After straightening out, the latter made strong play for the ex-policeman; but Jimmy was rowing well and would not let Riley more than lap him a little, finally pulling ahead of the Saratogian, and giving him such a washing that Riley concluded he had got as near the front as he could, and thereafter he contented himself with keeping ahead of Trickett, which he did quite handily. Having disposed of the dangerous Saratogian, Ten Eyck made an effort for third place, but all his exertions were unavailing. Hosmer looked like holding second place safe until he, in sheering to the south side of the river in order to avoid the rather stiff current, unfortunately was caught in a lot of chips, sawdust and other rubbish. This, of course, greatly interfered with the headway of his boat, and before he could pull himself out of the scrape Gaudaur, who had perceived his leader's misfortune, was a long way in front, and had a firm grip on second money. This unlucky piece of business took a good bit of heart out of the Boston boy, and it was not until Ten Eyck was close upon him that he, having got into fair water again, buckled to his work with vim, and dashed the hopes of the Peekskillian after a good, prolonged fight. Gaudaur made desperate efforts to do still better than good rowing, persistent work and good luck combined had already enabled him to do, but Ross was always good enough to stall off his frequent rushes, although at the finish the latter was less than two lengths ahead, having towards the end to do his very best, as Gaudaur, who had taken a breathing spell, turned on full steam and gained rapidly. The finish between Hosmer and Ten Eyck was also exciting, and, although the latter was beaten a length and a half (Hosmer being six lengths behind Gaudaur), he is deserving of great praise for the plucky way in which he rowed an uphill race. There was also a good struggle between Riley and Trickett on the last quarter-mile, the latter, who had been allowed to get close, going for fifth place like sixty; but Riley awoke to his danger, and, laying down to his work, he kept the Antipodean at bay, and finished two lengths in advance of him and several in rear of Ten Eyck, who certainly is rowing in excellent form this year. Schaeffer was seventh and McDonald last. No official timekeeper was appointed, and the unofficially given figures, 26m. 40s., seem too fast to be correct, unless the distance rowed was less than the announced four miles. Referee, Ed. Hanlan.

BOATING MATTERS IN PHILADELPHIA.

Our Quaker City correspondent "Snosrap," under date of July 4, sends us the following anent boating in that section: "Boating items of every sort are exceedingly scarce, and have been for the past ten days. Still, an active local interest prevails at all times, and the regulars at the clubs take their airing every day about 5 P. M. The Fairmount Rowing Association, Quaker City, Pennsylvania, Crescent, Bachelor, Philadelphia, Malta, Vesper, College, West Philadelphia and Undine Clubs are represented daily, and crews from each club can be seen on the course any evening. The Princetons' quarters on the river is the beautiful club-house of the Bachelors. The Princeton boys are a manly set of fellows, and have made many warm friends here in Philadelphia since their arrival. The Columbia crew has not yet arrived, and prospects now are that they won't. The old sore, the Hart question, is still the bone of contention, and we certainly will not see any inter-collegiate race to-morrow, upon which date the affair was fixed to take place. Princeton and Columbia still adhere to their protest as to Hart pulling stroke in the University of Pennsylvania boat, which protest is well taken, Hart being a graduate, and having no right to sit in a boat contending in an undergraduate race. As the matter stands to-night, it looks like a fizzle. Mr. Childs had better turn the cup over to the navy, and let them row for it annually in an open regatta, making a race for college crews a specialty.....Rumor has it that the Crescent Club have challenged the University of Pennsylvania four to a race, 1½ miles, straightaway, for handsome prizes; but the college men want all the cake, insisting upon the Crescents putting up the prizes as well, which means no race, as the Crescents can't be taken in that way. .....On Friday evening, July 1, quite an exciting three-mile race took place from Rockland to Falls Bridge and return between four-oared barges with coxswains, the contestants being members of the Young America Rowing Club and a picked crew from the Pequa Mills. The start was made at 6.45 P. M., and the crews got away well together, but at the south of the island the Young Americas commenced to show to the front, and by the time a quarter of a mile had been traveled they led the Pequas two lengths. Now commenced a succession of spurts, but the Young Americas held their lead well, turning the stake boat ten lengths ahead, and returning home as they pleased.....Representatives of Kohn, Adler & Co. and Friedburger & Strouse pulled a double-scull gig-race on Saturday evening, July 2, one and one-half miles straight-away. The Kohn, Adler & Co. crew led from the start, and won easily in 11min.....Thirty Vesper men left the club-house this A. M. and proceeded to Strawberry Mansion for a day's sport. Baseball was indulged in, likewise running, jumping, etc., and a fine dinner was served, to which all sat down and did justice. All the old stagers were on deck, McMillan, Vogel, Bennett, McNeely, Parsons, Mingus, Wood and others performing well their parts."

THE BOSTON REGATTA.

The usual immense throng of people witnessed this annual event on the Charles River, Boston, Mass., July 4. There were four starters in the single-scull professional race, three miles with a turn, these being G. H. Hosmer, Jas. A. Ten Eyck, F. A. Plaisted and G. W. Lee. Hosmer won in 21m. 16s.; Ten Eyck second, in 21m. 20s.; Lee third, in 22m. 5s. Plaisted rowed himself out at three-quarters of a mile. The prizes were $200 and $100. Sylvester Gookin of the Shawmut Club, Boston, won the single-scull working-boat race, for $100 and $50; R. Gookin second, P. H. Connolly third. Time, 21m. 24s. and 24m. 28s. The double scull race fell to Plaisted and Lee in 21m. 23s; Ahearn and mate second, in 21m. 35s. The amateur scullers' race, for a silver cup, had nine starters. An exciting race occurred between John Buckley of Portland, Me., and F. E. Holmes of Providence, R. I. Buckley was a length ahead at the turning-stake, one mile and a half, and he won in 22m. 24s; Kirby second, in 22m. 38s.; O'Neill third, in 22m. 47s.; Holmes ran afoul of the anchor line of the judges' boat and stopped. A four-oared working-boat race closed the regatta. Ten crews started. The distance was four miles, with three turns. The crew of the Enterprise Club of Salem turned the stakeboat well ahead, and won with ease. The West-end crew, of which Hosmer was stroke, was second, and the Forest-river crew of Salem third. These three crews only went the course. Time of the winners, 27m. 30s. Four boats collided on the first mile and two were swamped.

YACHTING AT CLEVELAND.—On July 4 the yachtsmen

MYERS AND MERRILL AGAIN SUCCESSFUL.

The disappointment occasioned in rowing circles here because of the defeats which the Cornellians have met with on the other side of the Atlantic has been offset by the welcome intelligence received concerning the success of our amateur pedestrian representatives now in England, L. E. Myers and Eugene E. Merrill. Each won with ease upon the occasion of their debut on British soil, June 25, Myers then beating the best quarter-mile time ever before made by an amateur in England, and on July 2 they again won quite as easily, Myers distinguishing himself by running a half-mile in the remarkably fast time of 1m. 56s., which is the best by an amateur on record, being one-eighth of a second better than Myers previously made in America, and a second and a half ahead of the best English amateur record, credited to F. T. Elborough, five years ago. As he won by eleven yards, it is evident that he could have improved upon this had necessity demanded. The cablegram reads as follows: "At Stamford Bridge, Fulham, to-day, in the three-miles walking level race, open to amateurs, E. E. Merrill of the Union Athletic Club of Boston defeated G. P. Beckley of the London Athletic Club. Merrill led from the start, and won the race very easily. The time was 22m. 4⅗s. In the half-mile level running race, open to amateurs, L. E. Myers of the Manhattan Athletic Club of New York defeated his six opponents by eleven yards. He ran splendidly. The time of the race was 1m. 56s.

REGATTA AT DEDHAM, MASS.

A feature of the celebration of July 4 at Dedham, Mass., was a rowing regatta, which was witnessed by a large crowd. The several races resulted as follows, winners' names being given first: Single-scull laps., one mile—E. C. Daniel Jr., B. W. Cobb; time, 9:40½. Wherries, one mile—R. B. McIntosh, F. Norris; time, 9:55½. Pair-oared boats, one-half mile—R. C. McQuillen, W. F. McQuillen (stroke), Fred Ely (coxswain); F. E. Morse (stroke), C. M. Cox, R. W. Worthington (coxswain); time, 5:39¼. Double-scull working-boats, one-half mile—F. E. Drayton, H. D. Humphrey (stroke), Fred Smith (coxswain); Edward Capen (stroke), B. T. Schermerhorn, R. B. Worthington (coxswain); C. E. Russell, F. M. Wakefield (stroke), J. R. Wakefield (coxswain); time, 6:15½. Birch canoes, one-half mile—R. B. McIntosh and W. B. Southgate, F. E. Morse and C. M. Cox; time, 7:16½. Tub-race—W. E. Cobb, R. B. McIntosh, L. W. Southgate and W. E. Taft.

HONORS TO THE CHAMPION.—Edward Hanlan was on July 1, at City Hall, Ottawa, Ont., presented by Mayor Mackintosh, on behalf of the citizens of that place, with a costly gold chain, attached to which was a heavy Maltese-cross, bearing on its face the figure of a sculler seated in a shell and waiting for the start, above which is Hanlan's monogram, and underneath the Canadian coat-of-arms. On the reverse side appears this inscription: "Ottawa's tribute to E. Hanlan, champion oarsman of the world, July 1, 1881." The Mayor read a flattering address, and the champion replied briefly and to the point, thanking the donors, and assuring them that he should always row to win. There was an immense crowd present, and they were very enthusiastic.

ARGONAUTA ROWING ASSOCIATION.—The lady and gentlemen friends of this club gathered in numbers at the boat-house, at Bergen Point and in the vicinity, to witness the annual Fourth-of-July regatta. Result: Four-oared shells—R. C. Annett (bow), C. H. Davis, J. T. Gilchrist Jr., C. W. Trask (stroke), first, by about four lengths; Edward Smith (bow), W. T. Taylor, E. P. Allen, M. A. Phillips (stroke), second. Junior pairs, shells—B. W. Gilchrist, W. Southard (stroke), first; S. L. Mackie, R. J. D. Mackie (stroke), second. Single sculls—R. C. Annett first, by a length; J. T. Gilchrist Jr., second. Four-oared gigs—C. H. Davis (bow), W. Southard, S. B. Trask, N. W. Trask (stroke), J. B. Annett (coxswain), first, by a length; J. H. Wood (bow), E. R. Craft, E. R. Peck, C. W. Trask (stroke), J. T. Gilchrist Jr. (coxswain.)

THE JAMAICA POND (MASS.) REGATTA, July 4, resulted as follows: The two-mile race for four-oared shells was won by the Jamaica crew; time, 9:22½, 9:23½. The mile race for canoes was won by Bond and Downs; time, 8:11, 8:20, 8:54; Richardson's crew second. The mile race for pair-oared working-boats was won by Tarbell and Wilkins; time, 6:37, 7:24½. The two-mile race for senior single-scull shells was won by N. R. Cutler; time, 10:56½, 11:05. The mile race for junior single-scull shells was won by C. L. Hill, Jamaica; time, 5:17. The tub race, thirteen entries, fifty yards, was won by R. S. Hyde; W. P. Umberhand second.

PALISADE BOAT CLUB.—This Yonkers, N. Y., club held their annual regatta on the Hudson July 4. The races were rowed down stream, against both wind and tide, making the time slow. Result: Single-scull handicap, one mile—W. Affleck Jr., 4sec., first, beating C. H. Harriot, scratch, and J. J. Smith, 7. Four-oared shells, one mile—E. Logan Jr., L. W. Harris, E. Jr., and C. M. Nicholson won. Double-sculls—W. Affleck Jr. Martin and J. J. Smith beat C. M. Nicholson and A. Le Duc. Eight-oared shells—Dauntless beat Palisade.

THE ATLANTIC BOAT CLUB of Hoboken, N. J., have just treated themselves to the luxury of a new house, which is placed off the Elysian Fields. It is two-storied, sixty-five feet long and twenty-five feet wide, with a piazza running along the front. This is the twenty-third year of this club's existence, and the present officers are as follow: President, James Reid; vice-president, John Miller; secretary, M. Kudlich; treasurer, Chas. Erlenkoelter; trustees—Ed. Offerman, Philip Waldheim, Frank Housman and C. Erlenkoelter.

REGATTA AT SPY POND.—This event was witnessed by many Bostonians on July 4. William Durgin won the Whitehall-boat-race, three-fourths of a mile, in 7m. 38⅛s. W. Stimpson won *The Cambridge Tribune* cup, F. Bucknam second. George Cutter and Edgar Crosby won the double-skiff race in 6m. 31⅜s.; course, three-fourths of a mile. Orman Whittemore won the canoe race in 4m. 35s. H. Jewett and W. Stimpson won the double-scull working-boat race in 8m. 33⅛s.

REGATTA AT HAVERHILL, MASS.—At a regatta held here July 4 the results were: Double-scull race—First prize to Walton and Merrill; second to Graves and Hatch. Single scull—First prize to H. M. Walton; second prize to George Walton. Four-oared race—First prize to the Olympic crew; second prize to the Enterprise crew. Juvenile race—First prize to Priest and McGratty; second prize to Ellis and Day; course, one mile.

THE RIVERTON (N. J.) YACHT CLUB sailed a race July 4. The boats were started at 10 o'clock with a fine westerly breeze, and sailed over a ten-mile course. The yacht Olivette of the first class won the first prize, the Curlew of the second class won the first prize for that class, and yacht Alice the second prize. The special prize offered by Vice-commodore William F. Dreer was also won by the Alice.

AN ATTEMPT was made last week to sail for the challenge cup of the Southern Yacht Club of New Orleans, but, owing to the combined efforts of calm, rain and darkness, the race was postponed until July 9. The fleet started with a twelve-and-a-half-knot breeze, but before they had completed one round it died out, and the yachts came almost to a standstill.

RALPH F. BRAZER is the champion amateur single sculler of Lowell, Mass., instead of F. W. Stickney, as previously stated by our correspondent in the Spindle City. Brazer won the championship emblem at the regatta held last Summer.

THE Quincy (Mass.) Yacht Club on July 2 held a regatta. Nine boats started in the first race and eight in the second, and the first in each class to finish were the Clara B. and Rockett.

THE L'HIRONDELLE CLUB won two events at Baltimore, Md., June 30, defeating the Undines in a three-mile shell-race and the Ariels in a one-mile gig race.

THE Varuna Boat Club's eight-oared barge crew on July 4 had a pull from the Navesink Highlands, N. J., to the boat-house foot of Fifty-eighth street, Brooklyn, N. Y.

THE QUAKER CITY Y. C. held a regatta on the Delaware July 4, the winners being the Minerva (first-class sloop) and Gallagher (24-foot boat).

THE St. John, Louisiana and West-end Boat Clubs of New Orleans are about organizing a boating association.

UNVEILING OF MCPHERSON STATUE.—The statue erected over the grave of the late Major-general James B. McPherson, U. S. A., at Clyde, O., will be unveiled on Friday, July 22, 1881. It is expected that as many of the officers and soldiers who served with General McPherson as can do so will be present on this occasion to pay a just tribute of respect to the name and memory of one of the bravest and best officers of the late war. The ceremonies will consist of a grand military and civic parade, an address suitable to the occasion and short speeches from distinguished persons, and appropriate unveiling ceremonies. It is expected that the President of the United States and members of his Cabinet, General U. S. Grant, General Sherman and staff, Lieutenant-general Sheridan and staff, Governor Charles Foster and many other distinguished persons will be present. Ex-President R. B. Hayes will be President of the Day, and General R. P. Buckland will be Grand Marshal. We respectfully acknowledge the receipt of an invitation to participate in the ceremonies.

MR. SPENCER of Moodus, Ct., cast a despairing look upon his twenty-first child the other day. No wonder they call a repeating-rifle a Spencer.

"I PRESUME you understand my business," said the census-taker to the acrobat; "I merely wish to know your occupation." "Oh, yes! I tumble," replied the acrobat,

THE TURF.

THE CHICAGO RACES.

Tuesday, June 28, was the second day of the races at the Chicago Driving Park. Weather pleasant, track fast. Dash of a mile and an eighth, $300—Patti (89lb) first, in 1:54¾; Storey (94) second, by three lengths; Pilgrimage (100) third. The time is equal to that made by Himyar at five years, with 115lb, and is but three-quarters of a second slower than was made by Bob Woolley (3yrs., 90lb). Illinois Oaks, a sweepstakes for three-year-old fillies, $50 each, $500 added, a mile and a half—Lucy May first, in 2:31½; Lizzie S. second, by a nose; Brigand third. Purse $350, two miles—Windrush (95) first, in 3:33½; Getaway (95) second, by a length; Callao (112) third; Mary Andersen (107) fourth. Selling-race, $300, mile heats—Guy first; Manitou (won first heat) second; Ella Rowett second in first and second heats. Time, 1:43¾, 1:43¾, 1:46¾.....On the 29th the weather was fair, track heavy and slow, attendance slim. Criterion Stakes, two-year-old colts, $50 each, $500 added, three-quarters of a mile—Stanton (100) first, in 1:19¾; Perplex (100) second, Boatman (97) third. Selling race, $300, a mile and a quarter—Guy first, in 2:18; Clarissima second, by two lengths. Purse $300, a mile and three-quarters—Enniskillen first, in 3:23; Belle of Nelson second. Purse $300, three-quarter-mile heats—Brooklyn first, in 1:17, 1:19; America second.....The weather on the 30th was fine, and the track excellent. Chicago Stakes, three-year-old colts, a mile and a half—Storey first, in 2:40; King Nero second, Jack Haverly third. Garden City Cup, two miles and a quarter—Mary Anderson first, in 4:06; Fair Count second, John Davis third. Dash of a mile and a furlong—Oakleaf first, Brooklyn (won second heat) second. Time, 1:58¼, 2:02½, 2:03. Handicap for all ages, a mile and a quarter—Caleb first, in 2:11½, Matagorda second, Guy third. Dash of three-quarters of a mile—Lost Cause first, in 1:18½; Square Dance second, by two lengths; Nellie Peyton third. Mile-and-a-half dash—Monitor (82) first, in 2:46½; America (110) second by a neck; Nannie Mac (93) third. Mile-heat race—Belle of Nelson first, in 1:46½, 1:45¼; Ella Rowett second. Hurdle-race, a mile and a half—Gen. Rowett first, in 2:55; Butterscotch second; Nomad third.....About three thousand were present on the 2d inst. Nursery Stakes, two-year-olds, one mile—Ballard first, in 1:44½; Lettina second, by a short nose. Selling-race, a mile and a half—Guy first, in 2:40. Club purse, two-mile heats—Getaway first, in 3:35½, 3:35½; Belle of Nelson second; John Davis distanced. Club purse, three-quarters of a mile—Patti first, in 1:14½, but a half-second slower than the best-on-record, and the fastest credited to a filly; Lizzie S. second.....The meeting closed July 4, when about fifteen thousand people were said to have been present. Illinois Derby, three-years-olds, two miles—Windrush first, in 3:36½; Lizzie S. second. Club purse, three miles—Mary Anderson first, in 6:05; Callao second. Club purse, mile heats—Wildmore first; Brooklyn (won second and third heats) second. Time, 1:43, 1:44½, 1:45, 1:46, 1:49½. Hurdle-race, mile heats, four hurdles—Guy first, in two straight heats.

LONG BRANCH MEETING.

The first Summer meeting at Monmouth Park, Long Branch, N. J., began July 2, under highly favorable auspices, the attendance being very large, weather delightful by the seashore, track in admirable order, and the racing fine. Results: Purse $500, one mile—Greenland (105lb) first, in 1:44½; Ventriloquist (118) second, by a half length; Priam (98) third. Aranza (105) made her debut in the East in this race, but got left at the post, and finished tenth. Hopeful Stakes, two-year-olds, $100 each, $500 added, half-mile—Memento (107) first, in 50s.; Gerald (115) second, by two lengths; Dupiex (107) third, Onondaga (115) fourth. Ocean Stakes, $50 each, $750 added, a mile and an eighth—Hindoo (105) first, in 1:57; Monitor (117) second, by two lengths; Glidelia (113) third, Valentino (105) fourth. Long Branch Handicap Sweepstakes, $50 each, $500 added, a mile and a quarter—Ripple (105) first, in 2:10½; Checkmate (120) second, by a length; Parole (124) third, Sir Hugh (103) fourth. Selling-race, $500, a mile and three-eighths—Warfield (107), first, in 2:27; Ingomar (95) second, by two lengths; Cinderella (103) third, and Big Medicine (95) fourth. Handicap steeplechase, $600, short course—Disturbance (160) first, in 3:16½; Lizzie D. (130) second, by a length; Rosella (145) third....On the second day, 4, the usual big Fourth-of-July crowd of holiday-makers was there. The weather and track at the commencement were good, but between the second and third races a heavy rainfall drenched everybody who was without shelter, and made the track very muddy and slippery. Purse $500, two-year-olds, five furlongs—Bouncer (104) first, in 1:02; Nightcap (104) second, La Belle N. (104) third. As in the race in which Aranza was beaten and that which Warfield won on the first day, R. W. Simmons gave the horses a miserably unfair start, in consequence of which Sachem (110), an immense favorite, and Francesca (107), second choice, were cut clean out of it by being left at the post. The frequency of these unfair starts has excited much unfavorable comment, especially among those who have lost heavily by the manner in which the animals have been sent away. The Lorillard Stakes, three-year-olds, $250 each, $2,500 added by P. Lorillard, a mile and half—Hindoo (118) first, in 2:39¼; Crickmore (115) second, by three lengths, Saunterer (118) third, by forty yards. Shrewsbury Handicap Sweepstakes, $100 each, $750 added, a mile and three-quarters—Ripple (100) first, in 3:09¾; Greenland (100) second, by a length and a half; Checkmate (118) third, Monitor (123) fourth, by five lengths. Purse $600, mile heats—Sir Hugh (102) first, in 1:46, 1:50½; Ventriloquist (118) second, Laureole (94) third. Selling race, $500, a mile and an eighth—Charley Gorham (105) first, in 2:03¾; Sir Walter (91) second, by a length; Rachel (103) third, Gossip (90) fourth. Handicap steeplechase, $800, full course—Bertha (154) first; Frank Short (125) second, by a length; Willie D. (148) third, Lizzie D. (127) fourth. Disturbance fell and Derby bolted. The meeting will be continued July 7 and 9, the great event in which Hindoo, Aranza and Crickmore are engaged taking place on the former date, and the Monmouth Cup being run for on the latter.

CONEY ISLAND JOCKEY CLUB.

Tuesday, June 28, was the eighth day of the meeting at Sheepshead Bay; weather showery, assemblage large, track heavy. Handicap sweepstakes, $30 each, $500 added, three-year-olds, a mile—Ripple (114lb) first, in 1:47¼; Sir Hugh (113) second, by four lengths; Marathon (106) third. Selling-race, $500, a mile and a quarter—Big Medicine (95) first, in 2:13¾; Sly Dance (97) second, by two lengths; Bliss (95) third. Handicap sweepstakes, $20 each, $600 added, two-year-olds, three-quarters of a mile—Francesca (90) first, in 1:19¼; Rica (103) second, by a length; Ida (80) third. Gentlemen riders' race, $15 each, $250 added, a mile—Speculation (140) first, in 1:51½; Geranium second, by four lengths; Clarendon (143) third. Purse $700, a mile and three-quarters—Parole (100) first, by four lengths; George McCullough (105) second. Selling steeplechase, $600, short course—Lizzie D. (127½) first, in 3:47; Devan (122) second, by eight lengths; Dispute (144) third.....The meeting closed 29 with good racing, fine weather, a large attendance and a fast track. Purse $500, one mile—Ripple (106) first, in 1:45¾; Oden (121) second, by two lengths; Greenland (110) third, and Spark (98) fourth. Selling race, $500, three-quarters of a mile—Charley Gorham (103) first, in 1:15; Victim (117) second, by a half-length; Vampire (64) third. Handicap sweepstakes, $30 each, $600 added, a mile and a quarter—Krupp Gun (100) first, in 2:11¾; Ventriloquist (100) second, by three lengths; One Dime (110) third. Purse $500, two-year-old colts, three-quarters of a mile—Sachem (97) walked over. The Stirrup Cup, sweepstakes, $50 each, $1,500 added, two miles and a furlong—Ferida (109) first, in 3:48; Parole (115) second, by a head; Elias Lawrence (112) third, Irish King (113) fourth, Franklin (100) last. Purse $500, added to a sweepstakes, $10 each, Welter weights, a mile and an eighth—Flight (95) first, in 2:01½; Vagrant (142) second, by a length; Kitty Clark (121) third. Steeplechase, $250, short course—Frank Short (121) first; Cannon (116) second, Devan (115) third.

Two circuit races were trotted at Presumpscott Park, Portland, Me., July 4. The first, 2:40 class, $150, was won by Black Ranger; Leaner second, Lydia M. third. Time, 2:36½, 2:37½, 2:35. The second, three-minute class, $100, was won by Noble; Lotta second. Time, 2:44, 2:45½, 2:48.

LELAND STANFORD, president of the Pacific Coast Blood-horse Association, is opposed to the announced four-mile-heat race, for $20,000, at San Francisco. He is of opinion that sensational turf events by overshadowing general racing detract from its prosperity.

THE APPLICATION for a new trial in the Bend Or libel case has been granted.

RACING IN CANADA.

The first meeting of the Ontario Jockey Club took place at Woodbine Park, Toronto, July 1 and 2, under the patronage of the Lieutenant-governor, and proved a most gratifying success. The weather on both days was fine, and the attendance, which consisted of the elite of the city and country, was probably the largest ever seen on a race track there. All the arrangements were good, and splendid sport was enjoyed. A return follows: Trial Stakes, $150, for all ages, three-quarter-mile. Disturbance (5yrs., 120lb) first, Rambran (4—115) second, Lady D'Arcy third. Time, 1:19. Queen's Plate, 50 guineas, given by Her Majesty the Queen, for Province-bred maidens, one and a half miles—Vicechancellor (4—115) first, Jessie McCullough (6—118) second, Athlete (6—119) third. Time, 2:53. Hotel Stakes, $400, mile heats—Jack of Trumps (6—117) first, Chancellor (4—111) second, Bailey (5—120) third. Time, 1:49, 1:48¼. Woodbine Steeplechase, $300, about three miles—Pilot (143lb) first, Rose second. This was really the finest race seen there for years, Pilot and Rose taking the fences together in splendid style all the way. The finish was somewhat marred by an overzealous mounted policeman coming in collision with Rose when within one hundred yards of the string. The Welter Cup, $100, for bona-fide hacks owned and used in the city or country, thoroughbreds barred, gentlemen riders, 168lb each, 1⅛ mile on the flat. Brown Prince first, Flora second, Rosalind third. Time, 2:15. Purse $150, won by Lazy Larry. Disturbance captured the Brewers' Plate in fine style. The Steeplechase Handicap fell to Rosalind, who was afterwards sold for $250. Chancellor won the Railway Free Handicap. The Consolation Stakes were carried off by Bonnie Bird.

RACING AT BRIGHTON BEACH.

There was racing at Brighton Beach, Coney Island, July 1, the card attracting a large attendance and the events resulting as follow: Brighton Stakes, three-year-olds, $50 each, $1,000 added, a mile and an eighth—Duke of Montalban (107lb) first, in 1:58; Baltic (118) second, by three lengths; Banter (110) third, by ten lengths. Purse $200, three-year-olds, one mile—Aleck Ament (110) first, in 1:44½; Bernardine (102) second, by a length; Buckra (105) third. Purse $200, heats of three-quarters of a mile—Charley Ross (118) first, L. B. Sprague (108)—won first heat—second. Time, 1:17, 1:16, 1:15. Purse $250, hurdle race, mile and a quarter—Terror (135) first, in 2:19; Redding (130) second, by four lengths; Miss Malloy (128) third.....The Fourth of July found this place one of the main attractions on Coney Island. Purse $200, selling race, three-year-olds, three-quarters of a mile—Bridecake (92) first, in 1:15½; Blackmore (96) second, by eight lengths; Kitty Clark (107) third. Purse $250, mile heats—Jerry (105) first, in 1:45, 1:46; L. B. Sprague (108) second, Surge (118) third. Selling-race, $250, one mile—Duke of Kent (108) first, in 1:44½; Marchioness (91) second, by a half length; N. Y. Weekly (97) third. Handicap steeplechase, $250, short course—Miss Malloy (130) first, in 3:01; Ike Bonham (130) second, by three lengths; Terror (145) third. Handicap hurdle-race, one mile, four hurdles—Leunox (140) first, in 1:53; Eunice (131½) second, by two lengths; Skylark (120) third. There will be racing at this track to-day, July 6.

THE COLUMBUS RACES.

The Summer meeting of the Columbus (O.) Driving Park Association commenced June 28, the different events resulting thus: Horses of the 2:50 class—Sue Grundy first, in 2:28½, 2:29¼, 2:26½; Kate McCall second, Highland Stranger third, and Little Jim fourth. The 2:25 class—Abdallah Boy first, John S. Clark (won third and fourth heats) second, Tom Keeler third, and Dream fourth. Time, 2:27¼, 2:24, 2:26½, 2:28½, 2:27½. The 2:21 class—Lucy first, in 2:23¼, 2:22¼, 2:23; So-so second, Powers third, and Irene fourth. The 2:33 class—Almont Jr. first, in 2:28½, 2:26, 2:27¼; Darling second, Mistletoe third, and Blanche H. fourth. Pacing-race, 2:33 class—Boy Tom first, Gem (won the second and third heats) second. Time, 2:21¼, 2:21½, 2:23, 2:25, 2:29. Trot for 2:40 class—Annie W. first, in 2:29, 2:30½, 2:30½; Lady Clark second. Free-for-all trot—Midnight first, in 2:21½, 2:22½, 2:21; Driver second. Trot for 2:28 class—Executor first, Sue Grundy (won second and third heats), second, Effie G. third, Gipsy fourth. Time, 2:26½, 2:29½, 2:27½, 2:28, 2:27. On June 30 Maud S. trotted to beat 2:17½, for a purse of $2,500, doing the mile in 2:13¼.

THE HARTFORD MEETING.

The Summer meeting at Charter Oak Park, Hartford, Ct., commenced June 28, continuing three days. Results: Purse $300, for 3:00 class—J. H. Gould first, Patch (won first heat) second, Nellie W. third, and Lady Upton fourth. Time, 2:29¾, 2:33¼, 2:31, 2:31¼. Purse $500, for 2:25 class—Charley Champlin first, in 2:21¼, 2:22¼, 2:22¾; Belle Oakley second, Robt. Lee third and Chieftain fourth. Purse $300, for 2:34 class—Victor first, Blackwood Prince (won second heat) second, Capitola third and Furetta fourth. Time, 2:24¼, 2:23¼, 2:24¼, 2:23. Purse $500, for 2:22 class—Steve Maxwell first, Nancy (made a dead heat of the first with Maxwell) second, Wizz third. Time, 2:22½, 2:22¼, 2:23¼, 2:24½. Purse $300, for 2:45 class—Flirt first, J. H. Gould (won first heat) second, Screwdriver third, and Little Mary fourth. Time, 2:32¼, 2:28¼, 2:28½, 2:31¼. Purse $400, for 2:29 class—Early Rose first, Tommy Norwood (won the first heat) second, Jimmy Stewart third, and Modoc fourth. Time, 2:27¼, 2:26¼, 2:25½, 2:26½. This closed the meeting.

RACING IN CALIFORNIA.—Several events were decided at Sacramento, Cal., July 2. A half-mile dash was won by Alp. Time, 50sec. The second race was for three-year-olds, one mile and five-eighths, and was won by Douglass. Time, 2:58. The third event was a selling race, one mile and a half, and was won by Harrington. Time, 2:44¼. The fourth race was a dash of a mile and an eighth, and was won by Nathan Coombs. Time, 1:57¾. The last race, a mile dash, was won by Duke of Norfolk in 1:43¼.

TROTTING AT HARTFORD, CT.—Several events took place July 4 at Charter Oak Park. In the 2:24 class, $400, Wizz won in 2:25½, 2:25¼, 2:23½. The 2:27 class, exhibition, was taken by Clingstone in 2:23¼, 2:23¼, 2:22¼. In the 2:35 class, exhibition, Screwdriver won in 2:39½, 2:38¼, 2:36¼. Steve Maxwell made two unsuccessful attempts to beat his two-mile record of 4:48½. His best time was 4:51¼. Billy D., with a running mate, in trying to beat his best mile time, 2:14¾, made no better time than 2:24½.

RACING IN ENGLAND.—The Newmarket July Meeting was inaugurated July 5. The race for the July Stakes, for two-year-old colts and fillies, 5 furlongs and 136 yards, was won by Lord Rosebery's Kermesse; Marden second, St. Marguerite third. Eleven ran. The race for the Visitors' Plate, six furlongs, was won by Langley's Silverstreak; Wild Stag second and Lincolnshire third. Eighteen ran, including Lorillard's Barrett and Lord Ellesmere's Wallenstein.

THE STALLION RACE at Rochester, N. Y., July 4, for a purse of $10,000—$5,000 to first, $2,500 to second, $1,500 to third, $1,000 to fourth—resulted as follows: Alexander first, Robert McGregor second, Santa Claus third, and Hannis fourth. Time, 2:19, 2:19, 2:18¼, 2:19¼, 2:21, 2:25, 2:27¼.

RACING AT SPRINGFIELD, MASS.—In the races at Hampden Park July 4 Boston Pilot beat Dick Dample in 2:36½, 2:40, 2:35½. In the 2:35 class Pet won the first heat in 2:37, but, having received a bad sprain, was retired. Johnny took the three following heats in 2:39, 2:37½, 2:37.

H. P. MCGRATH, the well-known owner of thoroughbred racehorses, died at the Central Hotel, Long Branch, N. J., at 2 A. M., July 5, after a lingering illness. Regaining consciousness just before his death, he recognized all who were about his bed. The body will be taken to Kentucky for interment.

THE NORTHUMBERLAND PLATE, two miles, was run for at Newcastle, Eng., June 29, and was won by R. Jardine's four-year-old colt Bonnie Doon (93lb), with Triumvar (87) second, and Hagiascope (84) third.

IRA W. FITTZ'S Chub, valued at $500, ruptured a blood-vessel and fell dead during a trot at Lewiston, Me., July 4.

BILLIARDS.

STRAY SHOTS.

*** It is thought that the controversy between the English players D. Richards and J. Bennett will be abandoned in view of the fact that young Roberts is desirous of making with Bennett a match that the public will be apt to regard as of more importance than the proposed one between the latter and Richards. Richards on June 25 was to have given the junior Oxford Jonathan 400 in 1,000. A few days before, F. Shorter had beaten Richards, by 91 in 1,000, on even terms.

*** William Cook, the last ex-champion of English billiards, is back again in London, to which he was followed in a few days by young John Roberts, also from India.

*** Alice, widow of E. D. Bassford, who was so well-known for about twenty-five years in metropolitan billiard circles, died in this city last week.

*** Sexton's and Eisman's room, both in the Bowery, this city, have hung up electric lights to point the way thereto.

*** John Roberts Jr. has challenged Joseph Bennett to play him for the championship of the English game.

*** Next Tuesday night, July 12, that old-timer Christian Bird will endeavor to make it interesting for Edward McLaughlin at cushion-carroms. Although we are of little faith that he will be able to do so, we should like to see the veteran sport the badge, chiefly because he is not "a young feller," and therefore has but little time to sport.

*** Aaron Vanderwerker, formerly prominent as an amateur in Brooklyn, N. Y., spoke on the subject of temperance on the night of June 28 in New Britain, Ct., where he was accorded a flattering reception by Lincoln Lodge, I. O. G. T., the Temple of Honor and the Social Temple.

*** The Baltimore room in which E. J. Plunkett has for some time been employed is to close on July 20.

*** It was announced in a sporting column of a paper issued in this city on the 1st inst. that on the following day Albert Frey, the pool-player, was to sail for Germany. We saw the name "Albert Frey" in the published passenger-list of the steamer that sailed for Germany on that day; but we also saw the pool-player that afternoon standing in front of Harry Miner's. He did not go, and it may be that he never intended to go. It was another Frey, no doubt, that gave the sporting column a roast.

*** The monthly meeting of the National Billiard-players' Association has been deferred (on account of the sorrowful Fourth coming this year on Monday) to July 11, when it will take place at Miller's room, Arch street, below Tenth, Philadelphia.

*** Latham's room, New Britain, Ct., has changed hands, the new proprietor being a Mr. Ward.

*** Cornelius Garretson, whose room at Eighth and Vine streets, Philadelphia, has been elevated from the second to the third story, is the proprietor of a Summer hotel at Ocean Beach, N. J.

*** About the close of this month Charles E. Mussey, the St. Louis roomkeeper, intends to pay this city a visit.

*** It has been decided, according to *The Philadelphia Sunday Mirror*, to celebrate the third anniversary of the founding of the National Billiard-players' Association on Oct. 3 next. It is probable that a meeting of the members will then be held at the room of John D. O'Connor, Broadway and Twenty-second street, this city.

*** It is respectfully submitted to William Dodds of Pittsburg, Pa., that there is some reason for believing that McLaughlin of Philadelphia would like to play him at cushion-caroms for about $250 a side. The twain have already tried conclusions in public at straight-rail.

*** From the fact that James Palmer has just put on a new set of Collender cushions on one of the tables in his room, it is suspected that he purposes challenging the winner of the forthcoming McLaughlin-Bird contest for the Philadelphia roomkeepers' badge at cushion-caroms.

*** A new room is fitting up in New Britain, Ct. The proprietor is W. Siering. It will have three tables.

*** Jacob Aronson is spending the Summer at Cape May, N. J. His family are with him.

*** "Yank" Adams was in Philadelphia early last week, and he began this month in Chicago, whence he telegraphed this city for half a dozen tables. Some of his friends infer from this that he has decided to open a room in that city.

CRICKET.

GAMES TO BE PLAYED.

July 8, Albany vs. Manhattan, in Albany.
July 9, Chicago vs. Bayview, in Chicago.
July 9, Oxford vs. Germantown, in Philadelphia.
July 9, Manhattan vs. Brooklyn, in Brooklyn.
July 9, Merion vs. Chestnut Hill, in Philadelphia.
July 11, 12, Young America vs. Canadian Zingari, in Philadelphia.
July 13, 14, Merion vs. Canadian Zingari, in Philadelphia.
July 15, 16, Girard vs. Canadian Zingari, in Philadelphia.

GIRARD vs. GERMANTOWN.

The Girards easily defeated the Germantowns July 2 in Philadelphia, Pa., owing to the successful bowling of R. Hargrave and the equally successful batting of the veteran Pearson. "Nellie" Pearson went in with the score at 83 for five wickets, and carried his bat out when time was called, and the grand total amounted to 178, with three more wickets yet to fall. His contribution of 51 was marked by very obstinate defense and powerful hitting, and was the largest and best-played inning of the game. Young Warder, who recently scored 76 and 66 in second-eleven games, made the top score for the Germantowns on this occasion, and evidenced that his promotion was deserved.

GERMANTOWN.		GIRARD.	
Brown b. R. Hargrave	13	Brooks c. Morgan b. Bromhead	26
Cupitt b. R. Hargrave	1	R. Hargrave c. Worden b. Bromhead	15
Morgan b. R. Hargrave	8	Myers c. Morgan b. Bromhead	43
Bromhead b. Jungkurth	7	J. Hargrave c. Wister b. Brown	7
Brookie, run out	9	Priestly c. Wister b. Perot	0
Wister b. Brooks	18	T. Hargrave b. Brown	10
Perot b. R. Hargrave	10	Pearson, not out	51
Warder b. R. Hargrave	22	H. Hargrave c. Wister b. Bromhead	2
Welsh, not out	6	Vernon, not out	12
Robinson b. R. Hargrave	0	Byes, 7; leg byes, 2; wides, 3	12
Morgan b. R. Hargrave	0		
Leg byes, 4; wides, 2	6		
Total	98	Total	178

MANHATTAN vs. CHESTER CITY.

The Manhattan Club of this city presented their second eleven in Brooklyn, July 4, against the first eleven of the Chester Club, the result of the contest being the success of the Manhattans, with ten wickets to fall. The score follows:

First Inning.	CHESTER CITY.	Second Inning.
Harrison c. Lendrum b. Jackson	0	c. Middleton b. Jackson 2
T. Wood b. Love	9	c. Lendrum b. Jackson 1
Griffin b. w. b. Jackson	11	b. Jackson 18
Brooks b. Love	1	run out 0
W. Wood c. McKenzie b. Jackson	3	b. Love 6
Taylor c. Middleton b. Jackson	3	b. Love 8
Rogers b. Love	7	b. Love 6
Glassop b. Love	7	c. and b. Love 0
Fotherell b. Love	5	b. Love 2
Sharpless b. Jackson	1	not out 6
Larkin, not out	1	b. Jackson 1
Extras	9	Extras 4
Total	48	Total 54

First Inning.	MANHATTAN.	Second Inning.
Middleton b. Griffin	0	
Squance b. Griffin	13	
Filmer b. Griffin	10	
Ames b. Griffin	3	
Coyne b. Griffin	1	
Jackson b. Griffin	4	not out 12
Vint c. Wood b. Brooks	2	
Dellar c. and b. Griffin	2	
Love c. Harrison b. Brooks	35	
McKenzie b. Brooks	2	
Lendrum, not out	9	not out 4
Extras	7	Extras 1
Total	88	Total 17

AMERICANS vs. ENGLISH.

The second annual match between teams composed of Americans and English residents of the United States was commenced July 4 on the ground of the Germantown Club, Philadelphia, Pa. The meeting between these teams last year ended unsatisfactorily in a draw, the English twelve having lost five wickets in their second inning for 15 runs, and lacking about 50 runs to win. On the present occasion both presented their full strength, the English side including six professional cricketers. The three Newhall brothers, Brewster and R. Hargrave played with the Americans in last year's game, while the English twelve were nearly the same, the new faces thereon being Captain White of the Manhattans, Ratliff of the Germantowns, and Wood and Braithwaite, professionals of the Merion and Belmont Clubs respectively. At the close of the first day's play the English team had one wicket to fall and wanted 14 runs to tie their opponents. We give below the score of the first day:

AMERICAN.		ENGLISH.	
G. C. Thayer c. Tyers b. Smith	22	White b. C. Newhall	16
Haines c. Pearson b. Smith	17	Wood l. b. w. b. Lowry	4
J. Thayer c. Tyers b. Smith	7	Smith b. C. Newhall	2
R. Newhall c. Tyers b. Smith	5	Tyers c. Dixon b. C. Newhall	6
C. Newhall b. Smith	2	Brooks st. Haines b. Lowry	5
Large c. Pearson b. Patterson	7	Pearson b. C. Newhall	26
Dixon c. and b. Braithwaite	24	Ratliff b. C. Newhall	0
Brewster b. Bromhead	33	Patterson c. Haines b. Brewster	18
D. Newhall c. and b. Bromhead	12	Kessler b. Brewster	4
R. Hargrave c. Pearson b. Bromhead	5	Braithwaite c. Haines b. C. Newhall	18
Brown b. Braithwaite	5	T. Hargrave, not out	18
Lowry, not out	0	Bromhead, not out	4
Bye	1	Byes, 2; leg byes, 2; no ball, 1	5
Total	140	Total	126

A DECISIVE DEFEAT was sustained by the Dorian Club at the hands of the Germantowns June 23 in Philadelphia, Pa. The batting of the Germantowns was the principal feature, Ratliff, Perot and Morgan contributed 62, 61 and 57 respectively, and the inning ended for 252. The Dorians were quickly disposed of in their two innings for 65 and 44.

J. N. KIRCHOFFER, who will be remembered as the captain of the Canadian eleven in the International match last season

BASEBALL.

THE JUNE RECORD.

The League clubs closed their series of games for June on the 30th ult., leaving the month's record of games won and lost each week as follows:

Clubs.	First Week.		Second Week.		Third Week.		Fourth Week.		Fifth Week.		Totals.	
	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.	W.	L.
Chicago	1	2	1	1	4	1	3	0	3	0	12	4
Troy	2	0	1	2	3	1	3	0	1	3	10	6
Buffalo	2	1	2	0	2	2	1	3	2	0	9	6
Detroit	2	0	2	1	2	3	1	1	1	3	8	8
Worcester	0	3	1	1	3	2	2	1	1	1	7	8
Providence	1	1	2	1	1	4	0	3	2	1	6	10
Cleveland	2	0	1	2	1	4	1	2	1	2	6	10
Boston	0	3	0	2	3	2	1	2	1	2	5	11
	10	10	10	10	19	19	12	12	12	12	63	63

The table is interesting for its showing of the progress made by each club during the month. It will be seen what a sad falling-off for three of the teams regarded as amongst the strongest in May last. The first week includes from the 1st to the 4th day of the month, and the fifth from the 27th to 30th.

ATHLETIC vs. METROPOLITAN.

On June 29 the Metropolitans went to Philadelphia, where they were engaged to play two games with the Athletics of that city. Unluckily, it rained that afternoon in Philadelphia, and this materially affected the attendance at the Oakdale Park grounds, not over five hundred people being on the field. At the third inning the score stood at 1 to 0 in favor of the visitors, and there was the promise of a closely contested game. In the fourth inning the umpire gave the Athletics bases on balls that, it is claimed by the other side, should have been called strikes. The umpire made Daly mad, and demoralization set in. Clinton dropped a fly-ball and threw in wide to home-base. In the fourth and fifth innings the Metropolitans played like a country nine, losing their tempers, their nerves and their judgment, instead of gathering themselves well in hand to play the game they were called upon to do. Encouraged by the lead obtained, and feeling confident of victory, the Athletics played finely both at the bat and in the field, showing that they had a strong team, which only require practice together to play up to the highest mark. All the bases were finely guarded, and the infielding generally was excellent, while the battery was well handled. Nothing was missed in the outfield, when Birchall made two fine catches. Householder led at the bat, and played his position finely. That fine player Gardner handled Weaver's difficult pitching very well. The score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	6	1	2	2	0	0
Weaver, p.	6	1	2	0	1	0
Luff, c. f.	6	2	1	0	0	0
Phillips, r. f.	6	2	0	0	0	0
Fulmer, 2d b.	6	3	2	4	4	0
Stricker, s. s.	5	2	1	2	4	0
Battin, 3d b.	5	2	0	2	4	1
Householder, 1st b	5	2	3	15	0	0
Gardner, c.	5	1	1	2	0	2
Totals.	50	16	12	27	13	3

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	1	1	3	3	1
Clinton, c. f.	5	0	0	1	0	0
Say, s. s.	5	2	2	1	3	1
Esterbrook, 1st b.	4	1	1	8	0	1
Muldoon, 3d b.	4	1	2	1	1	2
Durgan, 1st b.	4	1	2	13	2	0
Irwin, s. s.	4	1	1	1	5	0
Carpenter, 3d b.	4	0	1	0	2	0
Richmond, p.	4	1	1	2	9	2
Creamer, 2d b.	4	1	1	3	2	0
Bushong, c.	4	0	1	6	2	0
Totals.	39	7	10	24	8	3

	Athletic.	Metropolitan.
Athletic	0	0
Metropolitan	0	1

First base by errors—Athletic, 6; Metropolitan, 2. Earned runs—Athletic, 2; Metropolitan, 1. Left on bases—Athletic, 2; Metropolitan, 1. Wild pitches—Daly, 3; Weaver, 1. Passed balls—Gardner, 4; Hayes, 1. Struck out—Metropolitan, 1; Athletic, 2. Umpire, Mr. Warr. Time, 2h. 20m.

The seventh game between these clubs was played June 30 at Philadelphia, and was witnessed by about eight hundred spectators. The visitors took the lead in the first inning by making two runs on Brady's two-baser, Say's single and Stricker's fumble. The Athletics led off with one run on errors by Muldoon and Dorgan, and tied the score in the second on a single by Battin and a two-bagger by Householder. Each nine then alternately held the lead until the seventh, when Esterbrook's wild throw to the home-plate let in three runs. The umpire's decision in this inning gave the Athletics one more run than they were entitled to. Birchall, while running to third, found Muldoon directly in the line before the base, and when declared out he protested that he was obstructed. The umpire then erroneously reversed his decision and gave Birchall his base. This caused considerable "kicking" by the Mets, who, however, played the game out, making three runs in the ninth by the good batting of Esterbrook, Dorgan and Kennedy.

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	5	1	1	3	3	1
Clinton, c. f.	5	0	0	1	0	0
Say, s. s.	5	2	2	1	3	1
Esterbrook, 1st b.	4	1	1	8	0	1
Muldoon, 3d b.	4	1	2	1	1	2
Durgan, 1st b.	4	1	2	13	2	0
Irwin, s. s.	4	1	1	1	5	0
Carpenter, 3d b.	4	0	1	0	2	0
Richmond, p.	4	1	1	2	9	2
Creamer, 2d b.	4	1	1	3	2	0
Bushong, c.	4	0	1	6	2	0
Totals.	39	7	10	24	8	3

ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	4	3	1	1	0	0
Weaver, p.	4	1	1	0	1	0
Luff, c. f.	4	1	2	1	0	0
Phillips, r. f.	4	1	1	2	0	0
Fulmer, 2b	4	0	0	5	5	0
Stricker, s. s.	4	0	1	1	4	2
Battin, 3b	4	1	1	1	6	1
Householder, 1b.	4	1	2	15	1	0
Gardner, c.	4	0	0	2	2	2
Totals.	36	8	8	27	19	5

	Metropolitan.	Athletic.
Metropolitan	2	0
Athletic	0	3

Runs earned—Metropolitan, 2; Athletic, 2. First base by errors—Metropolitan, 2; Athletic, 4. Total left on bases—Metropolitan, 2; Athletic, 8. Total base-hits—Metropolitan, 14; Athletic, 9. Struck out—Metropolitan, 2. Umpire, Mr. Connell. Time, 2h. 10m.

CLEVELAND vs. WORCESTER.

The Clevelands defeated the Worcesters June 29 at Cleveland, O., after an exceedingly exciting and prolonged struggle of sixteen innings. The six previous games between these clubs this season had been closely contested, and each had won three on its own ground. The Worcesters were strengthened on this occasion by the reappearance of Dorgan and Hotaling. Neither nine made a run until the eighth inning, when Shaffer led off with a safe hit, stole second, and came home on Bushong's wild throw to head him off at third base. Safe hits by Stovey and Dickerson and an error by Dunlap enabled the Worcesters to tie the score in the ninth. From this point forward inning after inning was played without changing the score. In the fifteenth, singles by McCormick, Bradley and Phillips, and two successive outs earned two runs for the Clevelands, while the Worcesters again tied the score by making two runs, the result of Hotaling's two-bagger, Dorgan's single and Clapp's errors. In the sixteenth, singles by Dunlap and Bradley and a three-baser by McCormick yielded two earned runs and the victory to the Clevelands, as the Worcesters could do nothing in their last turn at the bat. McCormick's pitching and batting, Phillips' first-base play and Bradley's batting were the chief features of this remarkable contest.

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	8	1	2	7	7	2
McCormick, p.	8	2	3	0	3	0
Bradley, 3d b.	8	1	4	2	4	0
Shaffer, r. f.	7	1	2	0	1	1
Moynahan, l. f.	7	0	0	4	0	0
Phillips, 1st b.	7	0	1	25	0	0
Clapp, c.	7	0	1	8	3	3
Glasscock, s. s.	7	0	1	2	8	0
Remsen, c. f.	7	0	0	5	0	0
Totals.	66	5	14	48	26	4

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f.	7	1	2	6	0	0
Dickerson, l. f.	7	0	1	8	0	0
Hotaling, c. f.	6	1	2	6	1	1
Dorgan, 1st b.	6	1	1	13	0	1
Irwin, s. s.	6	0	0	2	3	0
Carpenter, 3d b.	6	0	1	2	5	1
Corey, p.	6	0	0	2	2	0
Creamer, 2d b.	6	0	1	1	4	1
Bushong, c.	6	0	1	3	3	3
Totals.	56	3	9	48	18	7

	Cleveland.	Worcester.
Cleveland	0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 2	2—5
Worcester	0 0 0 0 0 0 0 0 1 0 0 0 0 0 0 2	0—3

Earned runs—Cleveland, 4; Worcester, 1. Two-base hits—Dunlap, Hotaling, Bushong. Three-base hit—McCormick. First base on balls—Shaffer, Glasscock, Remsen (2), Stovey, Irwin. First base on errors—Cleveland, 3; Worcester, 1. Struck out—Phillips, Bradley, Corey. Balls called—McCormick, 129; Corey, 130. Strikes called—McCormick, 27; Corey, 45. Double play—Glasscock and Dunlap. Passed balls—Clapp, 3. Umpire, Doscher. Time, 2h. 50m.

The Worcesters turned the tables on the Clevelands June 30, when they met again in Cleveland, O. Richmond reappeared as pitcher of the Worcesters, taking Corey's place, while Nolan, Purcell and Kemmler were substituted for McCormick, Moynahan and Clapp by the Clevelands. Kemmler, late of the Akrons, caught, in consequence of both Clapp and Kennedy being unable to play. The game was closely contested until the ninth inning, when the Worcesters bunched their hits, and made four runs, three earned.

WORCESTER.	T.	R.	1B.	PO.	A.	E.
Stovey, r. f.	5	0	1	0	0	2
Dickerson, l. f.	4	2	1	0	0	0
Hotaling, c. f.	4	0	0	0	0	0
Dorgan, 1st b.	4	1	2	15	2	0
Irwin, s. s.	4	1	1	1	5	0
Carpenter, 3d b.	4	0	1	0	2	0
Richmond, p.	4	1	1	2	9	2
Creamer, 2d b.	4	1	1	3	2	0
Bushong, c.	4	0	1	6	2	0
Totals.	37	6	9	27	22	4

CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	1	2	2	2
Bradley, 3d b.	4	0	0	4	3	0
Shaffer, r. f.	4	0	1	4	0	0
Purcell, l. f.	4	0	0	1	0	3
Phillips, 1st b.	4	2	1	9	1	0
Fulmer, 2b	4	0	0	5	5	0
Stricker, s. s.	4	0	1	1	4	2
Battin, 3b.	4	1	1	1	6	1
Householder, 1b.	4	1	2	15	1	0
Gardner, c.	4	0	0	2	2	2
Totals.	36	5	8	27	19	5

	Worcester.	Cleveland.
Worcester	0 0 0 1 0 1 0 0	4—6
Cleveland	0 0 0 0 0 0 0 0	0—1

Earned runs—Worcester, 3. Two-base hits—Richmond, Phillips. First base on errors—Worcester, 2; Cleveland, 2. Bases on called balls—Hotaling, Purcell. Struck out—Stovey, Irwin, Carpenter, Richmond, Purcell (2), Phillips (2), Remsen, Kemmler. Balls called—Richmond, 89; Nolan, 94. Strikes called—Richmond, 34; Nolan, 31. Double play—Bradley, Phillips and Kemmler. Passed balls—Bushong, 1; Kemmler, 2. Wild pitch—Nolan, 1. Umpire, Doscher. Time, 2h. 15m.

A NINETEEN-INNING GAME

was played June 26 at Louisville, Ky., between the Eclipse Club of that city and the semi-professional nine hailing from Akron, O. The visitors had won two of the three preceding games, and were confident of victory on this occasion also. The home-team, however, were determined to redeem themselves, and the result was the most remarkable contest ever witnessed in Louisville, and the most prolonged one of the season, darkness causing a cessation of play after nineteen innings had been completed, with the score still tied. In the second inning the Eclipse earned a run off Pfeffer's three-bagger. The Akrons got in two unearned runs in the sixth and seventh innings on Sullivan's single and errors by Pfeffer and McLaughlin. The home-team tied the score in the eighth on Sommers' single and Browning's two-bagger. Neither nine could coax a man across the home-plate in the succeeding *eleven innings*, and after the nineteenth inning had been finished the game ended in a draw, it being then too dark to play. In the last half of the eighteenth the most critical point in the contest was reached. Swartwood, who was on second, attempted to come home on Mullane's hard hit, but was cut off at the home-plate by a wonderful throw by Pfeffer from left field. The full score follows:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Sommers, 2d b.	8	1	2	4	4	0
Burkalow, c. f.	8	0	2	2	1	0
Browning, s. s.	8	0	1	0	3	0
Reccius, p.	8	0	0	1	15	1
Pfeffer, 2d b.	8	1	2	6	12	3
Crotty, c.	8	0	1	17	1	2
Zimmerman, r. f.	7	0	2	4	0	0
McLaughlin, 1st b	7	0	2	19	0	4
Dyler, l. f.	7	0	0	4	0	0
Totals.	69	2	12	57	36	10

AKRON.	T.	R.	1B.	PO.	A.	E.
Sullivan, c. f.	8	1	3	1	0	1
Swartwood, r. f.	8	0	2	7	0	0
Wise, 3d b.	8	0	3	3	6	0
Morton, s. s.	8	0	1	3	6	0
Mullane, p.	8	1	2	1	16	0
Maskrey, l. f.	8	0	2	1	0	0
McPhee, 2d b.	8	0	1	5	5	1
Green, 1st b.	8	0	1	24	0	1
Kemmler, c.	8	0	1	12	3	2
Totals.	72	2	16	57	36	5

Eclipse	0	1	0	0	0	0	0	1	0	0	0	0	0	0	0	0	0	0—2
Akron	0	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0	0—2

Earned runs—Eclipse, 2. First base on errors—Eclipse, 2; Akron, 4. Passed balls—Crotty, 4; Kemmler, 1. Struck out—Eclipse, 11; Akron, 13. Double-plays—Sommers, Pfeffer and McLaughlin; Crotty, Sommers, Pfeffer and McLaughlin; and Reccius, Pfeffer and McLaughlin; Kemmler, McPhee and Green. Two-base hits—Browning, 1; Pfeffer, 1; Swartwood, 1; Wise, 1. Three-base hits—Pfeffer and Wise. Umpire, Thos. Irwin of Cincinnati Ravens. Time, 3h. 5m.

The draw game was played off on the same grounds June 27, when the Akrons won easily by a score of 14 to 5.

CHICAGO vs. TROY.

The Chicagos blanked the Troys June 29 at Chicago, Ill., in the presence of fourteen hundred people. The previous game between these clubs had ended in the Chicagos being shut out from run-getting for the first and only time this season. On the present occasion the batting of Dalrymple, Anson and Gore helped the home-team to eight runs, while the visitors could not get a man across the home-plate, and only four safe hits were made off Goldsmith. Caskins sprained his knee running to first base in the second inning, and Ewing took his place. Dalrymple did the best batting.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	5	2	4	1	0	0
Gore, c. f.	5	2	2	2	0	0
Kelly, r. f.	5	0	1	2	0	0
Anson, 1st b	5	1	3	16	0	1
Williamson, 3d b.	5	0	0	1	3	2
Burns, s. s.	4	0	0	2	3	0
Goldsmith, p.	4	0	1	0	5	0
Flint, c.	4	2	0	0	2	0
Quest, 2d b.	4	1	1	3	4	1
Totals.	41	8	12	27	17	4

TROY.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	4	0	1	3	1	1
Connor, 1st b.	4	0	0	7	1	1
Ferguson, 2d b.	4	0	0	3	3	1
Gillespie, l. f.	4	0	1	3	0	0
Ewing, s. s.	4	0	1	0	1	0
Evans, r. f.	4	0	0	2	0	0
Hankinson, 3d b.	4	0	0	2	1	0
Keefe, p.	3	0	1	0	5	0
Holbert, c.	3	0	0	7	0	0
Totals.	34	0	4	27	12	3

Chicago	1	1	0	0	1	0	2	1	2—8
Troy	0	0	0	0	0	0	0	0	0—0

Earned runs—Chicago, 3. Two-base hits—Dalrymple (2), Gore, Anson (2), Quest, Keefe. First base on balls—Anson, Flint, Quest. First base on errors—Chicago, 6; Troy, 3. Struck out—Chicago, 3; Troy, 2. Balls called—Goldsmith, 54; Keefe, 108. Strikes called—Goldsmith, 28; Keefe, 34. Passed ball—Flint, 1. Wild pitch—Keefe, 1. Umpire, Powers. Time, 2h. 20m.

These clubs met again in Chicago June 30, when the Chicagos were credited with another victory, although short the services of Quest and Kelly, who were unable to play. In the second inning, Evans, while at the bat, was hit in the head by a pitched ball and knocked senseless. Holbert took his place in the right field. The game was a long and uninteresting one, the pitching on both sides being wild, as is shown by a total of eight bases on called balls. Anson led in batting.

CHICAGO.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	1	0	3	0	0
Gore, c. f.	4	2	1	3	1	0
Burns, s. s.	4	0	1	1	2	0
Anson, 1st b.	4	0	2	7	0	1
Williamson, 2d b.	4	0	1	3	6	2
Corcoran, p.	4	0	1	1	5	1
Goldsmith, r. f.	4	1	1	0	0	1
Flint, c.	4	0	1	6	0	0
Piercy, 3d b.	4	0	1	3	0	1
Totals.	36	4	9	27	14	6

TROY.	T.	R.	1B.	PO.	A.	E.
Holbert, r. f.	5	0	2	2	0	1
Cassidy, c. 1.	5	1	0	0	0	0
Connor, 1st b.	5	0	1	10	1	0
Ewing, c.	5	0	1	8	2	1
Ferguson, 2d b.	5	0	0	2	3	1
Gillespie, l. f.	4	0	1	0	0	0
Caskins, s. s.	4	0	1	3	3	0
Hankinson, 3d b.	4	1	1	2	2	0
Keefe, p.	4	0	0	0	7	0
Totals.	41	2	7	27	18	3

Chicago	2	1	0	0	0	0	1	0	0—4
Troy	0	1	0	0	0	0	0	1	0—2

Earned run—Chicago, 1. Two-base hits—Corcoran, Ewing. Three-base hits—Gore, Goldsmith. First base on balls—Dalrymple, Gore, Goldsmith, Cassidy, Connor, Gillespie, Caskins, Keefe. First base on errors—Troy, 4. Struck out—Chicago, 6; Troy, 3. Balls called—Corcoran, 32; Keefe, 40. Double-plays—Williamson and Anson; Ewing and Corcoran. Passed balls—Flint, 2; Ewing, 1. Wild pitch—Corcoran, 1. Umpire, Powers. Time, 2h. 30m.

BUFFALO vs. BOSTON.

The Buffalos beat the Bostons June 29 at Buffalo, N. Y., in a game marked by very heavy batting and loose fielding. Deasley commenced catching for the Bostons, but gave out in the seventh inning, and Snyder took his place. Smith, late of the Clevelands, was tried by the Buffalos in Force's place at second base, but was not a success. Fox was batted out of the pitcher's position in the second inning, the home-team then earning five runs. Whitney pitched during the remainder of the game, and was hit hard, especially in the seventh, when the Buffalos made eight successive safe hits off him, and scored eight runs. Brouthers made a home-run in the ninth, and Galvin drove the ball so far over the left-field fence that it was lost. The umpire, a local player, made several decisions that the Bostons objected to, and one, declaring Barnes out at second when Smith dropped the ball, was so glaring that Manager Wright announced that he would play the game out under protest. This decision and the loss of the ball delayed the game half an hour. Galvin was severely punished by the Bostons. White and Whitney excelled in batting, the former's four hits including a three-bagger and two two-basers. Six of the Buffalos were given their bases on called balls off Whitney's pitching.

BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	6	1	3	1	1	0
O'Rourke, 3d b.	6	0	1	3	3	0
Brouthers, l. f.	6	2	3	0	0	1
Richardson, c. f.	6	2	1	1	0	1
White, 1st b.	6	2	4	7	0	1
Peters, s. s.	6	2	2	2	3	0
Smith, 2d b.	5	2	0	6	2	5
Sullivan, c.	5	3	3	4	3	1
Galvin, p.	5	2	2	3	7	2
Totals.	51	16	19	27	19	10

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	1	2	1	4	0
Deasley, c.	3	0	1	9	2	0
Morrill, 1st b.	5	1	1	7	0	0
Sutton, 3d b.	5	1	1	0	1	1
Hornung, l. f.	5	2	1	0	0	0
Burdock, 2d b.	5	2	1	2	2	2
Whitney, r. f., p.	5	1	4	0	6	0
Crowley, c. f.	5	0	3	3	0	1
Fox, p., r. f.	4	1	0	3	1	1
Snyder, c.	2	1	2	2	0	0
Totals.	44	10	16	27	16	5

Buffalo	0	5	0	0	0	2	8	0	1—16
Boston	0	2	0	1	2	1	4	0	0—10

Earned runs—Buffalo, 11; Boston, 6. Two-base hits—Morrill, White (2), Galvin (2), Foley (2), Crowley. Three-base hits—White, Hornung. Home run—Brouthers. First base on balls—Richardson (2), Foley, O'Rourke, Peters, Smith. First base on errors—Buffalo, 3; Boston, 7. Struck out—Buffalo, 6; Boston, 2. Balls called—Fox, 21; Galvin, 81; Whitney, 113. Strikes called—Fox, 6; Galvin, 14; Whitney, 23. Double-plays—Foley and Smith; Galvin and Smith; Crowley and Burdock. Passed balls—Deasley, 4; Snyder, 1. Wild pitches—Galvin, 2; Whitney, 1. Umpire, Stearns. Time, 3h.

The eighth game between these clubs was played June 30 at Buffalo, N. Y., and resulted in favor of the home-team after a protracted struggle of ten innings. Rowe reappeared with the Buffalos, filling the catcher's position, while Lynch took Galvin's place as pitcher. The Bostons earned two of their four runs off six safe hits, including three-basers by Hornung and Sutton and a two-bagger by Barnes. The Buffalos could not hit Whitney's pitching until the finish, when he weakened, and in the last three innings was hit for eight safe hits, including four two-baggers. The home-team tied the score in the ninth inning, and in the tenth Whitney sent two men to their bases on called balls. A single by Foley filled the bases, and O'Rourke's long hit over Hornung's head yielded three runs and the victory to the Buffalos. The Bostons again complained bitterly of Stearns' alleged unfair umpiring. O'Rourke's batting was a noteworthy feature.

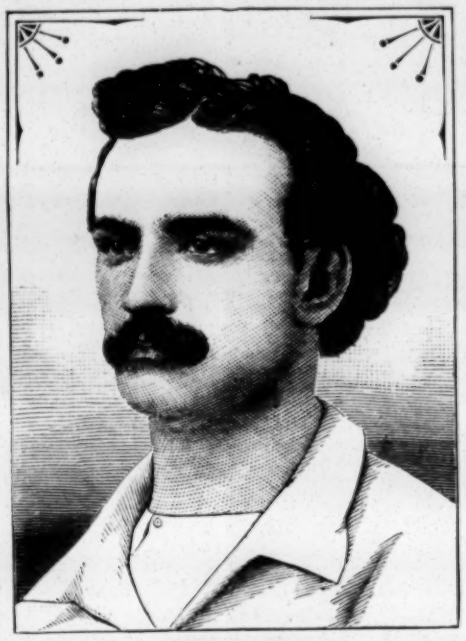
BUFFALO.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	6	1	2	1	0	1
O'Rourke, 3d b.	6	2	4	3	3	2
Brouthers, l. f.	6	0	2	1	0	0
Richardson, c. f.	5	0	1	1	0	0
White, 1st b.	5	1	2	14	0	0
Peters, s. s.	5	1	1	1	8	0
Smith, 2d b.	5	1	0	2	3	0
Rowe, c.	5	0	1	5	3	0
Lynch, p.	5	1	0	2	5	0
Totals.	48	7	13	30	22	3

BOSTON.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	1	2	2	5	1
Snyder, c.	5	0	2	5	2	1
Morrill, 1st b.	4	0	0	10	1	0
Sutton, 3d b.	4	1	2	1	5	0
Hornung, l. f.	4	1	1	1	0	1
Burdock, 2d b.	4	0	1	4	1	1
Whitney, p.	4	0	0	2	6	0
Crowley, c. f.	4	1	1	4	1	1
Deasley, r. f.	4	0	0	1	0	0
Totals.	38	4	9	30	21	5

Buffalo	1	0	0	0	0	0	2	1	3—7
Boston	0	1	1	0	1	1	0	0	0—4

Earned runs—Buffalo, 3; Boston, 2. Two-base hits—Rowe, Barnes, White, O'Rourke. Three-base hits—Hornung, Sutton. First base on balls—O'Rourke, Smith, Lynch (2), Deasley. First base on errors—Buffalo, 5; Boston, 1. Struck out—Buffalo, 3; Boston, 2. Balls called—Lynch, 79; Whitney, 112. Strikes called—Lynch, 18; Whitney, 30. Passed balls—Rowe, 2; Snyder 1. Wild pitches—Whitney, 2. Umpire, Stearns. Time, 2h. 30m.

"THE FIRST INNING" is the title of a picture woven in silk and giving a graphic representation of two nines contending on the ballfield. It is the latest one of a series, including scenes of horse-racing, trotting, coursing, hunting, boat racing, bicycle racing and cricketing, all of which are woven in silk and are manufactured by the inventor, Thomas Stevens, London and Coventry, Eng. E. & J. B. Young & Co., Cooper Union, New York City, are the importers of the Stevengraphs, the name of this admirable series of pictures, which should prove interesting souvenirs to all admirers of outdoor sports.



LIPMAN PIKE,

whose portrait is given above, was born in this city May 25, 1847, and has had a long and successful career on the ballfield. He played several seasons with junior clubs of Brooklyn, and on July 14, 1865, made his first appearance with a senior organization—the Atlantics of that city—in a game with the Gothams of Hoboken, N. J. His professional career commenced in 1866, when he was engaged by the Athletics of Philadelphia, acting as their third-baseman. During the seasons of 1867-68 he played with the Mutuals of this city, filling various positions in the infield, and in 1869 and 1870 he was connected with the Atlantics of Brooklyn. In 1871 he was one of the Haymakers of Troy, and from there he went to Baltimore, where he played during the following two seasons with the professional club of that city. He had hitherto generally filled infield positions, but in 1874 he played centre-field for the Hartfords, and has since occupied that position in a majority of games. In 1875-76 he played with the St. Louis Club; in 1877-78 with the Cincinnatis; and in 1879 with the Springfield (Mass.) Club until it disbanded, when he joined the Albanys. He continued with the Albanys until they disbanded, in July, 1880, and finished the season with the Metropolitans of this city. At the commencement of the present season he announced his determination to retire from professional playing, and engage in mercantile business. He has, however, lent a helping hand to his first love, the Atlantics of Brooklyn, and has figured in their home games this season. As a batsman he has ranked high during his sixteen seasons' career, being, like all left-handed men, a very hard hitter, and he has accomplished many brilliant feats as a fielder, being a sure catch, a remarkably fast runner, and singularly graceful in all his movements.

PROVIDENCE vs. DETROIT.

The seventh game between the above-named clubs was played June 29 at Detroit, Mich., and was witnessed by seven hundred people. The visitors outbatted and outfielded the home-team, and secured a decisive victory. Farrell reappeared at second base, and Radbourn pitched for Providence. York made some remarkable running catches at left field.

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	2	2	0	0
Start, 1st b.	5	1	2	8	0	0
Farrell, 2d b.	5	2	2	3	5	0
York, l. f.	5	1	2	7	0	0
Ward, r. f.	5	1	1	2	0	1
McClellan, s. s.	5	1	2	0	2	0
Gross c.	5	1	1	3	1	0
Radbourn, p.	4	0	1	0	3	0
Denny, 3d b.	4	1	1	2	2	0
Totals.	43	10	14	27	13	1

DETROIT.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	1	0	0	1
Knight, r. f.	5	1	0	0	0	0
Hanlon, c. f.	4	1	2	2	0	0
Powell, 1b.	4	0	1	13	0	1
Bennett, c.	4

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Burville, Alice (p. o. mark, London, Eng.)
Burnett, Ada (vocalist)
Burton, Graciedate of Boylston Museum)
Bell, Bessie
Bliss, Mattie (with Circus Royal)
Cobb, Charlottie
Connolly, Sadie
Clinton, Aggie
Carter, Mrs. Laura W.
Daniels, Carrie (with "Photos") (2)
Dempsey, Louise
Davene, Madam M.
Dunn, Jennie (of Miles' Co.)
Ekstrom, Inga
Eagles, Mrs. George
Egberts, Nannie
Eugenie, Mlle.,
Ellis, Lillie
Edwards, May
Elbert, Daisie
Everett, Ella
Fish, Mrs. Charles W.
Freeth, Nina
Frey, Mrs. Florence Marshall-
Farrell, Lelia (of Corinne's Co.)
Guy, Mrs. G.
Graham, Lillie
Hill, Mary E.
Harrington, Lizzie (of Billee Taylor Opera Co.)
Irving, Mrs. J. E.
Irving, Hattie
Joyce, Laura
Just, Helen
Jarbeau, Mlle. V.
Lawton, Emma A.
Livingtone, Addie (late of N. Y. City)
"Lotta" (Crabtree)
Latelle, Miss (p. o. mark, London, Eng.)
LaRoy, Mollie
Lavely, Madam (iron-jaw-woman)
Landers, Carrie
Morris, Clara
Melvino, Lillie
McDermott, Kittie
May, Florence
Marcellas, Lizzie
Milo, Mrs. Mabel
Montague, Louise (of Forepaugh's Circus
McElreth, Mrs. S. B.
Moulton, Mrs. Emma 15c.
Naylor, Hattie
Nixon, Adelaide
Newton, Ada
Nutt, Mrs. Lillian
Omohonrro, Mrs. J.
Ortori, Leonilda
Oates, Mrs. Jennie
Parker, Susie
Reynolds, May
Ransom, Alice
Rosemay, Texanna
Ramireg, Mad. (of Tony Denier's Co.)
Ridgeway, Alice
Ransom, Mrs. Henry
Reynolds, Kittie
Ryse, Mrs. Ellis
Robertson, Agnes
Sunlin, Miss (water-queen)
Sheppard, Allie
Smith, Allie
Vernon, May
Vampier, Ella
Wallack, Mrs. R. (of J. E. Owens' Co.)
Witherell, Alice
Wambold, Lottie
Zelina, Zula

GENTLEMENS' LIST.

Adeno, Professor
Appleby, Lou (circus "biz")
Adams, Marsh
Ashley, J. H. (circus "biz")
Atwood, C. (agent, Collier's Comb.)
Aubrey, Robert
Arnold Brothers
Ashby, Joseph (equestrian)
Armstrong, Harry J.
Arnold, Max (Dutch "biz").
Allen, Chas. (late of Coup's Circus)
Annelle, Salvatora
Arnold, G. W.
Atkinson, Louis
Atkins, Louis (with The Wilkinsons)
Addis, Frank
Avery, Wm. R.
Anstead, W. (musician)
Buislay, A. (ofHawley & Buislay)
Bernard, Junius
Binnie & Fraine
Brazzier, W. L. P.
Berger, Fred. (manager)
Binney, Frank
Baird, J. W.
Burk, Major J. E. (3)
Bland, James
Berger, Henry G.
Blitz, Francois R.
Blitz, Walter
Bouland, James (manager)
Bernard, James
Browne, Joseph G.
Banks, William
Brooke, John (comedian)
Burnett, Alf
Barlow, Wilson, Primrose & West
Brockway, Levi G.
Bradley, Harry (of Lotta's Co.)
Blossom, Nat
Barry, J. (of Sheldon & Barry)
Byron, Joe
Cressville, J. A.
Clarke, Kit
Corinne's Merrie Makers, Manager
Cohan, Jerry
Craig, Paul
Crimmins, William J.
Curtis, George J.
Capell, Charles
Carpstine, Ned
Cooke, Professor H.
Cecil, Professor A. A.
Cooper Brothers
Coleman, Frank
Cavana, J. (late of Cavana & Mason)
Cohen & McClane
Constantine, Harry
Crusoe, Charles
Carr, Frank B.
Cahill & Martin
Campbell, Bartley
Clifford, Chandler R.
Cooper, C. M. (tromboneist)
Connors, J. (of Connors & Keily)
Crandall & Eastwood
Dowling, Joseph J.
Dashway, Carlos
Decoursey, Harry
DeCamp, J. & H.
Daymond, Joseph
Doyle, George M.
Dale, D. W.
Duprez, Charles H.
Driggs, B. S. (manager)
DeCelle, Ed. (concert "biz")
Douglas, J. C.
Dearin, S. (of BigFour Minstrels)
Dumont, Frank
Dingle, George A.
Donaldson, W. C.
Dockstader, L. (of Carncross's Minst.)
Dashway, Carlos
Dunn, A. (of Miles'Opera Co.)
Davis, Charles L. 3c.
Davis, C. A.
Eddy, James N.
Eastwood, Mr.
Ebbets, E. W.
Elliott, Emile
Eck, William T.
Eakin, J. S.
Edmunds, Leslie
Edwards, G. G.
Ellis, Charles T.
Evans, — (late Niles & Evans)
Emairo, Signor
Eytinge, Harry
Ervin, William
Franklin, E. (of Murray's Circus)
Fenton, R. E.
Fox, N. (of Miles' Opera Co.)
French, R. E.
Fields, Al G. (clown)
Fox & Ward
Ferguson, R. V.
Freeth, J. W.
Gillespie, William
Garretta, E.
Goshen, ColonelJames A.
Glidden, Charles
Geyer, A. (ot Barnum's Circus)
Golden, M. (of Bella Golden's Co.)
George, — ("Pop-corn George")
Gilbert, Gus (violinist)
Gaylord, Wm. (contortionist)
Gulick, J. (of Dup. & Ben. Minst.)
Goldrich, Pete 9c.
Galand, A. E. (musician)
Gardiner, E. M. (manager) 12c.
Heinrich, F. (of Dup. & Ben. Minst.)
Hammell, W. N.
Hill, J. (Den Thompson's manager)
Hayle, Brothers (clogists)
Henry, Hi 4c.
Hamlin, Paul
Hanley, Martin W.
Hicks, C. B.
Hertzog, Daniel
Hedges, Henry C.
Hirst, W. L.
Hogan Brothers
Howe, Charles
Hall, J. Clinton
Hall, Frank D.
Ingersoll, Col. R. G.
Irving, J. E.
Irwin, Arthur
Ilsley, Isaac
Jernancier, Jose (Spanish Student)
June, George W.
Johnson, M. D.
Johnston, J.
Jackson, T. (of Coleman's Widow Bedot Co.)
Johnson, H. (care of McKee Rankin),
Jack, Samuel T.
Jones, Frank
Johnson, Louis N.
Johnson, Louis B.
Jackson, George H.
Jackson, W. H.
Jost, William O.
Johnson, Lew (minstrel)
Kendall, H. A.
King, Frank J.
Kunkel, George
King, Charles B.
Kennedy, J. (of the Four Emeralds)
Kersands, William
Kemp, Jr., W. B.
Loyal, G. J.
Lyons, Daniel
Lenoir, — (musician)
Lonsdale, — (late of Pirates of Penzance Co.)
Long, T. B.
Lane, J. R. (late with The Monster Whale)
Leavitt, M. B. (2)
Leland, Matt
Lorella, J. C.
LeClair, Harry
Lorella, T. A.
Lester, W. (of Lester & Allen)
Larue, Ed. (of Avery & Larue)
Laird, W. H.
Lastrow, Auguste
Lennox, Jr., Walter
Little, Frank
Lee, H. (of Davenport's Co.)
Limebeck, Harry
Lowther, G. W.
Lorella, W. H.
Lewis, John E.
Lorella Brothers, The
Mack, W. (of Gallagher & Mack)
Marion, Frank
Maxwell, W. J. (clown)
Mobley, Henry (song and dance)
Macarte, F. (of Sells Brothers Circus)
Moore, Chas. (parlor-skates and dogs)
McAdow, Dudly
Milligan & Quinlan
Morris, Prof. (of Morris' Dog Circus)
Mottley, J. (of Grand Circus Royal)
McKeag, R. G. (ofCooper & Jackson'sCir.)
Magee, Clem C.
McCarthy, Chas. (Chinese "biz")
Morris, W. H.
Murray, J. H. (circus proprietor)
Mack, J. H. (Haverly's manager)
Melbourne, Frank E.
Masters, John E. (comedian)
McNavin, James
McGill, William
Norton, F. H.
Newell, "Yank" (of Robbins' Circus)
Nail, J. (ofForepaugh's Circus)
Noble, A. G. (musician)
O'Bryan, George
Orrin Brothers
Orrin, G. F.
Oliver, Ned
Orndorff, Harry F.
Osborne, Harry
Oakes, Dave
O'Neal, Larry (late of Springfield, O.)
Ogden, Abe
Ottigger, Louis B.
O'Brien, Samuel C.
Oram, James R.
Operti, — (late of French's Opera Co.)
Owens, T. J. (club-swinger)
Purdy, D. C.
Pastor, Tony
Patrick, J. C.
Parker, Charles J.
Polk, J. B.
Pell & Lewis
Preston, James
Pegram, Rowland
Page, Alfred G.
Quillin, Samuel
Quillin, Lem
Quigley, Pugsl (ofEnglish Opera Co.)
Rattell, Harry
Reynolds, Charles E.
Renner, Charles
Robinson, Macy L.
Roberts, Nick
Ronaldo, — (man-serpent)
Ryan, John (of Haley & Ryan)
Rose, Byron V.
Ryans, The
Ronaldo, Harry
Riano, Joseph (bandmaster) 3c.
Royce, Charles M. (clown)
Raymond, John Tiges
Rice, — (of Rice's Minstrels)
Russell, J. H.
Ransone, John W.
Rainford, Milton
Rude, Professor T. C.
Ryan J. (late of Fox's Thea., Chicago)
Raymond, John T.
Robinson, John (p. o. mark, Oldham, Eng.)
Smith, S. S.
Scanlon, W. J.
Smith, W. (late of Baird's Minstrels)
Sayers, Tom
Sullivan & Smith (song-and-dance)
Sheffer, Charles W.
Seugert, H. (of Fox & Ward's Minstrels)
Smith, Neil
Sargent, H. J. (manager)
Shields, O. H. or S. H.
Seamon, C. (of Grotesque Four)
Smith, William
Stevens, George E.
The Russian Athletes
Thorne, Ernest
Templeton, John
Thompson, Denman
Valdare, Martin (equestrian)
Villa, Sam B.
Vernon, Paul
Waldon, Rich
West, Wm. (pantomimist)
West, W. (of B.W.P & W's Minstrels)
Wilson, James B. (banjoist)
Wallace, Gus T. (banjoist)
Walters, T. (of Walters Saroney & Kelly)
Wingfield, John
Wiltman, F. J. (manager)
Woodson & Allen
Williams, John (Lancashire Lad) 9c.
Ward, W. (of Fox & Ward's Minstrels)
West, John (of Comique, Richmond, Va.)
Weston, George (banjoist)
Wilson, M. S. (comedian)
Young, Julian
Young, George W. (of Young Family)
Yerance, William B.
Zimmerman, E. E.

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

GUY LINTON, Toledo.—We spoke of Sam Hague as an American manager because we were speaking not of Presidents of the United States or others who are popularly supposed to be born here, but of American managers. At the same time, had it pleased us to do so, we should have spoken of Sam Hague as an American hotel-keeper, not because he was born in England, but because it was in this country that he first became a hotel-keeper, as it was here that he first became a minstrel manager.

FERRERS, Allegheny.—Proper names can be spelled in any way that the individuals using them happen to fancy. Thus Smith has been spelled in several ways, and Shakespeare's name has been spelled in many hundreds of ways. Only the performer named can say whether he spells his name properly or not, if he has based it upon the spelling of some other name or word.

C. T. G., South Boston.—It is our rule not to make public the private addresses of professionals. You can address her through THE CLIPPER Post-office. We shall gratuitously advertise the letter, and the party will send for it if she thinks it is to her advantage to receive it.

C. H. S., Paterson.—Charles Jefferson is a son of Joseph Jefferson by his first wife, Miss Lockyer the dancer. The lady also left a daughter, we believe. She has never been on the stage.

J. C., Malden.—Luke West the dancer used to do whistling solos when he was traveling with "The Campbell's are Coming" in the days of '49. This is as near as we can now come to settling the dispute.

CANDY BUTCHER.—1. You can purchase them at house-furnishing stores, or almost any tinsmith could make you one. 2. By writing to the show.

E. W., Brooklyn.—See answer to "B. D. S., Baltimore."

C. H. A.—See answer to "C. T G., South Boston."

OLD READER, Hartford.—1. The lease of Niblo's Garden, this city, expires next Spring. 2. There is a probability that Wallack's new theatre will be opened a month or two before the time originally counted upon. 3. There have of late been quite as many English performers in Wallack's company as Americans of any prominence.

NEW-YORKER, Leadville.—The Stadt Theatre so often spoken of as having a larger seating capacity than any other theatre in this country is not the Stadt Theatre of your time. The latter was the old Bowery Amphitheatre, and is still standing in part, a sort of museum of dead and living curiosities occupying it at present.

B. D. S., Baltimore.—The statement that Miss Marie Williams is not coming again to this country lacks every essential element of verification. Our advices from England are to the effect that she is preparing to leave that country about the close of July, and that she will be a member of Aug. Daly's company, this city, next season.

P. R. G., Scranton.—1. The advertisement will cost you twenty cents a line for every insertion. 2. The Academy of Music, your city, was dedicated April 3, 1877. It was a concert that was then given, and not a dramatic performance.

B. T., St. Louis.—Gibson and Binney, variety performers, have dissolved partnership. Binney has made arrangements to double up with George H. Fraine. We do not know that Gibson has made arrangements to continue in the profession.

INQUIRER, Minneapolis.—1. E. D. Davies the ventriloquist is a native of Ireland. 2. He is apparently a man of about forty-five years of age. 3. We prefer not to decide bets as to the ages of professionals.

TEN-YEAR READER, Boston.—It depends upon the nature of the publication. Most plays that are printed you can produce regardless of the authors. A few that are printed you cannot play without the permission of authors or owners.

W. R. Y., Arkansaw.—1. You can learn bareback-riding at the place of James Cooke, Newtown, L. I. 2. You had better advertise for someone to teach you the trapeze business. A small card in our columns will elicit prompt answers from several quarters, no doubt.

C. A. L., Utica.—1. The Annie Ward Tiffany Combination ceased traveling weeks ago, their season having come to an end. 2. See answer to "C. T. G., South Boston."

MRS. T. B. B., San Francisco.—You seem to know as much about the Victoria Loftus Troupe as we. We have no idea as to when it will arrive in this city, if as a troupe it ever gets back to this country.

BUDDMAN, Brooklyn.—1. J. H. Alliger is the son of the Rev. Mr. Alliger. 2. There have been two or three persons playing under the name of Haviland. One is so playing yet.

C. E. O., Cleveland.—The horse that Caroline Rolland rode here about 1870 was afterwards sold to Charles Fish, and while in his hands the animal died about the close of 1871.

H. S., Chicago.—The only place of amusement in Chicago spared by the great fire of 1871 was the Globe Theatre, and that has since been burned.

J. C. F., Elmira.—We cannot decide that he saw him play it at the California Theatre. All we can say is that George Rignold played Henry V at the California Theatre, San Francisco.

SCOTIA.—1. Without displayed type, your advertisement would cost $1.60 for every insertion. 2. We have no record of the death of Clem King, elephant-trainer.

W. M. C., Rochester.—J. B. Jeffery, *Chicago Journal* office, publishes a directory of the States and Canadas. There is none limited to this State, so far as we can at present say.

J. V. H., Warnerville.—We have directed your letter to him, and advertised it as being in THE CLIPPER Post-office. This is the best that we can do in your behalf.

F. H.—The Maerz Lithographing Company has been absorbed by *The Courier* Lithographing Company of Buffalo, N. Y. The managers and employes of the former are now connected with the latter.

FORT PITT.—1. The turning of a double somersault is not an uncommon feat. Several performers with the London Show have turned it. 2. See regular column of answers on another page.

A READER.—It is difficult enough to say when a piece was first produced. We cannot tell you at what theatre "The Willow Copse" was last played, or when it was last played, nor can anybody else.

SUBSCRIBER, Albany.—Yes; there was a dramatization of Charles Dickens' "Barnaby Rudge" called "Dolly Varden." It was playing about nine or ten years ago.

OLD CIRCUSMAN, Houston.—The lion-king with Van Amburgh's Circus and Menagerie in 1872 was Charles White.

S. T. E., Newburg.—J. T. Huntley, the retired minstrel, is keeping a hotel on Long Island Sound.

C. P. D., Albany.—Ed. Goss and Lew Hallett were together in double song-and-dance about nine years ago.

RED HANDS.—Miss Lucy Rushton did play at the Bowery Theatre, this city.

D. G., Boston.—Charles Fechter acted frequently in this country in the French tongue.

ACTOR, Brooklyn.—1. Humphrey Bland died on Jan. 17, 1870. 2. His widow is dead.

VARIETY, Louisville.—The Vaudeville Theatre, Louisville, Ky., was burned March 29, 1874.

R. J. E., Sacramento.—He is in error. Mrs. Scott-Siddons was never seen in California prior to 1876.

TWO BETTORS.—Tammany Hill, this city, was opened as a concert hall on Jan. 4, 1869.

R. V. C., Philadelphia.—Miss Agnes Robertson first appeared in this city on Oct. 22, 1853.

B. H. E.—1. What difference does it make? 2. Miss Alice Burville came to this country originally with the Lydia Thompson Troupe.

S. M. M., Richmond.—1. Leona Dare is married and in retirement. 2. See answer to "C. T. G., South Boston."

C. G., Toronto.—See answer to "C. T. G., South Boston."

THE FUNNY MAN.—LAUGHING SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

Words by JOHNNIE PRINDLE. Set to Music by CHARLES CONNOLLY.

[*Copyrighted, 1881, by* FRANK QUEEN.]

Moderato.
1. Oh! I'm a man, a fun - ny man, As you can plain - ly see; I
know you all do think so, by The way you look at me; They
say I dress so queer, and look Just like a big gi - raffe, But
when they ask me who I am, I give them all the laugh.
Spoken.—There is nothing that will so quickly stop an inquisitive person as a jolly ——
CHORUS.—2d time f
Ha! ha! ha! ha! al - ways hap - py; Ha! ha! ha! ha! ha! I
nev - er bor - row trou - ble, Ha! ha! ha! ha! ha! ha! ha! My
friends all say they nev - er saw A man so full of chaff; It
D. C.
does them good, ha! ha! ha! ha! Ha! ha! to hear me laugh.

2.

And when I come to town, of course,
It's many a one I meet,
And how they all stare at me, from
My head down to my feet:
Yet these I never mind at all,
I let them pass right by,
But when I meet a little child
It's always sure to cry.

Spoken.—Yes, and I'm almost sure to ——
Chorus. Ha! ha! ha! etc.

3.

The ladies, too, they laugh at me,
No matter where I am;
I cannot blame them, for I am
A funny-looking man;
They say that I am foolish, too,
And at each other wink,
But if they knew my pedigree
They'd change their minds, I think.

Spoken.—But all they ever hear from me is ——
Chorus. Ha! ha! ha! etc.

INTRODUCTORY.

TUESDAY, July 5, '81.

Day after the Fourth, and New York a-resting from its labors and from its imprudences and dissipation. The day was an improvement on last year's alleged celebration, when, owing to the embargo placed on the sale and discharge of fireworks, the metropolis presented the appearance of a big city without any population, nearly everybody having gone out of town to obtain that enjoyment which was denied them at home. To be sure, there were a few pinwheels set a-going in a surreptitious manner, and there was indistinctly heard the report of a few Chinese firecrackers, up a tree, or in the back yard, or in some other out-of-the-way place; but, aside from this, the day was the saddest of the year. Hundreds of thousands of dollars were diverted from our hands and distributed among the caravanseries up the Hudson, on old Long Island's seagirt shore, and along the Atlantic seaboard. Seeing the error that was then committed, and regretting the losses sustained by the city, the gentlemen who are running the metropolis this year determined to be a little more liberal, and to yield to the demands of our law-abiding and patriotic citizens. Hence the reverberating tones of the deep-mouthed cannon were heard in the dawn's early light yesterday, and bombs bursting in air were seen when evening spread her veil of silver, and the canopy of heaven should have been looped up by stars and clinched by a brand-new comet. So the day passed off remarkably well, and the people enjoyed themselves in the good old way. It was an off-day for theatricals, and matinees were an unknown quantity. The provinces observed the day fairly well, and in those cities where the manacles were not put on a really comfortable feeling pervaded society. Philadelphia, where the Fourth of July was born, and in whose State House building the Declaration of Independence was signed, was like a huge cemetery, with everybody attending the burial of Independence. Why was this? Because that city is now governed by a *King*, as it was before our independence was achieved. The loss of many thousands of dollars this year will awaken the Quakers to a sense of their duty next year.....He possessed money in his own right, and he revolved among the best circles of Cincinnati society; but he remained heart-whole until he attended an entertainment there given by a roving combination of female loveliness and artistic talent, and in this glorious galaxy he met his fate in the form of a pretty little singing-soubrette. And now he writes poetry

ABOUT HER.

I used to think the people haughty,
And all puffed up with *sin so naughty*;
But my opinion changed, you bet, there,
Since a natty girl I met there.

.....If *all* the "paper" which gives the right of admission and helps to make "crowded houses" during a Summer theatrical season in this city were redeemable like our national-bank issues, managers would grow fat and sleek, and live on Spring chickens the season through; but, unfortunately, this is not the case, and fully as much goes into the waste-paper receptacle as into the receiving-teller's hands at the bank. Until this obnoxious system is abolished, managers and stars will become rich only in the possession of worthless "paper." During the Summer vacation at the Philadelphia theatres, one enterprising manager is running a company of marionettes; and, if we were disposed to be at all "sassy" or sarcastic, we would declare that they act very well as substitutes for the regulars, and cause the habitues to lose sight of the absence of the latter.....A magician out West is doing a right smart trade in vegetables and provisions. He announces that he will swallow, in the presence of the assemblage, as large a quantity of fruit, provisions, etc., as the country people may see fit to bring. Whole wagon-loads are dumped on the stage, which the magician and his invisible assistant get away with in the usual manner. The rurals go away delighted.

.....We meant no disrespect to the parties, but, rather, intended to compliment them when we said that Miss Olive Gray was the belle of the opening ball at the Ocean House, Long Branch, while her husband was the bellows. When Mr. Olive Gray saw that notice, he came in the first train leaving the Branch, and sought us out in the privacy of our sanctum. When he saw us he frothed at the mouth like a patent tragedian, and his eyes glared at us like they belonged to a tiger. "What do you mean by calling me a blower?" said he. "Didn't do it!" "Liar!" was his impolite response; "didn't you say that my wife was the belle and that I was the bellows?" "Well?" "And isn't a bellows a blower?" "So it is; we never thought of that—when we call a duke a duke, we naturally call his wife the dukess; and so when we call a belle a belle, we naturally allude to her husband as the bellows. See?" That satisfied him, and he went forth like a new man in store-clothes.....Fourth of July breaks more people and things than does a sledge-hammer. We know a man who tried to borrow a dollar and a half until the banks reopened on the following day. Not one of his professional friends could accommodate him; and he came to the conclusion that someone must have got up a big corner in dollar-and-a-halfs.....A curiosity hunter writes to us from Ohio somewhere a letter, in which he says: "While passing through Tombigbee County I came across a big curiosity, which I shall put into a show and exhibit at the Fares next Fall. It is a yung gurl with a bare head. She eats and drinks like anybody else, and sings like a nightingal. I am offered two hundred dollars for me bargin, unsite, unseen. Would you take it?" Yes, by all means. Girls with bare heads are common enough, and we can't see where the curiosity part comes in. The Jim boy, who keeps himself well posted on curiosities, says "the man who writ the note must be a bad speller. Guess he means a gurl with a *bear's* hed—b-e-a-r, bear—bear's hed." Maybe he does.....We don't know what to do about it. When the man called he said he had a learned pig with only two feet, which he would like to sell for six dollars, learning and all included. With the shrewdness and clear-headedness of a vender of wooden nutmegs, we told him to fetch along his pig, and if it came up to his vouchsness [New word, invented this minute by "Our Jim"], we would buy the thing, and pay the bill, minus ten per cent. for cash. So he came along next day, a-carrying the animal in his arms (to prevent the hog-catchers from levying on it, as he said, and we liquidated the indebtedness by giving the owner of the pig six trade-dollars, each dollar ornamented with three clean-cut holes. When he took his leave, we examined the learned animal, but for the life of us we couldn't make him *go*, as it were. We undertook to set him up on his two pins, but he lopped over just like a sailboat a-jibing. We next cross-examined him with the skill of a Tombs lawyer. Then it was that we discovered his weakness: he had two legs, as the man had guaranteed, but *they were both on one side!* That was why he leaned so much to one side. So we erected an outrigger on his offside, and attached thereto several heavy weights, so as to put him on an even keel, and give a good balance, you will understand; but the outrigger and the weights pulled him over hard-a-port, and the learned one found himself on his beam-end at every lurch of the annex; so we took it off. It was a patient sort of a pig, long suffering, and never once getting angry; and when we saw the little thing a-lying there so uncomplainingly, and never once bleating, we felt like doing something more towards setting 'im up again. We sent for our carpenter, and directed him to make two wooden legs for the pig. He took out his tape line, and his square and compass, and different scientific implements, and he measured the animal as he had never been measured before, and it so cheerful and chirpy all the while. In six days the job was finished at a cost of three dollars and a half for each leg, making a total of seven dollars for the pair, off which we deducted ten per cent. for cash, and paid him, as we had paid the other man, in trade-dollars, with five holes in each dollar. Then *he* passed out. We carried the unfortunate porker up three pairs of stairs, and there dumped him on the floor in an attic room, overlooking the bay of New York at sunset, and other set scenes. We now borrowed a pot of glue—*real* glue—for we thought it would be less painful to the pig if we *glued* the legs to his person, instead of boring holes into him with an augur and morticing the legs in. We got along first-rate with the glue, and when we had made the connection sure we set him in front of a red-hot stove, so as to dry the glue. He seemed to squirm with the heat; but when we assured him that it was noble to suffer, he quietly acquiesced, and actually got closer to the stove, which shows the superiority of mind over matter! How does it *work?* Well, the pig stands all right, but there's no go in him. Two legs move along regularly, but they have to drag the two artificial limbs, and that's the next trouble to overcome. We have advertised for proposals to build two small steam-engines, one for each leg; and when these are completed, and the steam passed on, we do not anticipate any further difficulty. We willingly undergo all this trouble and expense to encourage the cause of education, for we have so many unlearned pigs in the community that we feel we cannot do too much for an *educated* hog. We have been devoting a good deal of time and observation to the comet, a total stranger to us, while one of our kind, and to the manner born, we would skip over and leave to his own resources. Christian associations and Dorcas Societies and Cruelty people are all well enough in their way, but who ever heard of any of them taking an interest in a deformed pig, as we have done? Not any; no, not one. .....It is Wisconsin, if we haven't got things mixed, which lays claim to the latest embryo giant, who at the age of eight years is reported to turn the scales at 148lb. This very solid youngster's name is Knox, and for once in a way we will warble lightly about

THE WAY HE WEIGHS.

This youngster Knox would seem to knock
The very spots out of lots
Of hitherto original chips of the Brobdignagian block;
Which is to say,
That his weigh
Is more remarkable, for his years,
Than any which thus far appears.
For at the unripe age of 8
He's said to be so fortunate
As to weigh 148!
Gracious thunder! If at this rate
He keeps on growing more and more weighty,
What will be his proportionate
Avoirdupois at 80?

.....When the juvenile actor told the leading lady that he used to play with her brother, the wicked heavy man inquired whether he played boys' parts or—poker.....The camp-meeting season, now close at hand, will no doubt interpose serious objections to the success of the small-snap companies which prowl around country towns when the season in the big cities is at a standstill. Managers of these peripatetic tent-shows should remember that, when the big camp-meeting spreads its broad wings, "that's the time for disappearing".....Whether Shakespeare is to take a seat still farther back the coming season, or be pushed to the front by our speculating managers, "is a consummation devoutly to be wished." [There seems to be something out of gear in this sentence, and yet it reads well enough to those who do not stop to pick out flaws and errors and "mistakes of compositors."] Had Edwin Booth brought Henry Irving along with him, to appear in a series of legitimate performances with the representative American tragedian next Fall, Shakespeare would have had a send-off such as he has not had since the three Boothses acted together in "Julius Cæsar" at the Winter-garden Theatre, several years ago. But Henry couldn't get off, and so the grand combination fell apart, as it were. It is our opinion that the immortal bard has suffered some at the hands of the Italian and French and other foreign-lingo actors who have come over here of late years, and given us Shakespeare on the half-shell, as it might be—one part in the dead language to twenty parts in the United States vernacular. If the foreign tragedian would only bring an interpreter with him, and have him historically costumed, and keep him close alongside, so that he might interpret the lines as the foreigner uttered them, how pleasant it would be for all hands. As it is now, we are compelled to acknowledge our deficiencies by buying a book of the play in two languages. It's very humiliating, indeed..... Somebody was telling Mrs. Juniper, who does "old women," what a capital hand Maude Granger is in fly-fishing. "And after she catches the flies, what good are they to her?" responded the Juniper; "if she *goes* a-fishing, why doesn't she *catch* fishes? Those giddy young things are awfully shallow on the subject of fishing." And then Mrs. Juniper resumed her afternoon nap....."The coolest theatre in the United States" closed up last week on account of the heat and the absence of remunerative audiences.....Now is a good time to graft slips of the candy-butcher onto the stalks of the sideshow blower. If done neatly, a very attractive crop may be looked for at the opening of the next tenting season.....And right here we beg leave to remind proprietors of menageries that by planting a few leopard-lily seeds in the same row where you sow your camel bulbs, a valuable supply of camel-leopards may be raised, without any extra expense. This is a good thing to know.....There was a play entitled "Tripped and Trapped" produced at the Windsor Theatre last week; but, as only a very few persons could be tripped and trapped by the same, it soon disappeared....The young man who beats the bass drum in the Connestoga Amateur Brass Band, limited, came to this city one evening last week expressly to hear and get a few points from the "Commercial Drummer" performing in Haverly's Fourteenth-street Theatre. The Connestoga representative was disappointed, and went back disgusted. He says they must have known that *he* was present, for Haverly's Commercial Drummer never appeared, and never beat a note!

He came from Connestoga, where he plays the big bass drum,
And when he uses both his sticks he makes the sheepskin hum;
He came to see the drummer here, he knew he'd make 'em sick,
But when he got to Haverly's he heard nothing but a stick.
CHORUS.—And it's oh, my, how duped and deceived was I!
Connestoga's way ahead; how are you, Haverly?

.....Now that the 4th of July and some of the comet have both gone, we don't mind telling you that "Our Jim" dis-

covered the comet several days before anybody was aware that such a sky-scraper was in existence. He had been on a visit one night to Brother Allen's chapel, where a lively revival was going on, and the time passed so pleasantly that before he knew it St. Paul's Church clock struck the hour of three o'clock in the morning—rather early for a single young man to be out, we admit. As he passed through Madison-square, a light fell upon the Jim boy that held him in thrall. Way over in the northeast there appeared in the heavens a narrow streak of light of unusual brilliancy. "A comet!" shouted the astounded lad, and in a few minutes his enthusiastic cries had alarmed the guests of the hotels that cluster round the square. People hunted up the telescope man, and with him came the party who smokes glass for eclipses, the astronomer with his magic-lantern, the peanut-vender, the person with his illuminated magnifying-glasses, and the man who sells St. Jacob's Oil, and they spread themselves and their wares all over the square, so as to get in a good position to see the comet! And "Our Jim" all the while a-crying out his discovery, and declaring that he intended to copyright the whole thing in the morning, and all dramatic privileges reserved. Just at that moment Manager Poole came along; he had been to see a man, a sick man, and he stopped to ascertain the cause of this unseasonable gathering. Knowing him to be well acquainted with the stars and other heavenly bodies, the vast assemblage asked his opinion as to the newly-discovered comet. "*Comet!*" said he in disgust, "why, that's the last streak of the old moon—it isn't even a twinkling little star!" Then the astronomers and exhibitors and venders fell upon the Jim boy and scourged him like he was a mad dog.

CITY SUMMARY.

JOHN S. CLARKE, comedian, sailed for England in the steamer Adriatic from this port on Thursday, June 30. Mr. Clarke's latest visit to this country does not appear to have been productive of very gratifying results. Years ago, when Mr. Clarke resided here, he was well known, and his abilities as a comedian received favorable recognition. His long absence in Europe, however, seems to have blotted him from memory, and the present generation fail to see in him those good qualities which the past accorded him. We understand that Mr. Clarke contemplates returning here next Fall to fulfill engagements said to have been already made. Were it not for these contracts, we should advise the comedian to remain in England, where he seems to do better, and to meet with more extended favor than he does in this country.

THOMAS WARHURST, agent of the Blind Tom Concerts, arrived July 1.

A VARIED PROGRAMME was provided at Harry Miner's Theatre July 4, when Cronin and Sullivan provided mirth-provoking in their clever portrayal of Irish eccentricities in the sketch called "Just Landed;" Murphy and Shannon also caused continued merriment in their Dutch songs, dances and sayings; the Onofri Brothers happily displayed their agility and dexterity in grotesque dances and acrobatic feats; Frank Bolton and Ada Bradford ably rendered the illusion of "The Enchanted Statue;" the Cooper Brothers gave ample evidence of their ability as acrobatic song-and-dance men; Billy Carter appeared in highly-relished banjo-solos and witticisms; Murphy and Miles executed creditably their Irish songs-and-dances; and Katie Cooper and Lillie Allaston met with a fair share of success in their respective vocal efforts. The California Quartet and Minnie Lee, who were retained from the preceding week, also contributed liberally to the enjoyment of a large audience.

EXTENSIVE ALTERATIONS are being made at Dick Parker's American Theatre, without interfering, however, with the regular performance. A new gallery has been completed, and the entire auditorium will be remodeled for the Fall and Winter season. The company for the current week includes the Four Comets—Hawley, Manning, Williams and Hague—in their comical creation called "Fragments," Coleman and McCarthy in Irish specialties, Andy Collom in banjo-solos, Pollie Dale in comic songs, and Geo. A. Bailey as Joe Morgan in the concluding drama, "Ten Nights in a Barroom."

COMBINATIONS FOR NEXT SEASON—AGENTS WHO WILL BE AHEAD AND MANAGERS WHO WILL BE EVERYWHERE.—Below will be found a list of combinations that are to travel next season. It has been compiled by Messrs. Simmonds & Brown from data in their possession, and is as complete as they could make it. At the late hour at which we received it it was not in our power to affix to it the names of many companies that would probably recur to us after a half hour's meditation. It is a herculean task to start from the beginning and make up a list of all the companies that contemplate starting out. We have within a few years past seen many lists published that assumed to be complete, but never yet one that really was. It is not likely that Messrs. Simmonds & Brown have overlooked many prominent companies; but among the names that as we write suggest themselves to us as missing from the appended list are those of the Templetons, Leonard W. Grover Jr.'s "Humpty Dumpty," Gulick's "Rooms to Rent," Miss Florence Herbert's, and several of M. B. Leavitt's enterprises. No doubt we shall be able by next week to add to the list the names of a number of parties communicated from the West.

Operatic.—Mapleson, Mahn, Emilie Melville, D'Oyley Carte, Comley & Barton, Acme "Olivette," Boston Ideal, Grayson-Norcross, "College Boys," Robertson & Bullock, Ford's "Olivette," Laurent & Correlli, Rice's "Billee Taylor," Strakosch, C. D. Hess, Emma Abbott.

Concerts.—Marie Geistinger, Rafael Joseffy, Litta, Alleghanians, Spalding's Bellringers, Oakes Bros., Boston Lyceum, Kate Thayer, Bennett & Moulton, Theo. Thomas.

Musical Organizations.—Rice's Surprise, "Evangeline," Harrison's "Photos," "After the Opera," "Our Goblins," Salsbury's Troubadours, Yokes Family, Willie Edouin's, the Jollities.

Dramatic.—"Needles and Pins," "Cinderella at School," L. P. Barrett, Joseph Jefferson, Maggie Mitchell, Janauschek, Lotta, Hanlon-Lees, Fanny Davenport, Mary Anderson, Genevieve Ward, McKee Rankin, Robson and Crane, J. K. Emmet, Rossi, Edwin Booth, Tom Keene, Frank Mayo, John S. Clarke, John McCullough, N. C. Goodwin Jr., "Banker's Daughter," "Pauline," W. E. Sheridan, Fred Warde, "Miles," Mr. and Mrs. Florence, "Deacon Crankett," Gus Williams, John T. Raymond, "Child of State," Joseph Murphy, "My Partner," F. S. Chanfrau, W. H. Lingard, B. Macauley, Jane Coombs, "Strategists," Kate Claxton, "My Geraldine," Charlotte Thompson, Oliver Doud Byron, Power's "Galley Slave," Den Thompson, Campbell's "Galley Slave," Ada Gray, "All the Rage," "One Hundred Wives," "Edgewood Folks," Mr. and Mrs. G. S. Knight, "Sam'l of Posen," Palmer Graham, Jennie Lee, Charles Wyndham's Company, "Senator Silverbags," John E. Owens, D. H. Harkins, "Coney Island," "Hearts of Oak," Burgess' "Widow Bedott," Clarke Gayler, J. A. Stevens, "Only a Farmer's Daughter," Frank Frayne, "Rooms for Rent," Haverly's "Widow Bedott," Kendall Company, Villa Wallace, "Alvin Joslin," Buffalo Bill, Baker and Farron, "Mrs. Joshua Whitcomb," "Old Shipmates," Fred Paulding, "The Professor," Forbes, Milton Nobles, Julia Hunt, "Nip and Tuck," Emma Leland, Nellie Boyd, Claire Scott, Mabel Norton, Richmond & McElreth, "Slave's Dream." There will be five "Hazle Kirke" companies, under the management respectively of Thos. Morris, Mallory Bros. (2), Frank Dobson and Geo. Harrison; four "World" companies, under Tompkins & Hill in the East, Thos. A. Hall in Pennsylvania, and Brooks & Dickson (2); five "Uncle Toms," under the following management: Anthony & Ellis, Geo. Stevens, A. H. Abercrombie, Jarrett & Slavin and Jay Rial; and at least two "Strogoff" organizations, under Samuel Colville and the Kiralfy Bros.

Pantomimes.—Tony Denier, N. D. Roberts, Grimaldi Adams, the Acme.

Variety.—Leavitt's Specialty, Pat Rooney, Anthony & Ellis, Harry & Fay, Victoria Lotus, Hyde & Behman, Rentz-Santley, Snelbaker's Majesties, Murphy & Mack's.

Minstrels.—Hague's European, Haverly's Mastodons, Haverly's Georgia, Haverly's New Mastodons, Leavitt's Giganteans, Cal Wagner's, Barlow, Wilson & Co.'s, Duprez & Benedict's, Brooks & Clapham's, Callender's, Geo. Kunkel's, New Orleans, Fox & Wallace's, Rice's Georgias, Hi Henry's, Healy's Hibernian, Big Four.

Miscellaneous.—Herrmann, Hartz, Howorth's Hibernica, Baron Seeman, Macallister, Alf. Burnett, Helen Potter's Pleiades.

The following business-managers and advance-agents have thus engaged themselves for next season:

B. E. Stephens with Lawrence Barrett, Alfred Joel with Max Strakosch, Charles Pratt with Emma Abbott, Geo. T. Clapham with Brooks & Dickson, Gus Frohman with Mallory Bros., Gus Pennoyer with Yokes Family, W. S. Hayden and Harry Phillips with Thomas Keene, Frank Chapman with Mary Anderson, Phil Summonds with Genevieve Ward, Jas. T. Morrissey with "The World," W. W. Fowler with "Edgewood Folks," John Rogers and Dan Macauley with Palmer Graham, Geo. Wilton with J. K. Emmet, Mat Canning and H. A. Turner with Henrietta Vaders, J. St. Maur with Rossi, Frank Hawley with "Needles and Pins," J. H. McCormick with Fred Paulding, Geo. Zebold with Prof. Herrmann, H. S. Taylor with Joseph Jefferson, Horace McVicker and John Havlin with John T. Raymond, Chas. T. Atwood with "Banker's Daughter," Martin Hanley with Harrisons' "Photos," John Rickaby and John Rob with Gus Williams, Chas. Day with Grimaldi Adams, Geo. Sydney with Tony Denier, Walter Hume with John McCullough, J. F. Joyce with Joe Murphy, Frank Farrell with John T. Raymond, Ike Leach with Baker and Farron, Joseph Reynold with Mahn Opera, Sam Fletcher with B. Macauley, John M. Hickey with Clarke Gayler, John Russell and E. B. Ludlow with "Child of State," F. Bowers and R. Arthur with "My Partner," Andy McKay with Grayson Opera, Fred Dubois with Kiralfys, J. P. Johnson with Oliver Doud Byron, J. H. Rice with Wallace Villa, Harry Stuart with Mr. and Mrs. G. F. Knight, Frank Hall and E. M. Gardner with Frank Mayo, Charles McIville with Barry & Fay, William Berry with Frank Frayne, William Strickland with Mastodon Minstrels, D. B. Hodges with Haverly, Harry Lee with Prof. Macallister, Will Morton with "Strategists," E. H. Bishop with Georgia Minstrels, John Burke with "Our Goblins," Arthur Thomas with "One Hundred Wives," Ernest Stanley with "Evangeline," Harry Graham with Big Four Minstrels, Charles Wing with Hague's Minstrels, Mr. Johnson and Chas. Roberts with McKee Rankin, Will Chapman with Kate Thayer, M. L. Townsend with Pat Rooney, C. E. Blanchette with Emilie Melville, Chas. Keeshin with D'Oyley Carte, J. H. Laine with Grimaldi Adams, Josh Ogden with Buffalo Bill, Ed. W. Stone with N. C. Goodwin, Thos. Miaco with Anthony & Ellis, E. B. Vosburgh with John A. Stevens, J. M. Hyde with "Alvin Joslin," Abe Leavitt, Kit Clarke, E. Rosenbaum and Ben Leavitt, all with M. B. Leavitt's companies; G. M. Weltz and W. H. Mizener with Nellie Boyd, A. Latour with the Acme, H. A. Darcy with Frank Mordaunt, E. Sweet with "Sam'l of Posen," John D. Walker and E. J. Brown with "Slave's Dream," E. M. Gotthold with Barlow, Wilson, Primrose & West, James Huver and Joseph Chenat with Jay Rial.

THE MINIATURE DELUGE about two o'clock P. M. July 4 and the subsequent refreshing showers played sad havoc with the attendance at the matinees, and, although the night was slightly cooler, the patronage at the west-side theatres was light.

A PORTION OF THE COMPANY supporting Tom Keene arrived from Chicago, Ill., the past week.

MAMIE H. HERBERT, a daughter of George W. Herbert, stage-manager of the Grand Opera-house, who was recently graduated from Grammer-school No. 25, in Fifth street, now enters the Normal School.

"SAM'L OF POSEN," now in its eighth week at Haverly's Fourteenth-street Theatre, will be played for some weeks yet.

AT THE MADISON-SQUARE THEATRE "The Professor" continues to cause a deal of merriment. The currents of cool air forced through the auditorium keep the temperature below that of the street.

MAJOR J. E. BURK arrived July 2. He left the Big Four Minstrels in Junction City, Kas. He does not go with Clapham's Minstrels next season.

"THE MASCOT" is doing fairly well at the Bijou Opera-house.

GEORGE H. ADAMS is to arrive about July 10.

THERE ARE MANY COPIES of both "Michael Strogoff" and "The World" ready to be placed on the market the instant that any of our courts decide that any person may dramatize the novel from which the first-named was taken, or compile the other from numerous old dramas. It seems as if legal conflict must come, because "Michael Strogoff" is to be produced by Saml. Colville in Niblo's Garden and by the Kiralfy Brothers in Booth's Theatre early next season. Our Philadelphia correspondent reports in this issue that George K. Goodwin intends producing both dramas in his theatre very shortly, and will, if necessary, contest the matter in the courts. Managers who have already purchased from Mr. Colville the right of representation of these pieces, and have, as we are informed, paid certain amounts of money in advance, will feel rather sore, if they learn later that copies can be had for $25 each, or possibly a less amount.

OUR NEW THEATRES.—The front of the theatre to be occupied by Harrigan & Hart is wellnigh finished, and is an imposing structure. The work on the interior is progressing, but the auditorium has not yet assumed definite shape..... Excavation is being made upon the site of Harry Miner's New Theatre, in Eighth avenue. The workmen have struck a ledge of rock, which will delay the work and increase the expenses. .....A similar condition of affairs exists at the corner of Broadway and Thirtieth street, where Wallack's New Theatre is to be built.

MISS LOUISE BALFE has been engaged in London, Eng., by H. C. Jarrett to play the leading part in a new comedy by G. F. Rowe, which will open the season at Haverly's Fifth-avenue Theatre in August.

WALLACK'S THEATRE, which closed for the season July 2, as such no longer exists. The theatre was dedicated Sept. 25, 1861, the play being "The New President" and James W. Wallack the proprietor and manager. He died in this city Dec. 25, 1864. The theatre, after being closed 26, 27, was reopened 28 under the management of Lester Wallack, who continued to control its fortunes until its end. On Tuesday night, March 29, Mr. Wallack began a series of final performances, acting Prosper Courament in "A Scrap of Paper," which was withdrawn April 11, when he made his last appearance on that stage. "The World" was produced 12, and ran until the end of the season.

CHARLES H. AUSTIN of the Austin Brothers, sharpshooters, who arrived from Rio de Janeiro, Brazil, June 26, is to sail for Liverpool, Eng., shortly.

HARRIGAN AND HART with their company arrived June 28.

S. B. HYERS, manager of the Hyers Sisters, is here organizing a company for next season, which he says will include a brass band and orchestra and the best colored talent available. They will start out in September, and are to produce two new plays.

WILLIE EDOUIN'S SPARKS COMPANY arrived during the past week from California.

NIBLO'S GARDEN is to be closed for two weeks after July 9, when Jay Rial's "Uncle Tom" Combination end their engagement.

DRAMATIC.

MANAGER LOCKE intended to cancel the engagement with Baker and Farron; but, as the railroad agent had forwarded them their tickets, he concluded to have them appear at the Standard Theatre, San Francisco, Cal., July 11.

MAX FREEMAN'S BENEFIT in San Francisco, Cal., announced for June 24, has been indefinitely postponed.

E. J. BALDWIN has forwarded from San Francisco, Cal., tickets from New York to that city for Miss Jeffreys Lewis, Wm. Elton, Ethel Arden and Osmond Tearle, who will, it is said, form the nucleus of the Baldwin Theatre stock company. The theatre will reopen about July 18, with Tom Maguire as manager.

FRANK COLFAX, late property-man of the Standard and California Theatres, San Francisco, Cal., has been engaged by the "Hazel Kirke" Combination, and returns East with them.

FROHMAN & BERNARD are organizing a company in San Francisco, Cal., consisting of local talent now disengaged, to play "Hazel Kirke" through the interior and in Oregon.

THE KATIE PUTNAM COMEDY COMPANY closed a week's season in Helena, M. T., July 2. The troupe includes, besides Miss P., Sara Alexander, Mr. and Mrs. W. H. Murdock, Mr. and Mrs. Flint Kennicott, J. H. Ferris, Dick Oglesby, Chas. Coon, W. A. Suite and J. Martin. Geo. Lawrence is the advance-agent.

A DEBUT.—Miss Etta Louise Hume made her first appearance on the dramatic stage in Eureka Springs, Ark., June 21, playing Pauline in "The Lady of Lyons," supported by J. G. Stuttz's company, now permanently located there. The lady is said to have been quite successful.

GEORGE D. CHAPLIN is to fill Frank Mordaunt's place in the "My Partner" Combination next season.

WILLIAM H. LOW, proprietor of Low's Opera-house, Providence, R. I., died suddenly in Newport June 29.

THE FIFTH-AVENUE THEATRE COMPANY, after closing in Halifax, N. S., July 9, go to Charlottetown, P. E. I., St. John, N. B., and then return to New York.

CHARLES MCGINNIS' COMPANY played in Parrsboro, N. S., June 27, 28, Spring Hill Mines 29, 30, Truro July 1, 2.

WILLIE EDOUIN SPARKS COMPANY were to have performed in Leadville, Col., week ending June 25, but failed to do so.

THE NATIONAL SOLDIERS' HOME DRAMATIC COMPANY played "Married Life" at the matinee and "The Sea of Ice" at night July 4 in Phœnix Memorial Hall, near Dayton, O. The season there under the management of Burton Adams has thus far been successful.

MR. AND MRS. HENRY OSBORNE begin their second season Aug. 15. A new company, new play and new printing will be among the attractions offered. A walking gent and lady are wanted. Time is now being arranged. See card.

MILTON GUNCKEL will be the name by which Byron Parsons will hereafter be known.

W. E. SHERIDAN is to begin an engagement (as telegraphed) at the California Theatre, San Francisco, Cal., July 11, as Louis XI, supported by his own company, of which Miss Rose Keene is leading lady. Charlotte Thompson will follow about Aug. 1.

DEAD.—Mrs. Laura Grover, wife of Leonard Grover, the well-known operatic and theatrical manager, died June 30 at 1,103 Girard street, Philadelphia. She had long been an invalid, having had a paralytic stroke about a year ago, from which she never entirely recovered. It was followed by another in November last, and this was eventually the cause of her death. Mrs. Grover was born in Fredericktown, Md., and was about forty years of age. She leaves two adult sons—Leonard Grover Jr., who is a professional, and William Grover, a lawyer. She was a sister of Col. Wm. E. Sinn, the Brooklyn manager, but was never in the profession herself, though widely known and having many warm friends among its members. She was remarkable for urbanity of manner and goodness and generosity of heart, which endeared her to her many friends. She was in all respects a model wife and mother. Her remains were taken by the 7.30 A. M. train July 2 to Baltimore, and interred there in Greenmount Cemetery.

MR. AND MRS. RAYMOND HOLMES and their son, six years old, who is said to be a clever delineator of children's characters, joined the Idle Hours Comedy Company in Ticonderoga, N. Y., the past week. They are engaged next season with Frederick Paulding.

A DRAMATIC COMPANY is wanted by H. L., who advertises.

J. P. JOHNSON, business-manager for Oliver Doud Byron, is enjoying a few days' recreation at the latter's residence, Long Branch, N. J. Mr. Byron's next tour is to commence Aug. 29.

JOHN T. RAYMOND was to have begun a brief season in Leadville, Col., July 4.

THE NEW OPERA-HOUSE, just completed, in New Britain, Ct., was thrown open for public inspection June 30 by Manager E. A. Burt. Twenty complete sets of scenery, painted by R. P. Farren of Chelsea, Mass., were exhibited, and elicited much commendation. Subsequently the visitors enjoyed a collation. The house will seat one thousand persons.

AT LIBRARY HALL, Pittsburg, Pa., Lavelle's "Uncle Tom's" Combination were to have given two performances July 4. The regular season will open with a new manager—Fred A. Parke Jr.—Sept. 5.

THE OPERA-HOUSE, Pittsburg, Pa., closed June 25, after a Saturday matinee and Friday-night performance, with Miss Lillian Spencer in "Deborah" and "Camille" as the attraction. The lady was well received, and had good houses.

EXPERIENCED ACTORS and a pianist are wanted by John T. Breyer, who advertises.

MANAGER WM. C. MITCHELL of the People's Theatre, St. Louis, Mo., says our correspondent, "was wise in not rebuilding the Theatre Comique, for it was too far downtown. The site selected for his new building, southwest corner of Sixth and Walnut streets, puts him in a central location, with two street railroads passing past the corner and three others within two squares. The Grand Opera-house is one square north, and the Olympic one square east. The lot selected has a frontage of 114ft. on Sixth street and 130ft. on Walnut. The new theatre is on the south side, fronting 70ft. on Sixth street, and extending west 130ft. to a 20ft. alley. The front is of pressed brick, with stone trimming, and is three stories in height. In the centre are three doors that open into the vestibule, on the north is the ticket-office, and on the south the gallery stairway. The vestibule will be paved with black and white marble, and is 36ft. wide and 12ft. deep to the foyer. The foyer will be 8ft. deep and 38ft. wide, with broad stairways at either side ascending to the balcony. This balcony is 17½ft. above the foyer, and the gallery is 17ft. above that, and the ceiling of the gallery will be 12ft. high. The second story over the entrance and back of the balcony foyer will be fitted up as a drinking-saloon, with a small balcony over the street for a band. The parquet and parquet-circle, on the first floor, will be fitted with 750 chairs, latest style, with plush seats and arms. The balcony will have the same style of chairs, and will seat 350. The gallery will have benches, and will seat 600. The stairs to the gallery will wind up from the south side of the house. The front of the balcony and gallery will be of handsome open ironwork, and gilded. The auditorium will be 70x67ft. in size. The proscenium opening will be 36ft. square, and the stage 45ft. in depth to the alley. There will be four double boxes on each side of the proscenium, the tops being artistically canopied, with medallions over boxes. The orchestra musicians will sit under the edge of the stage, with the leader on a raised platform in front. In the centre of the ceiling will be a dome 18ft. in diameter, with a powerful sunlight to throw down its rays on the audience. The ceiling will be handsomely paneled and frescoed. Exit in case of fire can be made from the second and third stories on the alley on the south and through the building on the north, which is really part of the theatre. Wm. C. Mitchell is the proprietor, and Harry C. Noxon will be the treasurer. The People's Theatre will be opened Sept. 10 by the Lingard Combination."

THE NEW VERSION of "Babes in the Wood," rewritten by Sydney Rosenfeld, was presented at Forest Garden, Boston, Mass., July 4, and is announced for the rest of the week. The cast was strong, and included Henry E. Dixey (now starred as Rinaldo Snooks), George W. Howard, Joseph W. Harris, Donald Harold, W. G. Allen, H. F. Mason, Pauline Markham, Alma Stuart Stanley, Carrie Perkins, Ida Glover, Alice Wright, Emma Burgess, Fannie Wright, Laura Sherrington, Ella Granville, Ada Johnson, Eliza Knowlton and Stella Markley. The pantomime "Who Killed Cock Robin?" acted by children, formed the concluding feature of the burlesque. The orchestra was led by H. Sator, and it is surmised that E. E. Rice is a power behind the throne. Bingham the ventriloquist is the attraction of the afternoons, excepting 9.

FRANK HENLEY and Wm. H. Smedley's "Larks" played "Our Boys" to a good house at Chester, Pa., June 30. Mr. Henley gave a very clever impersonation of Talbot Champneys, and Mr. Smedley was excellent as Perkyn Middlewick. They were well supported by Walter E. Hering as Sir Geoffrey Champneys, Edward R. Manson as Charles Middlewick, Laura Wallace as Belinda, Lynda Lawrence as Mary Melrose, Fanny Snyder as Violet Melrose, and May Hamilton as Aunt Clarissa. The company will shortly visit Atlantic City, Cape May, Long Branch and Saratoga.

AT THE CHESTNUT-STREET OPERA-HOUSE, Philadelphia, there is little to do in the way of alteration or improvement, as the house was entirely remodeled in elegant style prior to its opening last Fall. However, it is being repainted and repapered, rubber treads are being placed on the stairs, entire new scenery is being painted by Gaspard Maeder, and new properties are being made by J. F. Deuel. As already reported, the date fixed for the opening is Aug. 29, with Bartley Campbell's "Galley Slave," but Manager Goodwin hints to THE CLIPPER that it is possible that he may open before that time with an attraction not yet announced.

W. F. WALLIS is re-engaged with Power's "Dr. Clyde" Combination for next season.

C. A. MCMANUS is summering at his home in Philadelphia.

FRANK MORDAUNT and his new play have been added to Manager Geo. K. Goodwin's list of attractions at the Walnut-street Theatre, Philadelphia, for next season.

FRANK B. DOBSON will manage a "Hazel Kirke" Company the coming season, and Jenny Wallace has been engaged to play Hazel Kirke. Managers desiring to fill time or performers desiring engagements can address Mr. Dobson, care of Simmonds & Brown.

THE FORTY-FIRST regular dramatic season at the Boston (Mass.) Museum will be opened Aug. 22.

MANAGER JASON WENTWORTH of the Gaiety Theatre, Boston, Mass., has, it is publicly said, secured a lease of the house for ten years. Jarrett & Rice's "Fun on the Bristol" and the Minnie Palmer-Graham Combination will be among the early Fall attractions. The house is now closed.

SOL SMITH RUSSELL, in conjunction with eminent divines, entertained a congregation of temperance people at Lake Walden, Concord, Mass., July 4, at a mammoth gathering of cold-water people.

ON THEIR ARRIVAL in Portland, Oregon, the "Fun on the Bristol" party found the Wyman party in possession of the theatre, and had to proceed to Victoria, where they enjoyed good business. On their return to Portland they made a big hit, and have done large business.

EFFIE ELLSLER, says our San Francisco, Cal., correspondent, "apart from her personal charms, did not prove a successful Rosalind.....J. R. Grismer's benefit will take place at the California Theatre afternoon of July 2."

THE AUSTRALIAN COMEDY COMPANY, organized by Vivian, has found business very poor in the mountain district of California, and the walking very bad.

JAMES M. WARD'S business with "Through by Daylight" has been far from satisfactory at Baldwin Theatre, San Francisco, Cal., since June 24. "Ten Nights in a Barroom" was to have been presented during the week of June 27.

HAVERLY'S COMEDY COMPANY were to have appeared in "The Strategists" at the Academy of Music, Minneapolis, Minn., June 30, July 1.

D. K. RUSSELL, a veteran actor, was run over while crossing a street in St. Louis, Mo., June 29, and badly injured. He was taken to the City Hospital.

ADA RICHMOND, opera-bouffe, prima-donna and comedienne, whose repertory includes the latest attractions in comic opera, and who has made a reputation as a clever artist, especially in the South and West, is now arranging time for next season. Her address can be found in another column.

A LEADING LADY and one for juvenile parts are wanted for next season. See W. M. Williams' card.

THE PARK THEATRE, Boston, Mass., is now in the hands of a corps of artisans, who, under the supervision of John D. Lundy, master-machinist, are making the contemplated improvements, which consist of sinking the footlights so that occupants of the thirty-six new chairs introduced where the orchestra formerly played shall have an unobstructed view of the stage. Twenty-six seats will be added to the first balcony, and by extending the seats in the gallery back to the rear wall nearly one hundred will be gained. The lower box on the prompt side of the stage will be connected with it, and if occasion requires will be used as a star dressing-room. Heavy drapery will be hung in all the boxes in place of the lace in vogue last season, and new carpets will replace old ones. The Fall season will commence Aug. 22, with A. C. Gunter's new comedy "After the Opera," for the first time on any stage.

WALLACK'S THEATRE COMPANY, who play an engagement at the Boston (Mass.) Theatre in September, will probably open with "The School for Scandal," John Gilbert and Rose Coghlan as Sir Peter and Lady Teazle.

LOUIS ALDRICH and family are now at the Black Rock House, Cohasset, Mass., where they propose remaining till the opening of the Fall campaign. The "My Partner" Combination will include, besides Messrs. Aldrich and Parsloe, J. W. Hague, J. F. Dean, Walter S. Lennox Jr. and Dora Goldthwaite of last season's company, Josephine Laurens, who reappears as Posie Pentland, and Louise Fuller as Grace Brandon; George D. Chaplin, Major Britt; Walter L. Dennis, Ned Singleton; W. S. Owen, Widgery; and P. J. Reynolds as the Sheriff. F. B. Bowers is to again be business-manager, and Robert Arthur advance-agent. "My Partner" will be played at the Globe Theatre, Boston, in September.

JOSEPH ARTHUR the tourist, and well known to CLIPPER readers, is at present temporarily residing in Boston, Mass., engaged in literary work. He has finished a three-act comedy for J. S. Maffitt and W. H. Bartholomew, which they will produce next Autumn.

THE WINDSOR, late the Novelty Theatre, Boston, Mass., will be opened in August with "The Legion of Honor." The musicians will be removed from their former place to a box on one side of the stage, and their places filled by six new-fashioned French boxes.

HARRY HAWK has been engaged by Fanny Davenport for next season.

GEO. C. DAVENPORT has been engaged for 1881-82 by Henry C. Jarrett to play a part in a new play by Geo. Fawcett Rowe.

SAM HEMPLE has been engaged by Thos. A. Hall as the comedian of the stock company at the Lyceum, Philadelphia, next season.

LIZZIE HAROLD was at her home in Philadelphia the past week. She has been doing Fiametta in "The Mascott" with the Grayson Comic-opera Company, and will shortly rejoin that organization.

GOODWIN VERSUS COLVILLE.—Manager George K. Goodwin informed THE CLIPPER'S Philadelphia correspondent last week that, instead of opening the Walnut-street Theatre with "Uncle Tom's Cabin," as originally announced, he had decided to open it with "The World" about the first of August, much earlier than he had intended. In explanation Mr. Goodwin said: "You are surprised to learn that I am going to bring out 'The World,' as Mr. Sam Colville, the owner of the play of that name, recently done at Wallack's, has signed a contract for its production in this city at the Lyceum, under the management of Mr. Hall; but the fact is Mr. Colville promised the piece to me first, and then broke faith with me. Now, I am too old a bird to be caught napping: so I have entered into an arrangement with two other parties, who have a version of the piece identical with that of Mr. Colville, and who are organizing a company for its production. Thus 'The World' will be produced for the first time in Philadelphia at my Walnut-street Theatre. The case between Mr. Colville and myself stands thus: When he was in Europe trying to secure 'The World' and 'Michael Strogoff,' he sent a circular to the European managers giving a list of prominent theatres at which he could arrange for their production. In this list were included the Walnut-street Theatre and the Chestnut-street Opera-house. He wrote me what he had done, and I wrote back that it was all right, and when he applied for time for 'The World' at the Chestnut-street Opera-house I gave him the two middle weeks of last May. As the time approached I heard nothing more from him, and when I wrote to him that it was time to commence billing he answered that he had decided not to take the piece on the road till next season. I was thus put to serious loss and inconvenience, as, in order to fill the two weeks I had saved for him, I had to put in the Hess & Strakosch Opera Company for one week at the worst time in the year for opera, and was obliged to give the proprietor a heavy certainty. The other week I had to fill with a very inferior attraction, and played to empty benches. Subsequently, I sent my associate manager, J. Fred Zimmerman, to New York, to see Colville, who asked him for a date for 'The World' in next October. Zimmerman replied that he did not know whether that date was gone or not. 'Well, said Colville, 'I will not enter into an arrangement with anyone else in Philadelphia till I have heard from Goodwin.' Mr. Zimmerman returned the same day and reported this to me. The date in question was not taken, and I was just going to write to close with him for it when I read in a New York paper the next day that on the very day when Colville had the above conversation with Zimmerman he had closed with Hall for the first production of 'The World' in Philadelphia at the Lyceum. I then determined to go ahead and produce the piece, anyhow, in advance of all others in the Quaker City. We have engaged counsel, and if an attempt is made to interfere with us by injunction we are prepared to give security in any amount. Colville has offered me his 'Michael Strogoff,' but I have declined it, though I shall also be the first to produce that piece in Philadelphia."

WITH THE EXCEPTION of repainting, repapering and thorough renovation, the auditorium of the Arch-street Theatre, Philadelphia, will remain unchanged. A new stage will be laid, and the heighth of the rigging-loft increased twenty-five feet, thus admitting of spectacles on a large scale.

ATKINS LAWRENCE was arrested July 2 by a detective of Philadelphia at Newcastle, Del., where he was with his fair innamorata, Annie Gilfillan, the pair passing themselves off as "Dr. and Mrs. Lewis." The arrest was made upon warrants sworn to by Louise Lawrence, wife of Atkins, charging him with adultery and bigamy. He was brought to Philadelphia, where he arrived about midnight, and was confined in a cell at the Central Police-station to await a hearing July 4. He was accompanied by Miss Gilfillan, who refuses to desert him under any circumstances. An attachment having been issued for Lawrence on a bail-piece, his bail having surrendered him, he was sent down to Moyamensing Prison July 4.

D. B. HUGHES has just completed two complete sets of scenery for Charles L. Davis.

CHARLES FISHER, it is said, is to travel next season with Fanny Davenport.

A MANAGER wants an engagement with a combination as agent or treasurer. See H. H. H.'s card.

THE GRAND OPERA-HOUSE, Chicago, Ill., with the well-set, well-acted and well-patronized "A Celebrated Case," did a big two weeks' business, closing the attraction July 2. Tony Pastor and company opened 3, for a week. To open 11: James O'Neil, Rose Wood, Lewis Morrison, Emilie Gavin, Mrs. F. M. Bates, Ella Wren, Forrest Robinson, Russell Bassett, H. A. Langdon and others in "The Romance of a Poor Young Man."

MCVICKER'S THEATRE, Chicago, is not occupied this week. Seeman the magician did a very unsuccessful business, closing July 2.

MANAGER HAMLIN of the Grand Opera-house, Chicago, will produce "Chic," with the Chicago Church-choir Company, instead of "The Wreck of the Pinafore" of Lingard repute. Owing to a failure in the business negotiations, at the last moment the latter comic opera was rejected. "Chic" is new, catching and well written, by a Milwaukee man, and has been run but once or twice in that city, and never elsewhere. J. A. Hamlin says: "On general principles I am averse to 'sequels' under any consideration. Nothing was ever even a good second to 'Wizard Oil,' and I am afraid of a 'Wreck.'"

BIRD'S FLOATING THEATRE was joined at Cairo, Ill., recently, by Millie Willard, May Hosmer and James Nelson.

THE FRANKS—Joseph and Emma—have returned to Chicago from Mobile.

KATE CLAXTON'S COMPANY were in Chicago, Ill., July 3. They played in Toledo, O., 4, there closing the season. Next season they will play only in the large cities, presenting "The Two Orphans."

JOHN DILLON and company close their successful season July 16, and Mr. Dillon will return to Chicago for the Summer. They were in Norway, Mich., July 4.

FITZ SIMMONS and Bliss Whitaker remain with J. H. Haverly next season in their old and well-filled positions of local manager and treasurer respectively.

FRANK AIKEN may star next season in "The Man from Texas," a new play he has just purchased from the author, Fred Schroeder of Leadville, Col.

AT MEMPHIS, TENN., negotiations are pending between the owners of the Greenlaw Opera-house and other parties for the leasing, reconstructing and refurnishing of this theatre with the view to making it a more popular place of amusement.

AT THE NATIONAL THEATRE, Chicago, Ill., Harry Webber in "Nip and Tuck" closed a successful engagement July 3. This week the management will produce the burlesque of "The Forty Thieves," with an excellent cast, new scenery and properties. The house will then close, to permit of extensive alterations. It will be frescoed and carpeted, and the parquet will be supplied with opera-chairs.

HOOLEY'S THEATRE, Chicago, Ill., did a shade better business the second week in "Needles and Pins." July 4 "Cinderella at School" was put on, and will be continued next week, Daly's only Sunday performance being given 10. Ada Rehan was so overworked that she laid off last week, her place being filled by Laura Joyce.

THE CHARLES FORBES COMPANY consists so far of Scott Marble and wife; Clara Angelo, leading lady; Will Angelo, comedian; Mr. McCune, general agent; and Charles Rentz, assistant agent.

WILLIAM B. YERANCE is engaged for heavy business next season with Charlotte Thompson's Company.

FRANK L. YERANCE is to put an "Uncle Tom" troupe on the road in September.

OVER THE GRAVE of Mr. Sothern, in the cemetery at Southampton, Eng., a small memorial stone cross has just been placed. It is about two feet high, and is inclosed in a coping of stone, the grave itself being simply turfed. The inscription is "Edward Askew Sothern, born 1st April, 1826, died 20th January, 1881."

MISS ANNIE WAITE, an American actress, who has not been heard of for some time, is in London, Eng., and seeking an opening in some theatre.

LYDIA THOMPSON is to assume the management of the Royalty Theatre, London, in September.

JAMES SCHONBERG, for a long time resident in New York, produced a one-act drama entitled "Let Not Your Angry Passions Rise" at the Royalty Theatre, London, Eng., June 22, and it proved a failure.

WILLIE EDOUIN and wife did not come East with their company, as they were detained in Salt Lake City by the illness of one of their children.

THE JAY RIAL "HUMPTY DUMPTY" COMPANY will be under the sole management of Leonard Grover Jr. during the coming season, Mr. Rial having disposed of his interest. The chief features of last season will be retained, and several novelties introduced. The company made so favorable an impression last season that it will mainly repeat its former engagements, and take in very little new territory. Two specialty artists are wanted. See card.

CHARLES L. DAVIS spent several days in Cincinnati last week, leaving July 3 for Chicago. He is getting a large stock of new lithographs from Strobridge's.

MRS. EDWIN BOOTH'S health, it is thought, has been slightly improved by the sea-voyage; and although it is believed that she cannot recover, yet our climate will be more favorable to her than that of England.

J. T. ETLY of Louisville, Ky., has just completed a new curtain for Robinson's Opera-house, Cincinnati, the subject being Church's "Heart of the Andes." The interior of the house is also being thoroughly refitted and beautified.

T. J. HAWKINS has joined the Julia A. Hunt Company for the Summer season. During the coming regular season he will be a member of Minnie Palmer's Company.

DE WITT C. WAUGH is painting a new curtain for the Grand Opera-house, Cincinnati.

R. E. J. MILES returned to Cincinnati July 2.

THE SEASON at the Grand Opera-house, Cincinnati, is to commence Sept. 5; at Robinson's Sept. 12, with the Vokes Family; and at Heuck's Aug. 19, with Gulick's "Rooms to Rent" Combination.

MARTIN HALL, Albany, N. Y., is no more, so far as the name is concerned. Hereafter it will be known as Music Hall. On July 1 George E. Oliver, well known to the profession as a local manager, assumed control, vice T. B. Foote resigned. The owners of this building have decided to make extensive alterations and improvements in the hall, and when completed it promises to be on a par with the best. The stage will be increased 16ft. in width, which will make the dimensions of same 68 by 36ft. It will be stocked throughout with entirely new scenery. The seating arrangements will be so disposed that every seat will face the centre of the stage. Eleven new dressing-rooms will be added, and, in short, the hall will be thoroughly reconstructed. The Sutherland Family, styled the long-haired vocalists, will occupy this hall for a week, commencing July 4.

THE FLORENCE HERBERT COMPANY, Whiteley & Selleck managers, closed a season of forty-six weeks at Elgin, Ill., July 5. They are to resume business about Aug. 22. G. Fred Selleck and wife (Florence Herbert) will spend their Summer vacation at Downer's Grove, Ill.

WOOD'S MUSEUM, Philadelphia, closed with performances afternoon and night of July 4—probably the most successful season, artistically and pecuniarily, it has ever had. In the afternoon "Our American Cousin" filled the bill, Chas. Stanley repeating his excellent portrayal of Lord Dundreary. At night "Saratoga" was given, Stanley playing Bob Sackett with humor and originality. The auditorium was crowded at both performances. The house will remain closed a short time for renovation, and it will be reopened some time this month for the season of 1881-82.

L. R. WARWICK, Walter Birch, Chas. Tremaine, Geo. Robinson and H. Kreusler are resting with the manager of the Mable Norton Co. at his Summer residence, Mabel Lodge, on the Hatchi River, Tenn.

DALY will probably follow "Cinderella at School" in Chicago, with "Our First Families."

BOB FERGUSON passed through Chicago last week from Philadelphia, where a telegram informed him his sister lay at the point of death.

THE LYCEUM THEATRE, Chicago, Ill., drew only fairly well last week, with Louie Lord as Florence Grantley in "Divorced," which was not the fault of the star, who is a good actress, or of the company, which was fair. This week Mr. and Mrs. E. F. Gardener in "Our Boarding-house," followed 11 by George Charles in "The Skeleton Hand."

THE BOSTON BIJOU COMEDY COMPANY opened the new theatre called the Shirley Casino, at Ocean Spray, Winthrop, Mass., July 4.

EUGENE TOMPKINS of the Boston (Mass.) Theatre was expected home from his European visit July 3.

EDWARD O. SKELTON, formerly of the staff of *The Boston* (Mass.) *Journal*, is to be business-manager for Lillian Cleves next season.

ALF. BURNETT after this week will be in Cincinnati. See card.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE closed its season in Milwaukee, Wis., July 4.

For Latest News by Telegraph see page 246.

MUSICAL.

THE CHICAGO SÆNGERFEST.—The twenty-second sængerfest of the North American Sængerbund closed July 2, a picnic being given 3. A mistake was made in not altering the Exposition Building to render it fit for musical performances. The space taken was too large by fully a fourth, and the largest audience that attended it did not fill it. Had a sounding-board been constructed, much of the energy expended by the vocalists could have been saved. Miss Cary, Mr. Whitney and Mr. Remmerts were fairly heard, Miss Cary the best of all. Mr. Candidus' beautiful voice could not fill the space. Mme. Peschka-Leutner failed to please, because her voice was not well adapted to the selections assigned her. The result financially was not what had been expected. The prices of seats were too high, and the selections were not of a sufficiently popular character to please a mass of Americans. In short, the festival was "too German." The following is an approximate statement of the receipts and expenditures: Peschka-Leutner, $6,000; Balatka, $5,000; orchestra, $6,000; Whitney, $1,500; Cary, $1,500; Remmertz, $1,000; Candidus, $1,000; Donaldi, $200; McCarthy, $150; Schultze, $150; hotels for visiting singers, $14,000; advertisements, $5,000; rent of Exposition Building, building of stage, galleries and seats, tickets and other printing matter, salaries of attendants, decorations, etc., about $20,000. Total expenditures, $61,500. Total receipts, about $38,000. Excess of expenditures over receipts, $23,500.

CURTI'S ROMAN STUDENTS are to give an entertainment at Estival Park, Memphis, Tenn., July 11, under the management of E. Jack, late with Baker & Farron.

THE CHICAGO MUSICAL FESTIVAL ASSOCIATION is the name of a new organization intent upon a musical festival to be held in Chicago in June, 1882, under the direction of Theodore Thomas. The performances will be seven in number—three afternoon concerts, with soloists and orchestra, and four evening concerts, with soloists, orchestra and chorus. The works to be given will include "The Messiah," a cantata by Bach, a selection from Lohengrin, and Beethoven's Ninth Symphony. Other numbers are also yet to be selected. One thousand voices are to sing in the chorus. Officers: N. K. Fairbank, president; Geo. Sturges, treasurer; J. Harvey Carpenter, secretary; Theodore Thomas, musical-director; William L. Tomlins, chorus-master; Chas. D. Hamill, chairman music committee.

NORCROSS' COMIC-OPERA TROUPE performed in Manchester, N. H., July 4, and is announced in Montpelier, Vt., 5, Burlington 6, Montreal, Can., 7, 8, 9, Toronto 11, three weeks.

CORINNE and her Merrymakers are to appear at Sheridan Corbyn's Revere Beach Theatre, Revere, Mass., the week of July 11, in "Olivette."

AN ABSOLUTE DIVORCE has been granted to Mary Luhr from Rudolph Luhr by Justice Pratt. The defendant had two wives. The first he married in 1873, and six months later he married the second, one Clara Wilhelmina Hohensteiner, a vocalist of the Atlantic Garden, this city. He gained her hand by representing that he was Police-captain Kaiser of Brooklyn. She continued to sing, and one Rothermel fell desperately in love with her. He was told that she was Police-captain Kaiser's wife, and, doubting the information, he concluded to investigate it. He visited the Captain, and learned the truth. Luhr, finding a Police-captain after him, took all of his second wife's jewelry and ran away. The second wife sued and had her marriage annulled. Then she helped the first wife to get divorce, to which Luhr made no defense.

THE PICKWICK THEATRE, St. Louis, Mo., closed July 2, after a short but not very brilliant season, and the company opened Koerner's Garden, Second and Carondelet avenue, the next evening. The company consists of Dora Gordon Steele, vocalist; Herr Strilezki, pianist; and J. W. Laurence, elocutionist. The music will be furnished by the Knights of Pythias Band. The new garden ought to be a popular resort.

C. E. FORD'S COMIC-OPERA COMPANY, now singing at Uhrig's Cave Garden, St. Louis, consists of the Misses Blanche Chapman, May Stembler, Mamie Taylor and Ada Banta, Messrs. W. H. Fitzgerald, Chas. F. Lang, Chas. Hogendorp, Geo. W. Denham, and J. Le Brasse. They give "Billee Taylor" this week, followed by the farce of "Opera Mad." W. W. Furst is the musical-director, and B. Vogel leader of orchestra.

THE ACADEMY OF MUSIC, Fort Wayne, Ind., is open to combinations. The house is advertised as having an entirely new stage, new dressing-rooms and scenery, and as not being connected with any circuit.

THE GRAND OPERA-HOUSE, San Francisco, Cal., presented a beautiful sight June 22, says our correspondent, "being filled almost to its capacity on the occasion of the first appearance of the Bianchi-Montaldo Company, lately arrived from Guatemala, C. A., where they had received a subsidy of $50,000 from the Government for a six months' engagement at the Theatre Internacional. Their engagement in Guatemala proved both an artistic and a financial success, and private advices to parties in this city loudly extolled the merits of the company, individually and collectively. The praise was well deserved, and was by no means so strong as the excellence of the company deserved. The large audience that assembled to greet the new company speaks highly for the musical taste of our public, when the company had as little heralding as this. 'Il Trovatore' was produced, with the following cast: Leonora, Signora Adele Bianchi-Montaldo; Azucena, Siguora Gemma Tiozza; Inez, Signorina Iride Somiro; Manrico, Sig. Giovanni Roig; Conte De Luna, Sig. Attilo Parolini; Ferrando, Sig. Giulio Paoletti; Ruiz, Sig Charles Morell. This opera exacts excellent culture and brilliant execution, all of which requirements were possessed by the above artists. The audience was decidedly enthusiastic, and recalls and flowers in profusion were bestowed on the prima-donna, Signora Bianchi-Montaldo, who proved to be a soprano of the highest order, of splendid culture, and of wonderful sweetness and power, in addition to possessing the charms of being a beautiful woman and a capital actress. Her voice is something phenomenal, both her upper and her lower register being magnificent, and she seems destined to create a great furor in the near future. Signora Tiozza as Azucena did satisfactory work. She possesses a contralto voice of rare power, and has a thorough knowledge of histrionic art. Sig. Roig, the tenor, possesses a fine stage presence and a well-cultivated voice. The other members of the troupe are eminently satisfactory, and materially contribute to the general success of the whole. The stage settings and costumes were but ordinary, and the large chorus was far from being fully up to the standard, showing nervousness and a lack of the thorough training they were expected to have had. 'Un Ballo en Maschera,' produced 24, was attended by another large and enthusiastic audience, whose presence and approbation insures the success of the season in this city. The reserved take for the matinee is extremely large, as also is the demand for seats for "Norma," to be produced 27. Charles Funkenstein is now negotiating with an Eastern manager for a season East."

HIS BODY FOUND.—The remains of Clive Hersee, who committed suicide in Central City, Col., June 4, were found 24 by some railroad train-men at Chimney Gulch, about three miles above Golden, in Clear Creek. The body was lodged on a barrier of rocks, where it apparently had been washed by the current, nearly in the middle of the stream, and was brought to view by the subsiding of the waters of the creek, which were in a high stage at the time of his drowning. The body was very much decomposed and nearly nude, the flesh being so worn away by the swift current that the features were hardly discernible; but from the remnants of clothing the corpse was recognized. The finding of the body set at rest all doubts as to his having been drowned, it having been reported that he managed to get out of the stream at some point below the Forks, and had been seen in several places since.

HIS NAME is Bellois—Professor F. Bellois—and he is making a great name as the solo-cornetist of McClurg's Band, now performing at Ridgway Park, in the river Delaware, opposite Philadelphia. We believe he was formerly a first-violinist in Theodore Thomas' orchestra; but having met with an injury to his wrist, which incapacitated him for performing on that instrument, he took to the cornet, and is now pronounced one of the best cornet-players in the country. "Our Jim," who has heard him, says that Levy, Arbuckle, Liberati, the Bent Brothers, and others in the front row will have to look out when the Bellois blows.

EVEN as the Psalmist has seen the wicked flourish—like unto a green bay-tree—so has the Mannerchor Garden, Philadelphia, flourished during the past week. It has been tested nightly to its utmost capacity. Manager Robert Tagg informs us that it was the largest week's business in the history of the place. The programme is changed every night, and for the past week has included potpouris from popular operas, waltzes, marches, etc., besides more classical compositions. Chas. W. Campbell continues as business-manager.

THE WALLACK TRIPOLOGUE COMBINATION are in St. Georges, Bermuda, resting, but, says a correspondent, writing on June 20, "they are to produce 'Pinafore' July 8, aided by a number of ladies and gentlemen of the church-choirs here, who are daily rehearsing under the direction of Fanny Wallack. Six performances are to be given, Fanny Wallack impersonating Josephine, Watty Wallack Buttercup, and Mr. Ryder Deadeye."

"THE MUSKETEERS," which Dexter Smith has adapted and rewritten for Miss E. H. Ober, manageress of the Ideal-opera Company, has been accepted, and will be sung by Edith Abell, Gertrude Franklin, Clarence E. Hay, J. C. Bartlett and Mr. Fisher. The Ideals will have a new work added to their repertory for next season, the title as yet not being fully decided upon. The libretto is an adaptation of one by Arrago and Vermond, for which Francis T. S. Darley of Philadelphia has written the music. It will be in three acts and of a romantic character, the action transpiring during the reign of Louis XV. The cast will be: Roland, Tom Karl; Marquis, W. H. Fessenden; Chevalier, W. H. MacDonald; Valentine, M. W. Whitney; Jean, George B. Frothingham; Marie, Marie Stone; Landlady, Geraldine Ulmar; and the Baroness, Adelaide Phillips.

TWO SACRED CONCERTS were given at Forest Garden, Boston, Mass., July 3, by Pauline Markham, Alma Stuart Stanley, Alice Wright and E. E. Grandin, vocalists; the Forest Garden Military Band, M. Hobbs, leader; and the orchestra....Harry Saxton's brass band and orchestra, Messrs. J. S. Greensfelder, A. W. F. McCollin, H. A. Cripps, Eugene Clarke, Watterson, Ward, Laughlin, and the Misses Francesca Guthrie, Hart and Newman gave like concerts in Oakland Garden the same day.

ADDIE M. RYERSON, daughter of L. L. Ryerson, and a member of the Ryerson Quartet, was married at the residence of her father in Boston (Mass.) Highlands June 29 to Charles H. Remick of Chicago, Ill.

A LONG-PENDING CASE, in which the Peace Jubilee Committee and the Smith Organ Company were involved, was settled in the Supreme Court, Boston, June 29. It was an attempt to recover $5,000 subscribed to the guaranty fund, and the failure of the plaintiffs to secure the full amount anticipated lost them their case.

THE GRAYSON COMIC-OPERA COMPANY sing "The Mascot" at Oakland Garden, Boston, Mass., the week of July 11.

THE ACME "OLIVETTE" COMPANY, under the direction of C. D. Hess, is this week's feature at Halleck's Alhambra, South Boston, Mass. The opera was sung July 4 by a competent coterie of artists, including William T. Carleton, Henry C. Peakes, Edward Lamb, James G. Peakes, George Olmi, Mr. Adams, Mr. Bennett, Emma Elsner, Fanny Wentworth, Rose Marion and Nellie Clifton, Signor De Novellis being musical-director.

CHARLES F. PIDGIN and Henry Walden have completed the libretto and music of a comic opera entitled "The Burglars, or the Majesty of the Law."

T. ADAMOWSKI the violinist, assisted by vocal talent, give concerts in Nahant, Mass., July 8, 15 and 22.

ADELINA PATTI will be heard in concert in Music Hall, Boston, Mass., in November next, M. Bellerant, her manager, having written for dates at that time.

THE EMELIE MELVILLE OPERA COMPANY, under the management of Locke & Blanchette, says our San Francisco correspondent, will start on their Eastern tour Aug. 1. Contracts have been signed with Lillie Post, Grace Plaisted, Max Freeman and Tom Casselli. The tenor will be from England.

"LA MASCOTTE," now (June 27) in the fourth week of its run at the Winter Garden, San Francisco, still attracts such large business as to postpone the production of "Boccaccio."

ECKERT as Lionel has made a big hit in "Martha" at the Tivoli, 'Frisco, Cal. Miss Rose Beaudet is by no means satisfactory as Martha.

"ORPHEUS" at the Vienna Garden, San Francisco, Cal., is a pronounced success, with Louise Lyster as Eurydice and Edith Woodthorpe as Diana.

DIED in Dunkirk, N. Y., June 21, Mrs. Elizabeth Thornton, wife of Capt. A. G. Thornton, proprietor of a local orchestra.

THE STELLA COMIC-OPERA COMPANY are doing a fine business at the Park Garden Theatre, St. Louis, Mo. The company consists of Rose Stella, Maggie Duggan, Clara Elliston, Mary Maxwell, and Messrs. C. H. Hopper, A. Barbour, J. H. Shewell, L. W. Raymond and W. Hampshire. F. W. Zaulig is the musical-director. They presented "Billee Taylor" last week, and this they sing "Olivette." The Roman Students also give their musical selections.

MAX STRAKOSCH has leased the French Opera-house, New Orleans, La., for eight weeks, and intends giving a season of thirty-two nights of Italian opera, four nights per week, commencing about the middle of December. Mme. Gerster will be the chief card.

A LADY PIANIST wants an engagement. See "Music-teacher's" address elsewhere."

HERR NEILSON, assisted by Madame Neilson, gave musical entertainments in Fargo, D. T., June 30, July 1.

PROF. D. J. DORR gave high-rope exhibitions in Marshaltown, Ia., July 4, Eldora 5; thence to Ackley 6, Hampton 7, Mason City 8, Austin 9.

BENNETT & MOULTON'S JUVENILE OPERA COMPANY sang in Salem, Mass., July 4, and are to be in Eastport, Me., 6, 7, Calais 8, 9, Hariton 11, 12, Woodstock, N. H., 13, 14, Fredericton, N. B., 15, 16, St. John 18, for one week, Halifax, N. S., 25, for a like period.

BOSTON, MASS., says our correspondent, "was extremely excited all day and night July 2 over the assassination of President Garfield, but that did not visibly affect the attendance at the Boston Museum, where the seven weeks' engagement of the Rice-Goodwin Lyric-comedy Company began before an extremely large audience. Apart from the stage attraction, for an hour previous to the commencement of the performance a military band, under the direction of T. M. Carter, regaled promenaders with an instrumental concert in the large foyer, which, by the cunning of florists, gasmen and decorators, has been transformed into a Summer-garden of great and fragrant beauty, and will doubtless prove a pleasure, as well as a novelty, to visitors. The main interest, however, centred upon the stage, where 'Cinderella at School' was presented for the first time in Boston, with new scenery by the former artist of the house, George Heister, costumes by Charles Pierson, the groupings and dances under the direction of William Seymour, who also managed the stage, and the band under the baton of John J. Braham. The following was the cast: Syntax, N. C. Goodwin Jr.; Professor Kindergarten, Sig. Brocolini; Jack Polo, Herbert Archer; Lord Lawntennys, W. J. Lemoyne; Arthur Bicycle, J. B. Mason; Jenkinson, J. Nolan; Merope Mallow, Catherine Lewis; Psyche Persimmons, Miss Belle Mackenzie; Niobe Marsh, Miss Rose Temple; Miss Zenobia Tropics, Miss Jennie Reifferth; Miss Globes, Miss Kate Ryan; members of the Meadow Brook Hunt, and also of Harvard and Yale crews, Messrs. Metzger, Frail, Campbell, Morse, Dorgan, Bell, Aiken, Dilloway, Steele, Gardiner and Bliss. The rest of the School-girls—Chloris Slatepencil, Miss Emie Weathersby; Circe Slatepencil, Miss J. Calef; Lotis Slatepencil, Miss V. Bennett; Sally Chalk, Miss R. Dana; Penelope Slateponcil, Miss H. Dolaro; Pansy Pickle, Miss A. Hall; Primrose Pickle, Miss L. Shandley; Carrie Meli, Miss M. Piquette; Marion Glassy, Miss E. Rochelle; Daisy Dimple, Miss I. Perry; Virginia Creeper, Miss May Steele; Rhoda Dendron, Miss E. Flagg; Minnie Nett, Miss V. Wisdom; Ollie Ander, Miss L. Dana; Amy Rylis, Miss C. Wisdom; Ann Emony, Miss M. Hart; Jessie Meen, Miss S. Morris; Marie Gold, Miss E. Calef; Etty Mollogy, Miss J. Calef; Ada Verb, Miss E. Barrington; Prosa Dee, Miss M. Williamson. It would be a pleasant task to record for our fellow-townsman and his co-laborers the complete success of the work; but we are constrained to say that the evident tone of the audience was that of being overtaxed, as many vacant seats were visible in the lower part of the house at the beginning of the last act, and many more before the final curtain fell, though, perhaps, the thinning-out can be attributed to the length of the performance, which, with a short wait only, occupied over three hours, nearly four hours being consumed in a full dress private rehearsal, which commenced at twelve o'clock the previous night. The greatest favor was won by the twelve young ladies who played two selections on xylophones, and Mr. Goodwin, whose interpolated serio-comic recitations were loudly applauded, both features being entirely foreign. In the first act repetitions were demanded of Niobe's song, 'Now, Poor Cinderella,' her duet with Syntax, and Arthur Bicycle's song, 'A Pretty Little Shoe,' these being the only numbers in the whole piece which were encored. Of the principals, Mr. Goodwin was the main object of interest. It was stated some little time ago that the prompt-book used in New York could not for certain reasons be made available here, and this was manifest in the manner Mr. Goodwin gagged the part of Syntax; but it pleased the multitude nevertheless. Miss Lewis was hampered by a not overinteresting role in Merope, and the same peculiar methods and mannerisms are again employed in bringing the part into prominence. Mr. Lemoyne made one of the greatest hits of his professional life as Beau Farintosh in Robertson's 'School' on its original production in this city, years ago. His part of Lord Lawntennys is but a shadow of the former, but he plays it as conscientously as if it were as important as its counterpart. Much disappointment was felt that Miss Mackenzie had so small a vocal share in the entertainment; but her acting was free and naturally funny, without the taint of coarseness. Miss Temple was not equal to the lyric demands of Niobe, though evident care was manifested throughout. Mr. Mason is to be praised for his excellent singing of his principal number. Mr. Archer is a robust singer, but his method is not always pleasing. Signor Broccolini, who had only slight opportunities, fully availed himself of all that offered. Miss Reifferth looked and acted as though she had just alighted from the Pullman palace-car, her slight mis-step in the school-room scene, causing an involuntary fall, being considered part of the prescribed business of the scene. Mr. Nolan and Miss Ryan did their little admirably. Emie Weathersby, a younger sister of Eliza, who made her American debut on this occasion, had so slight a part in Chloris that no test of her ability could be formed. The rest of the characters were filled by the choristers, thirty-four in number, their excellent singing and acting being a distinguishable feature. An orchestra of fifteen pieces, under Mr. Braham, were well balanced. The grouping of the characters, especially at the opening of each of the acts, was artistic and picturesque, as was to have been expected from the stage-management of Mr. Seymour, while Mr. Heister's scenery and Mr. Pierson's costumes were always appropriate. Eliza Weathersby honored the occasion by occupying a box. Holiday performances were given afternoon and evening of 4, and the same programme is announced for the rest of the week."

"THE GREAT MOGUL," an "original" comic opera in two acts, composed by Wm. W. Meadows and the libretto by Edward Oxenford, was produced at the Royalty Theatre, London, June 22. "It was chiefly remarkable for its defects." Judging from an elaborate account of the performance, it might deserve to be classed with Brown's "Elfins and Mermaids," produced at the Standard Theatre, in this city.

A MUSICAL JAPANESE SPECTACLE by Howard Paul, and founded upon Auber's opera of "The Bronze Horse," which, in honor of a recent notable event, has been named "Iroquois," was to have been produced at the Alhambra, London, July 4.

MAHN'S ENGLISH-OPERA COMPANY appears at the Park Garden, Providence, R. I., for two weeks, beginning July 4.

THE SANS-SOUCI GARDEN, Providence, R. I., has withdrawn "Billee Taylor" and substituted "The Chimes of Normandy." The change has materially increased the size of the audiences. Miss Anna Guenther has been added to the stock.

A "MASCOT" COMPANY is being organized in Chicago for a Summer season at the Pickwick Theatre, St. Louis, opening July 11. It will include Montrose Graham, late stage-manager of the Acme Company; Miss Flora Baker, Matilda Scott Paine, soprano; Edward Paine, W. H. Seymour and a Chicago chorus.

VARIETY HALLS.

DEBUT.—Paul Friedham, says our correspondent, "made his debut at the Atlantic Garden, Newark, N. J., June 19. [Evidently an erroneous date.—ED. CLIPPER] under the management of Henry Dengler, as a female impersonator, and succeeded in making a hit. Mr. Friedham has a remarkably clear soprano voice, and can sing in either German or English. He has already secured a forty weeks' engagement next season with Nick Roberts' "Humpty Dumpty" Combination. Mr. Friedham was born in Stettin, Prussia, is 26 years of age, and formerly worked in a brewery in Newark, N. J., where he has resided for the last twelve years."

THE MULBERRY-STREET THEATRE, Newark, N. J., reopened with a Fourth-of-July combination, which from present appearances is likely to do a fair business.

MILLER'S WINTER GARDEN, Philadelphia, closed its season July 2. The house was well filled, and the show was given by the company named in last week's CLIPPER. Manager Henry Miller informs our Philadelphia representative that the house will probably remain closed till Aug. 29. He contemplates expensive improvements meanwhile, but as yet nothing has been settled definitely.

THE DEPARTURES from Cain's Gem Theatre, Bradford, Pa., July 2, were Lew and Lena Cole, Lizzie Mulvey and Barney Fagan, Nellie Bland, Dan. Gussie and Baby Hart. Disappointed June 27: Butler and Leslie, Louise Dempsey, Sam Lang and Dollie Sharp. Arrivals July 4: Charles Fostelle, Eugene Ward, Harry G. Lambkin, Nellie Hague, Goldsmith and Tracy, Kitty Norton, Bessie Bell, Sharpley and West, Jessie Boyd and James Kearney.

MATT GREEN, Barney Fagan and Lizzie Mulvey, Allen and Hart, Lew and Lena Cole, Nellie Bland, Dan, Gussie and Baby Hart played in Duke Centre, Pa., July 4.

MAGGIE WESTON and Pat Rooney will be the star attractions of a variety company, under the management of Harry Miner, which occupies the Providence (R. I.) Opera-house for the week beginning July 4.

MATTIE VICKERS' COMEDY COMPANY and the Garetta Troupe of specialty artists gave Fourth-of-July performances at Oakland Garden, Boston (Mass.) Highlands, and are to continue throughout the week. The artists are Mattie Vickers and Charles S. Rogers in "The Players," the Garettas, Prof. Harry Parker and his dog-circus, Williams and Sully, Irene and Louis Kline, the Daly Brothers—Bobby and Danny—Lizzie Daly, John Till, J. D. Kelly, James A. Gilbert, Lizzie Anderson and Nellie Pierce.

ADA BOSHELL, John H. Byrne and Billy Deverne and Lottie Ward were the new appearances announced at the Boylston Museum, Boston, Mass., for week of July 4. Charles L'Orage, leader of orchestra, and Charles A. Nichols, basso, benefit afternoon and evening of 9. The Ricketts Brothers—Harry and George—Little Nellie Collins, Brown and Ousley, and Dan Lewis closed 2.

W. J. MILLS, change-artist, made his first appearance in London, Eng., June 27, at the Bedford Palace Varieties.

AT THE OLYMPIC THEATRE, Brooklyn, N. Y., Alice Adams opened in "Mazeppa" matinee July 4 to a light house.

HAVING EFFECTUALLY DISPOSED of the opposition at Martin Hall, the Novelty Theatre, Albany, N. Y., says our correspondent, "now enjoys the distinction of being the only recognized variety theatre in the city. The attendance during the past week was very large, and the liberality which has thus far characterized Manager Fred Levantine in his dealings with our amusement-loving citizens is meeting with the success and patronage it merits. The Victoria Loftus Troupe of British Blondes opened July 4 to a big audience, and the following well-known specialists appeared in an excellently arranged programme: Billy Chace, Billy Buckley, Dan Mason, John D. Griffin, Frank Lawton, Mons. Ventini, the Vienna Lady Quartet, Bessie Randolph, Minnie Kaine, Mlle. Eunardo, Nellie Wilson and Kitty and Nina Strafford. The burlesque of "La Grande Duchesse' was given as a concluding attraction. Maggie Weston's 'Dan Maloney's Raffle' Combination closed 2."

JOHN E. HENSHAW of Albany, N. Y., late with the Rentz-Santley Company, was the recipient of a complimentary benefit at Martin Hall July 2. John gathered in some corn by the operation.

THE SHERRANS—James and Lydia—are rusticating at Atlantic City, N. J. They want to join a combination for next season. See card.

TERL, ventriloquist and illusionist, publishes his address in another column. He also gives an act with performing doves.

THE METROPOLITAN THEATRE, Louisville, Ky., is offered for rental by the proprietor, W. Judah. He advertises special inducements.

THE LONDON, Cincinnati, O., heretofore known as Brand's Music Hall, and the St. Charles, opened July 2 to a good house, under the management of Adam Hammerly, with T. J. Nolan as stage-manager, Marcus Mayer as leader of orchestra, and L. W. Looker as property-man. The company consisted of Jennie Montague, Lillie Graham, Allie Maynard, Mlle. Lulelia, Ella Hedin, Ella Storms, Addie De Forrest, Williams and Ryan, Hoey and Brennan, Harry Shay and Billy Robinson.

BUSINESS at the Eldorado, Cincinnati, the past week was good. Sunlin and D'Orne, Allie Jackson, Carrie Davenport, Frank George and Gracie May opened July 4.

THE WINNETTS—Tom and Lottie—and Wells and Sylvano were the only arrivals July 4 at the Odeon, Baltimore, Md. Redmond and Clifton and John F. Sherry closed 2.

THE SUMMER THEATRE COMIQUE, Washington, D. C., is the only place of amusement now open in that city, and, notwithstanding the terrible shooting of President Garfield on Saturday last and the excitement attendant thereon throughout the city, the attendance this evening (July 4), says our correspondent, is large. The new appearances were the Four Emeralds, the Maxwells, Daisy Norwood, the Wesley Brothers and Billy Glenn. Departures 2 were Hernandez Foster, Howard and Sandford, Harry Mullen and Minnie Chapin.

SPENCE AND SARTELLE and Dolly Foster were to have been the additional attractions for week of July 4 at the Knickerbocker Garden, Louisville, Ky.

AT WOODLAND GARDEN, Louisville, Ky., Mlle. Mona, McGill and Ryland, Dolly Foster, George Reynolds, Julia Bennett, John Raine, and Chambers and Cunningham were to have played July 3, afternoon and evening.

THE VARIETY PERFORMANCE for the benefit of John J. Dwyer, given at the Park Theatre, Brooklyn, L. I., July 2, attracted a fair attendance.

AT MONROE'S THEATRE, Chicago, Ill., the arrivals July 4 were Kelly, Alice Gilliman, Little Leoni, Neoskleta and Hayle Bros. Closed 3: Lulu Arnott, Frank Melrose, Nellie Clark. Dismissed: Halpen and Hunter and the Lamberts.

AT THE GARDEN THEATRE, Chicago, Ill., opening July 4 were Charley Diamond, Caldwell and Ritchey, Beasley Sisters, Ed. Seward, Eugene McCarthey, and Reese, Rush and Reese. Closed: The Randolph Children, James Kearney, Nellie Roberts, Clark and Williams, Bob Harrison, Gibson and Davis and Nellie Waters. A matinee was given every day last week.

ANDY MORRIS' "HUMPTY DUMPTY" COMBINATION last week did a light business at Sprague's Olympic Theatre, Chicago, Ill. Incidental to the second act, the Oakes Bros. and Alice Keith, Alf. Barker, Trudell and Rowan and Prof. Louis Morris appeared. July 4 and week, George C. Charles in "The Skeleton Hand," supported by his own company, and assisted by Frank B. Carr and the Love Sisters, Ada Castleton, Charles Roach, Milligan and Quinlan and the Devereaux Sisters.

E. D. GOODING will manage the amusements (succeeding Nicolo Norton) at Wm. Emmett's Academy of Music, Chicago, Ill., next season; and it is now a fact that John W. Blaisdell will be the leading man of the stock company, and Effie Johns leading lady.

BURGESS AND FALLMA, German sketch-artists, are arranging dates for next season. They can be addressed as per advertisement. They claim that they have infused originality into their special line of business, and have some entirely new features.

JOHN E. HENSHAW and May Teri Broeck, formerly with Leavitt's Novelty Company, can be engaged. They publish address elsewhere.

BILLY BURTON advertises for a partner in song-and-dance and sketch business.

THE VARIETY THEATRES in San Francisco, Cal., present no special new features. At the Bella Union the burlesque "Patience" failed to make a hit, and another of Montague's spicy sketches, "The Oneida Dip," has been substituted. The Arnold Bros. present themselves in a new farce, "Another Dollar." Frank M. Clark and Lillie Linden in "The Call Board" and poses classique by the prize beauty are the additional attractions for the week of June 27.....C. W. Barry is a big drawing card at the Adelphi in "Escaped from Sing Sing." The theatre is nightly thronged with a delighted audience, who applaud the star and the able company.

THE HOWARD ATHENÆUM, Boston, Mass., was open for holiday performances afternoons and evenings of July 2 and 4, under the management of William Harris, with Mlle. Fachon's Folly Troupe, Charles H. Yale being director of amusements. A minstrel first-part was in order, given by a number of young ladies, Charles H. Yale, Al. W. Decker and Press Eldridge being bones, tambo and interlocutor. The olio, given by Tony Williams and Mark Sullivan, Della Turner, Charles Donnelly, the Bartlett Sisters, Charles Sherman and Harry and Maggie Fielding, concluded with the farce of "How's the Baby?"

LANGDON & ALLISON'S "Swift and Sure" Combination, including Minnie Oscar Gray and Wm. T. Stephens and their admirable acting dogs, will be on the road next season in their sensational plays, and anticipate a renewal of their former successes. They are making dates as advertised. A specialty artist is wanted.

TWO SONG-AND-DANCE MEN and an agent are wanted for L. W. Washburn's Show. See card.

THERE WERE NO NEWCOMERS at the Theatre Comique, Minneapolis, Minn., July 4. Billy Clifford, Maude Clifford and John Max closed 2.

SNELBAKER'S COMBINATION closed their season in the Bush-street Theatre, San Francisco, Cal., June 26.

L. W. WASHBURN'S PAVILION SHOW is due in Wakefield, R. I. July 6, Wickford 7, Crompton 8, Natick 9, Phœnix 11, Coventry 12, Oneco 13, Central Village, Ct., 14.

THE ARRIVALS at Gilmore's Zoo, Indianapolis, Ind., July 4, were Gay and Levanion, Danny Creelan, Emma La Mause, Wade and La Clede, Carrie De Grass, Kitty Kerr and Millie Aida. Closed 2: Allie Smith, Viola Wray, Al. Arthur and Lottie Gray, Melrose Sisters, Billy Wylie, Peasley and Vennetta, and Irwin T. Bush.

AT WEBSTER GARDEN, Dorchester, Mass., no change in the stock-stars was made July 4.

CORBYN'S CALIFORNIA COMBINATION commenced a week's engagement at the Revere (Mass.) Beach Theatre July 4.

JOHN DENIER is giving rope-walking exhibitions at Melville Garden, Downer Landing, a seaside resort near Boston.

SPECIALTY ARTISTS can secure engagements at the Theatre Comique, Richmond, Va., by addressing W. W. Putnam, proprietor.

BUSINESS at Long's Gaiety Theatre, Danville, Ill., has been good during the past week. Closing July 2: Chas. O. and Gertie Seamon and John and Lotta Burton. New people 4: Mendal and Trent and Gibson and Davies. Musicians are wanted there.

CHAS. L. HOWARD'S COMBINATION continue at Waldmann's Opera-house, Newark, N. J., this week. Miss Effie Johns as Camille and Leah proved a very strong attraction the past week. Miss Addie Eaton and Robert Neal were also well received. Business good.

EDWIN M. JOYCE is the name by which John Carroll will hereafter be known. Upon returning from abroad, he finds so many Carrolls in the field that he deems it wise to perform under his original name of Joyce, and he further announces through our advertising department that he will appear during the coming season in the drama of "Face to Face, or Sentenced for Life," supported by Verona Carroll, contralto vocalist and soubrette. They have attractive printing and lithographs.

AT ESHER'S ALHAMBRA, St. Louis, Mary A. Ballance, Lizzie Hastings and Johnson and Burt closed July 2, and were succeeded by the Burtons—John and Lotie—Melville and Whiting and the Randolph Children. Business is good Saturday and Sunday, and fair during the week.

AT THE CRYSTAL PALACE THEATRE, St. Louis, Mo., Lew and Lulu Catlett, Billy Milton and Rose and Harry Franklin left July 2. John Max, Lulu Arnott and Maurice and Greene opened 4.

Continued on page 256.

FOREIGN SHOW NEWS.

DRAMATIC.

BERNHARDT acted in "La Dame aux Camelias" for the first time in England June 11 in the Gaiety Theatre, London. M. Angelo played Armand. "Frou-Frou" was produced 15, and subsequently alternated with the above-named play.

THE THEATRICAL SEASON in Paris, France, has virtually ended.

GENEVIEVE WARD is to pass the Summer months in Wilbad, in the Black Forest. Flank Clements will accompany her on her return to America, and again play the leading business during her next season's tour.

BERNHARDT, Henry Irving, Ellen Terry and others were to have played at the Princess' Theatre, London, June 28, for the farewell benefit of Modjeska.

MICHAEL GUNN is to assume the direction of the Olympic Theatre, London, Aug. 15, when he will produce a new play.

SARDOU writes to the London press that while Charles Wyndham declines to recognize any claim on Sardou's part to author's fees for the adaptation of "La Papillonne," yet he pays Mr. Mortimer, who made the adaptation without permission, and also bills him as the author.

MISS MARIE DE GREY has leased the Olympic Theatre, London, for a fortnight, commencing July 4, for the purpose of playing Lady Teazle in "The School for Scandal." "She Stoops to Conquer" and "As You Like It" are to follow.

J. H. COBBE, now general manager of the Olympic Theatre, London, is coming to America next season as business-manager for Genevieve Ward.

E. H. BROOKE was to have commenced the management of Sadler's Wells Theatre, London, for a Summer season, June 27.

D'OYLY CARTE is said to be the gentleman who has induced Jennie Lee to attempt an American tour with "Poor Jo" next season.

"THE OLD LOVE AND THE NEW" ("The Banker's Daughter"), by Bronson Howard, was to have been repreduced at the Princess' Theatre, London, July 2.

"MICHAEL STROGOFF" having acquired a new lease of life at the Adelphi, London, "Janet Pride" has been indefinitely postponed. Henry J. Byron has reappeared.

THE VAUDEVILLE THEATRE, London, closed for the season June 17, "Punch" then receiving its twentieth representation.

MISS MARIE WILLIAMS is to leave London about July 23 for New York City, where she is engaged for next season at Daly's Theatre.

M. LECATZA, who is believed to be the first Greek that ever tackled Hamlet, made his English debut in the Opera-house, Liverpool, June 6. Besides the melancholy Dane, he has played Richelieu, Claude Melnotte, Charles Surface, Iago and Shylock.

TURNED UP AGAIN.—J. K. Emmet, who suddenly disappeared from the Prince of Wales' Theatre, Birmingham, after his opening night, reappeared the following Monday, and played the rest of the week.

MUSICAL.

HENGLER'S CIRQUE, London, was to have been opened June 25 with promenade concerts under the direction of Weist Hill, with Ilma Di Murska as the chief vocalist.

SIMS REEVES had a relapse of illness, and could not sing in "The Messiah" at Albert Hall, London, June 15.

JOHN HOWSON reached Liverpool June 12.

SATIRICAL YET EGOTISTICAL.—The other evening Mlle. Fargueil, entering the greenroom of the Paris Vaudeville, observed Mlle. Elmire Paurelle imitating her. The latter stopped on seeing Mlle. Fargueil, who said, smiling: "That's right, my dear child, always try to play like that and you will never be hissed."

SUCH IS FAME.—One day, five-and-twenty years ago, a gentleman who wanted the co-operation of Vieuxtemps at a concert resolved to write to him, but could not find his address. He therefore directed the letter: "A. M. Vieuxtemps, Celebre Violoniste, a Paris." The next day he obtained the address, and found, naturally enough, that Vieuxtemps had not received his letter. It reached the musician, however, in a week's time, covered with post-marks, and having the word "celebrated" effaced and "unknown" substituted.

RUBINSTEIN and Joseph Wieniawski are alternately giving piano-forte recitals in St. James' Hall, London.

VARIETY HALLS.

PAUL MARTINETTI, while playing in "The Red Gnome" at Lusby's Music Hall, London, June 13, severely injured his knee, and had to be carried from the stage.

VAL VOSE, ventriloquist, arrived in Liverpool June 16.

EDWIN BARRY, late of Harrigan & Hart's Theatre Comique, has arrived in London, and is shortly to sing in the music halls there.

SAM HOLDSWORTH was singing at the Royal Music Hall, Glasgow.

BIRDS OF A FEATHER.—Harry Hawke and Kitty Wren are singing character duets in English music halls.

EMMA JUTAU, the American gymnast, closed in Genoa, Italy, June 19, and then went to Asti for one week. She is to perform in Rome during July, will rest during August, play in Venice in September, and in October will visit Egypt.

NEGRO MINSTRELSY.

W. HENRY RICE began an engagement with Moore & Burgess' Minstrels, London, June 20, giving his imitation of Bernhardt.

GARRICK'S FUNERAL.

DEAR CLIPPER: The following account of the burial of the greatest English actor I have copied verbatim from the original report in *The London Chronicle* of the day following the pageant:

THE FUNERAL PROCESSION AND CEREMONY OBSERVED AT THE INTERMENT OF DAVID GARRICK, ESQ., FEB. 1, 1779.

About a quarter after one o'clock the company set out from Mr. Garrick's house on the Royal Terrace, in the Adelphi, and proceeded in 33 mourning coaches, drawn by six horses each, to Westminster Abbey in the following order:

Four Porters with staves.
State lid of feathers.
Six pages—[Hearse full drest, with the body in a coffin covered with crimson velvet, on which were the arms of the deceased, with this motto underneath: RESURGAM; and his name, his age, and the day and year of his death.]—Six pages.
Six Horsemen, with clokes.
The Pennon on horseback.
Two supporters.
Six Horsemen, with clokes.
Surcoat, Mr. Evans, Treasurer of D. L. Theatre.
Helmet, Crest and Mantle, Mr. Kirk.
Housekeeper.
State Coach, empty.
Second coach—Four clergymen, Dr. Hamilton, Rev. Mr. Wright, Rev. Mr. Bowyer, Rev. Mr. East.
Five coaches with Pallbearers.
First coach—Duke of Devonshire, Lord Camden.
Second coach—Lord Spencer, Lord Ossory.
Third coach—Lord Palmerston, Hon. Mr. Rigby.
Fourth coach—Sir W. W. Wynne, Bart.; Hon. Mr. Stanley.
Fifth coach—Albany Walsh, Esq., —— Paterson.
Sixth coach—(Sixth and Seventh served as State Coach and for the clergymen.)
Chief Mourners.
Eighth coach—Richard Brinsley Sheridan, Esq.
Two Trainbearers.
Ninth coach—Family Mourners, Rev. C. Garrick, David Garrick, Esq.; Nat Garrick, Esq.; —— Shaw, Esq.
Tenth coach—Physician and Apothecary, Dr. Cadogan and Mr. Lawrence.
Butler, Carpenter to D. L., Fosbrook, Bookkeeper, two Horsemen, with clokes.
Gentlemen of the Theatre, Drury-lane.
Eleventh coach—Messrs. King and Smith.
Twelfth coach—Messrs. Yates, Dodd and Vernon.
Thirteenth coach—Messrs. Palmer, Brereton, Bensley, Moody.
Fourteenth coach—Messrs. Aickin, Parsons, Baddeley.
Two Horsemen in clokes.
Gentlemen of the Theatre, Covent-garden.
Fifteenth coach—Messrs. Mattocks, Clarke, Aickin, Baker.
Sixteenth coach—Messrs. Hull, Lewis, Wroughton, Reinhold.
Seventeenth coach—Messrs. Lee Lewis, Whitfield, Quick, Wilson.
Two Horsemen in clokes.
Gentlemen of the Literary Club.
Eighteenth coach—Lord Alstrop, Hon. J. Beauclerke, Sir Chas. Bunburg, Edmund Burke, Esq.
Nineteenth coach—John Dunning, Esq.; Dr. Percy, Dean of Carlisle; Dr. Sam Johnson; Dr. Morles, Dean of Furness.
Twentieth coach—Edward Gibbon, Geo. Colman, Joseph Banks, Ant. Chanier, Esqs.
Twenty-first coach—Sir William Jones, Sir Joshua Reynolds, Hon. Charles James Fox, Wm. Scott, Esq.
Twenty-second coach—Dr. G. Fordyce, Robt. Orme, Esq., Bennet Langston, Esq.; —— Chetwynd, Esq.
Two Horsemen in clokes.
Intimate friends.
Twenty-third coach—Sir Geo. Cooper, Bart.; Thomas Harris, Esq.; Sir Thomas Mills, Henry Hoare, Esq.
Twenty-fourth coach—John Robinson, Esq.; Gen. Hale, Geo. Harding, Esq.; Richard Berenger, Esq.
Twenty-fifth coach—Henry Wilmot, Esq.; ——, Rupert, Esq.; Robt. Adam, Esq.
Twenty-sixth coach—Richard Cumberland, Sir Harry Calvert, Richard Cox, Thomas Wyld, Esqs.
Twenty-seventh coach—Rev. Henry Bate, Dr. Ford, Richard Tickel, Esq.; Thomas Linley, Esq.
Twenty-eighth coach—Nath. Borwell, Esq.; Geo. Ramus Senior, Esq.; Hon. and Rev. Mr. Cholmondeley, Geo. Ramus Jr., Esq.
Twenty-ninth coach—Wm. Whitehead, Esq.; Richard Wilson, Esq.; Dr. Charles Burney, —— Airey, Esq.
Thirtieth coach—Mr. Thomas Forrest, James Parsons, Esq.; John Crawford, Esq.; Thomas Vaughan, Esq.
Thirty-first coach—Messrs. Racket Sen. and Junior; —— Angelo, Esq.; —— Churchill, Esq.
Thirty-second coach—Mons. De Loutherbourgh, Mr. Bennet, Mons. Texier, Mr. Becket.
Thirty-third coach—Thomas Johnes, Esq.; Mr. Noverre; John Walker, Esq.; Edward Capel, Esq.
Mr. Garrick's family coach, empty; Capt. Shaw's, ditto; followed by the gentlemen's family carriages, to the number of fourteen, the coachmen and footmen in black silk hat-bands and gloves.

A party of the guards preceded the procession to the church, where two other parties formed a line for the company to pass through. The whole of the company were not out of their carriages till a quarter past three, when, on entering the church, the body was received at the great west door by the Bishop of Rochester, Dean of Westminster, who, attended by the gentlemen of the choir in their hoods and surplices, preceded the corpse up the centre aisle, during which time the full organ and choir performed Purcell's grand funeral service. Arriving at the place of interment, immediately under the monument of Shakspeare, in Poets' Corner, the Bishop performed the last ceremony of the Church; the choir sang another solemn strain, and the remains were deposited in a grave doubly hallowed by a nation's grief and the copious tears of private friendship.

The concourse of people of all ranks who assembled along the Strand, Parliament street, and other places leading to the Abbey, to pay their last tribute to their deceased favorite, was greater than ever was remembered on any occasion; and not a face was seen that did not wear its portion of the general concern.

THE ARISTOCRAT.

WRITTEN FOR THE NEW YORK CLIPPER.
BY EDWIN F. DE NYSE.

Thomas, the footman to Lord Pugnoze,
Wearied of servile state,
"Kicked" against wearing his livery clothes,
And also against his fate.

Thomas had heard of the rights of man
As they practiced them over the sea,
And hugged to his heart the Yankee plan
"All men are born equal and free."

Long time on this point his mind was clear;
So he cast off his liv'ry that day,
And snubbed "my lud," whom he thought his peer,
Took passage, and hied him away,

Rid of the badge of slavish relations
He vowed high and low were his mates,
But never once dropped his aspirations,
Though he did drop his aspirates.

Well, Tom over here made a fortune in time,
Under this system benignant,
And soon came to think misfortune a crime,
And view it with judgment malignant.

He bought him estates, and flunkies employed,
A crest improvised, and all that;
He aped his old master; his wealth he enjoyed
Like a foreign aristocrat.

He ruined the poor who struggled to rise,
He crushed down the weak with his might,
He saw the truth smothered by many lies,
And wrong he made conquer the right.

But where were the theories Thomas had?
"Gone to the winds," says he.
"They're failures, all—they're wicked, bad—
Men neither are equal nor free.

"Now, what we need is a ruler strong
To repress the ambitious boor;
To draw a barrier through the throng,
Dividing the rich from the poor.

"What! Let my servants set up for *my* peers?
Let the poor ever ape *my* style?
Yes, I used to talk so for many years,
But now, you see—well, I should smile!"

So Tom thinks republics are failures indeed,
And to monarchies lends his praise.
The freedom that served when he was in need
Is a rule that won't work both ways.

DRAMATIC NOTINGS.

"TRIED BY THE SUNLIGHT."

WRITTEN FOR THE NEW YORK CLIPPER.

In the commercial mart of the Piræus the merchants of ancient Athens employed various devices to test the strength, purity, and value of the several commodities exposed for sale therein, and different phrases were in common use to indicate the methods by which desired results were to be attained. One of these phrases very accurately described the test used in ascertaining the genuineness of merchandise of a fluid nature. It consisted of two simple Greek words, which, turned into our vernacular, literally mean "Tried by the Sunlight." The vendor of honey, for instance, placed the proof-glass containing his sample in a position where the rays of the sun would strike directly upon it. Thus the intending purchaser could readily detect any waxen particles which might have been suffered to remain, or the presence of any foreign substance calculated to deteriorate the quality of the article sought to be disposed of. Struck by the extreme beauty of the expression, a celebrated writer and orator of Rome construed it into the Latin tongue and consecrated its use to a nobler meaning. From this latter source comes our English word "Sincere," which, with its derivatives, most amply illustrates the moral worth—the honesty, purity and truth—of individual character; for he only is worthy of lasting eminence among his fellows whose rectitude of life, like the sweet dew of Mount Hybla, suffers no diminution when "tried by the sunlight."

One pleasant morning in the Summer of 183–, after the close of a season of hard work and rather indifferent success, a party of fagged votaries of the dramatic muse secured a capacious "Reesider" (*i. e.*, stage-coach) and started forth to enjoy a brief vacation amid the quiet scenes of the distant borough of Frankford, Pa. Quarters were secured for the gentlemen at "Ye Jolly Posts," an ancient hostelry famous as the scene of the capture of a foraging party of British regulars under Captain Simcoe during the Revolution; while the ladies of the party were mostly provided for at the homes of friends residing in the village or its vicinity. Of course, the advent of the player-men caused a slight ripple of excitement to pass over the placid current of Frankford society, and more than one modest request was made for the representation of a "real play." All objections were steadily overruled by the anxious-to-be auditors, the one regarding the lack of scenery being met in a somewhat original and certainly in a most unexpected manner.

Captain Simcoe, the forager above alluded to, appears to have been an amateur of no mean ability, and as a wag was quite up to the military standard of his day. He usually carried his theatrical traps with him on his little expeditions, and the unfortunate farmers and drovers whom he plundered were usually haled into the "Jolly Posts" for a brief imprisonment, and, after nightfall, regaled with coarse renditions of the ribald jests and broad farces then in vogue—"by way of payment," as he jeeringly said, "for the Rebel supplies." The abrupt exit which terminated his last visit to this favorite resort admitted of no tarrying to gather up either wardrobe or weapons, and so, while the successful Continentals carried off the latter, "mine host" quietly became heir to the former property. In subsequent years successive landlords on gala-days furbished up and brought out these relics to add dignity to a street-parade, or to relieve the glare of an occasional illumination; but for a long time they had been stowed away in the loft of the tavern. There were four or five rolls of canvas, cracked and grimy with age and neglect, the largest of which (some ten by seven feet), after being carefully cleaned and closely studied, revealed the features of an English landscape, with a castellated mansion crowning a hill in the background. The execution was bold and rapid, exhibiting considerable merit as a composition, and doubtless was, in its prime, a pleasing adjunct to rude and impromptu theatrical exhibitions. A Frankford tradition averred it to be the work of a brother-officer of Simcoe, the same who painted the scenes (a drop-curtain only, I think) for the old Apollo Theatre, at South and Charles streets. Possibly tradition was correct, for very versatile in such matters was the gay and careless soldier who lampooned one of Washington's generals and then expressed his fear

"Lest that same warrior-drover Wayne
Should catch and hang the poet!"

Of course, in the presence of such an antique, scenery was dispensed with; but on several occasions, nevertheless, the spacious barroom and broad porches of the old-fashioned hotel were thronged with delighted spectators, few of whom refused to respond when the primitive "hat" was passed around.

There were pleasant drives in and around the thriving little borough, quiet nooks and dells in the surrounding woods, and good boating and fishing in the many creeks and rivulets which fertilized and made glad the face of Nature; and to these the belles and beaux of the place oft resorted with their Summer guests, either together or in detached groups. Some of the gentlemen had selected Miss Emma Mather, an attache of the American, as the special object of their adoration, and she seldom stirred abroad without one or more of her rustic admirers being her self-elected escort. Miss M. was a pretty, plump personage, owning to twenty years, and during her brief career upon the stage had won golden opinions from all sorts of people. She was betrothed to Joe Challas, a comedian at the Old Drury, and their nuptials were fixed for the ensuing Christmas. At this time Joe was on a visit to the State which has of late years controlled the national offices, and Emma was staying with her maternal aunt, Mrs. Walker. Jere W. occasionally did the honors for his fair cousin; but, as he preferred the society of another fellow's cousin, he usually transferred this duty to his chum, Ralph Reeves, who accepted the task with thankful alacrity. On one occasion a picnic was arranged for the shores of Lake Wenonah, a picturesque sheet of water into which the current of Dark Run dashes over a miniature precipice with brook-like impetuosity; and after the noonday luncheon Mr. Reeves, with Emma and a few others, started for a stroll along the cool and shady banks of the sequestered little stream. Chatting gayly, they proceeded onward for more than an hour, when a bend in the stream brought before them a scene of rare loveliness. A broad and widening plateau swept back from the creek towards a spacious and well-kept garden, embosomed in which stood an elegant cottage, and beyond were fields glistening in the sunlight with the glowing garniture of ripening grain. A pleasant matron stood at the postern, as the party paused in admiration in front thereof, and asked.

"Are you the player-folk from Philadelphia?"

"Yes, madam, at your service," answered our spokesman.

"Will you enter and rest and refresh yourselves after your walk?" asked the lady.

"With much pleasure, if we do not intrude," was the reply; and our hostess, taking the arm of Miss Mather, led the way to the mansion. A porch shaded with perfumed vines encircled the front of the house, and upon this, seated in an easy-chair, was a young man in the undress uniform of a subaltern of the U. S. A., whose face bore the impress of pain and suffering. Upon Miss Mather the sight of this youth produced an electric effect. With a glad cry she sprang towards the invalid, exclaiming:

"Dear Charles! O my darling! do I find you here?" and she covered his face with her kisses.

The hostess placed a chair for her beside that of the young soldier, whose hand the little lady held fast clasped in her own, and led her other guests into a cool saloon, where the proffered refreshments soon appeared. An hour later Emma announced to her friends her intention of remaining where she was, and burdened Mr. Reeves with a note to her aunt to that effect. And they departed to rejoin the picnickers, who awaited their coming at the sylvan lake, much wondering who this "Dear Charles" could be, whose apparently unexpected appearance caused such an effusive demonstration of affection on the part of the pretty actress. Upon this point Aunt Walker, who was supposed to know, could furnish no tangible information. She believed there had been a juvenile attachment of some sort; but as her sister (Emma's mother) had died years ago and left the girl in charge of a relative of its father, she could tell nothing definitely. Cousin Jere only knew the young man as a graduate of the Bristol Military Academy, whose maiden sword was flashed at Vera Cruz, and whose regiment had followed Scott in his triumphant march to the capital. He had been slightly wounded in one of the actions marking their progress, and ordered to remain in camp pending the attack upon the city. With a boy's impetuosity he managed to elude the vigilance of his colonel, and, with his limbs strapped beneath the belly of his steed, sallied forth to witness—if not participate in—the contest. A ball killed the animal, by whose fall the young man's leg was broken, and he was subsequently invalided and sent home. This was all Jere knew. But village gossip, like city scandal, can erect lofty structures out of very scanty material. Given the straw, the bricks were a comparatively easy achievement; and the unconscious Emma soon became the central figure in a wildly imaginative tale of broken vows and woman's perfidy. She was fully prepared to explain all to Mr. Challas, and only awaited that gentleman's return from his Western jaunt to do so. But the scandal met him at the threshold of his home, and, grieved and indignant, he hastened to demand an explanation.

Miss Mather's engagement at the American had been canceled by the management during a rare virtuous interval, so that she was enabled to devote her entire time to the care of the disabled hero; and in a pleasant Summer-house beside the hurrying streamlet, reading a sweet idyll to the invalid, Joe found her when he came.

A joyous flush mantled the fair face of Emma, as she saw her lover and hastened to meet him; but his greeting was cold and formal—the eager, outstretched hand was barely clasped, and the gladly-proffered kiss almost contemptuously rejected. It was a bitter blow to the loving girl, but she sustained it bravely, though her heart seemed shattered by the stroke.

"You appear to be in good quarters here. I trust the engagement is a permanent one," he said sneeringly.

"It will prove so, I hope," she said calmly.

"You love him, of course, as dearly as you *once* professed to love me?" he hissed with a fierce aspiration.

"I love him, indeed, very dearly," she answered; "but my love for you, Joe, is ——"

"Enough!" he almost shouted. "That love is but of little worth which can be allured by the tinsel of an ensign's epaulette, mingled with the glitter of a few golden eagles. Farewell! I wish you joy of your cripple!" and he strode away.

For a moment the stricken woman gazed after the form of her departing lover, who had come for, but refused to listen to her explanation, with a terror born of her inability to fathom the full meaning of his cruel words; and then a new terror confronted her. The sick man, alarmed by the harsh words uttered by the person whom Emma had prepared him to meet as a prospective kinsman, essayed to go forth from the Summer-house more than once during the colloquy between the whilom lovers, but his strength failed him. Stung at length by the taunt leveled at himself, his martial ardor again revived, and he rushed forth to punish the assailant; but, after taking a few steps, his limbs failed to fulfill their office, and he staggered forward and fell into the bubbling waters of the Run. The scream uttered by Miss Mather arrested the footsteps of Mr. Challas, who, perceiving there had been an accident, had the grace to rush back to assist her. Together they rescued the perishing man from the fateful element. Joe carefully bore him up to his home in the cottage, and then, with a cold bow, took his departure. The shock, however, had been too much for the unfortunate young soldier, and ere many days his soul had quitted its frail casket to enter into a service whose rewards are most justly proportioned to the merit of the recipient—his last words bidding Emma forgive the lover who had ignorantly and all too hastily misjudged her.

It is not within our province to describe the grand military pageant which escorted the remains of the young hero to their resting-place amid the lovely seclusions of Laurel Hill, or to quote the eulogies which forum and press profusely bestowed upon the memory of the gallant dead. But interwoven in those eulogies the editors told in terse and simple words—for editors *could* so write in those days—a story of womanly devotion which had a mournful significance for the angry lover, Mr. Challas. With full and remorseful heart he read of the unselfish love which had induced his betrothed to sacrifice position, fame, affection—all things that are worth having in this world—in order that she might soothe the last days of her foster-brother, and so measurably repay the careful nurture her own childhood had received from that foster-brother's parents. It was a sweeter idyll, Joe thought, than the one whose reading he had so abruptly interrupted by the shady margin of Dark Run, and he resolved, if possible, to regain the love he then so wantonly cast away. Joe was a man who feared not to do right, and very humbly but very eagerly he sought the coveted boon of pardon. But the heart-wound he had given Miss Mather was long in healing, and he was often in doubt as to the ultimate result. He did succeed, however, and at St. Peter's Dr. Delancey consecrated their long-deferred nuptials.

"Dear friends," said the eloquent divine, with his inimitable smile, as he parted with them at the sacred portal, "may your felicity be as lasting as your struggle for the right has been brave and noble; for they surely deserve permanent happiness whose sincerity and truth have been the most sorely 'TRIED BY THE SUNLIGHT.'"

IOTA.

Philadelphia, April, 1881.

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A BEAUTIFUL PLIGHT.

Prof. Robert Nickle, the world-renowned Magician, relates the following incident in his experience.

"About four o'clock on the morning of January 20 of the present year there was a fire at the Traders' Hotel, corner of Randolph and State streets, Chicago, where I was stopping at the time. I was fulfilling an engagement in Chicago, and when in that city I always stop at the hotel mentioned. On the alarm of fire being given I sprang from my bed and found the flames approaching rapidly, and the excitement among the guests was very great. I just managed to slip on my pants and shoes, and, leaving everything else behind, I joined in the rush, and made my exit from the building as speedily as possible. Now, the thermometer at the time of the fire was three degrees below zero, and I was compelled to stand in the street with nothing but my nightgown and pants on for over twenty minutes before I could obtain any shelter. During that short time I suffered terribly, as you may suppose, and in the morning I experienced sharp, severe pains in my right arm and shoulder. Of course, in the pursuit of my vocation it is indispensably necessary for me to have full use of my arms, and I felt greatly worried lest the rheumatism or heavy cold I caught during my exposure would prevent me from performing. I immediately commenced to apply remedies, but hour after hour passed on and I got no relief. As the day advanced I began to fear my audience would be disappointed that evening, as the pain was intense and continuous. Late in the afternoon, however, some person urged me to try St. Jacob's Oil. I was glad to try anything, and sent out for a bottle, and then I commenced rubbing my arm and shoulder with it vigorously. I was delighted to find some relief very soon, and by continuing the use of the Oil I got my arm in such condition that I could use it to some extent, and by the time the performance was to commence I was able to do my part without great difficulty. I used the Oil all that night and the next morning, and I got better and better, and by the time I had to go to the theatre I had entirely recovered, and have had no return of the pain since. I can conscientiously say that St. Jacob's Oil is a wonderful preparation, and I have kept it on hand ever since last January, and would not be without it, for any touch of rheumatism would be a great inconvenience to me in my business. I have spoken to quite a number about my case, as I think any person subject to rheumatism should know about St. Jacob's Oil."

RATES.

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THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,860, or CLIPPER BUILDING,
88 and 90 Centre street, New York.

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Miss Verona Carroll favored the audience with several operatic selections, and won round after round of the heartiest applause. She is really a fine singer and actress, superior to anything hitherto heard here.—ST. JO. JOURNAL.
Miss Verona Carroll as a balladist and actress is hard to beat. Her excellent singing won rounds of applause from the audience. She is truly a wonderful singer. Her ballad "Bird of Beauty" sung double voice, baritone and soprano. She must be heard to be fully appreciated.—DANVILLE (ILL.) TIMES.
Miss Verona Carroll has a magnificent voice, and her selections are all of the high order of music.—EVANSVILLE (IND.) WEEKLY ARGUS.
The singing of Miss Verona Carroll is among the best that has been at the Appolo this season, and the enthusiastic applause she received is well deserved.—EVANSVILLE (IND.) JOURNAL.
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COMBINATIONS, first-class only, desiring time in Cincinnati will find it to their interest to play at this establishment. It is entirely refitted, and equal to any theatre in the city. Liberal terms offered. A FEW OPEN DATES FOR FIRST-CLASS SPECIALTY ARTISTS.
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[15-2t] JOHN T. KELLY, "Kelly Cottage," P. O. Box 204, Asbury Park, New Jersey.
P. S.—Many offers, but nothing arranged as yet for next season.

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VARIETY HALLS.

Continued from page 255.

JAMES MCDONALD, who was recently shot in the head in Leadville, Col., is out of danger.

T. M. HENGLER, who at our latest advices was enjoying life in Paris, France, intends returning home during this month.

JERRY DWYER, leader of orchestra at Thompson's Theatre, Dallas, Texas, is recuperating at Hot Springs, Ark.

AT MY THEATRE, Fort Worth, Texas, the company June 27 consisted of Collins Bros., Lew and Frank Crawford and McKisson, Harry Gray, R. Fisher Elliott, Chas. G. Knight, Chas. E. Carr, Billy Sheridan, Parker Children—Sam, Mattie and Pearl—Mollie Sommers, Addie Gray, Lottie Archer, Maud Crawford, Jennie Morton, Kittie Thompson, Mabel Wilson, Ada Adair, Blanch Howe and Jessie Culver. The above company presented for the first time "The Octoroon," under the immediate supervision of Harry Gray. The arrivals announced for July 4 are Jennie and Minnie Thompson, Ollie Audley and Annie Marsland, when will be presented "The Two Orphans." Closing July 2: Crawford and McKisson, Maud Crawford and Mabel Wilson. Specialty artists can effect engagements by applying as per card.

MISS FANNY HERRING, having closed her season of twenty-eight weeks, is now resting in Simsbury, Ct., where she can be addressed. She will commence the next season at Dick Parker's American Theatre, this city, Sept. 5, appearing in the sensational drama of "Little Buckshot," which proved so profitable a card during the term just closed.

JENNIE QUIGLEY, who is now in London, Eng., performing, was the recipient of a gold watch from T. R. Russell recently, the present being accompanied by a letter, a copy of which appears in our business column.

MLLE. DE GRANVILLE and W. H. Bray (late of the Tourists) began an engagement in Woodward's Gardens, San Francisco, June 25.

PANTOMIMISTS, specialty people, musicians, etc., are wanted by Manager Allen, who advertises.

ACCIDENT.—Tommy and Annie Dayton, who are passing the Summer in Massiville, O., started from there June 28 in a buggy for Dayton. While crossing a covered bridge near Washington C. H., the horse became frightened and both were thrown out. Mrs. Dayton was slightly cut in the face, and her husband sustained a rupture of a ligament of his foot and several bruises.

THE FOSTER & BRUNO COMBINATION closed at the Grand Central Theatre, Leadville, Col., July 4, and went to Denver. The company includes Keating and Sands, Gus Bruno, Addie Bruno, Emil Aimes, Maggie Foster, Hamilton Sisters, Walter Phœnix, Fannie Woods, John Dunn, Billie Maloney and Mabel Grey, May Waldon, Nora Sigerson, La Verde Sisters, Laura Le Claire, Eugene Natowitz and Maude Barnes.

SPRAGUE'S NOVELTY COMBINATION open their season at the Olympic Theatre, Chicago, Ill., Aug. 28. The artists engaged for this company are referred to Mr. Sprague's notice in another column.

FIRE.—The Coliseum Theatre Leadville, Col., was totally destroyed by fire June 20. Jennie Engle lost her entire wardrobe.

TONY PASTOR'S TRAVELING COMPANY is billed in Logansport, Ind., July 11, Mansfield, O., 12, Tiffin 13, Sandusky 14, Massillon 15, Canton 16, Cleveland 18, Erie, Pa., 19, Elmira, N. Y., 20, Binghamton 21, Syracuse 22, Amsterdam 23, and open 25 at the Alhambra, City Point, Boston, for two weeks.

LOU EDWARDS closed at the Varieties, Norfolk, Va., July 2, and Ida Hanley arrived 4.

CHARLES MELVILLE is to travel next season with Barry & Fay's "Muldoon Picnic" Combination, under the management of William Harris.

JOHNSON AND SWAIN have made a hit at Harry Miner's Theatre in their act "The Jealous Darkeys." J. M. Johnson was formerly of Johnson and Bruno, and S. C. Swain was formerly of Sam and Carrie Swain. They can be addressed care of this office.

THE CENTRAL THEATRE, Leadville, Col., which has been closed for repairs, is to be reopened, with Snelbaker's Combination as the attraction.

CHARLES M. COOPER, late of Haverly's New Mastodon Minstrels, is in Leadville, Col.

MAY TEN BROECK arrived at her home in Boston June 28, after a season with M. B. Leavitt's Novelty Co. She intends passing the heated term at Nantasket Beach.

DAN SULLY is spending the Summer at Newport. He is under contract with Manager Gilmore of Philadelphia to play his new comedy, "D'Aacey Scandal," next season.

COMBINATIONS are offered dates at the Coliseum Opera-house, Cincinnati, O. See Fritz Buchman's card.

THE FORRESTS—Billy and Nola—acrobatic clog-dancers, who introduce several novelties, the lady throwing somersaults, will arrive in this city July 23. Managers are referred to their advertisement.

THE VICTORELLIS—Henry and Eldon—and Annie Braddon state that their time is all filled to June, 1882. They can be addressed care of this office.

THE SHEDMAN BROTHERS—Wm. and George—acrobats, pantomimists, etc., with Winfield Shedman's dog-circus, including a clever leaping dog and a canine clown, can be engaged for the Fall and Winter. Address care of this office.

PAUL HAMLIN AND ADA NEWCOMB, character change-artists and clog-dancers, are now resting for the Summer at their home at Lowell, Mass. They can be engaged after December to give their specialties, particularly mentioned in their card.

THE HOLLAND BROTHERS and Mlle. Violetta, acrobats and gymnasts, are taking their vacation in Cincinnati, O. They can be engaged for next season. See advertisement.

CHARLES WATERFIELD is singing at the Oxford, London.

NEGRO MINSTRELSY.

W. S. ROBINSON, cornet-soloist, of Haverly's Fourteenth-street Theatre, New York City, is engaged for Leavitt's Gigantean Minstrels.

SCHOOLCRAFT AND COES go with Barlow, Wilson, Primrose & West's Minstrels next season. They publish a card of thanks to managers for engagements offered.

M. B. LEAVITT'S GIGANTEAN MINSTRELS, now organizing for next season, will include the following prominent performers: Lew Benedict, Harry J. Armstrong, Dave Reed, Sam Sanford, Wood and West, Archie Hughes, Arthur Cook, Robert Tyrrell, J. W. Lamont, W. H. Gilbert, Fred Marshall and four quartets, viz., the Four Grotesques—Seamon, Somers and the Girard Brothers; the Four Diamonds—Watson, Sawtelle, Brevard and Gilmore; the Monumental Quartet—Hammond, Hawley, Earl and West; and the Musical Sextet—Wood and Beasley, the Weston Brothers and the Kine Brothers. There will be a brass band of twenty musicians, under the leadership of Joseph Koenig, and an orchestra of twelve pieces, of which Albert Andress will be leader. There will be other novelties added, and several stands of new printing will advertise the company. M. B. Leavitt is sole proprietor, and Kit Clarke manager. Agents: D. B. Hodges, Bruno Kennicott, W. J. Chappelle, Sam Dessauer and John Sears.

W. T. RAYMOND writes to THE CLIPPER that he is engaged for next season with Thatcher's Minstrels, Philadelphia, and consequently will not travel with any other troupe.

MURPHY AND MORTON have been engaged for another season with Carncross' Minstrels, their third year with them.

MME. RENTZ'S MINSTRELS AND VIENNA CORNET BAND, M. B. Leavitt proprietor, as organized for the coming season, includes Kit Clarke, manager; Ben Leavitt, assistant-manager; Levi J. Tullock, agent; John Sears, assistant-agent; Fred Wright, leader of orchestra; W. M. Babbitt, treasurer; Harry and Minnie Wood, B. S. Hodges, Louisa Bliss, Carrie and Emma Glenn, Edward and Maud Werner, Arthur and Virgie Johnson, Harry Devere, Lulu Mortimore, Katie Moore, Maud Stanley, Alice and Annie French, and A. A. Dagitt. The season opens Aug. 15.

CHARLEY LORD, late business-manager of the Baldwin, San Francisco, Cal., and Ben Stern, late agent of the California Theatre, have accepted engagements with Brooks, Dickson & Clapham's Minstrels.

WILLIAM SEUSE, leader of the Big Four Minstrels, who sails for England about July 10, returns to join Hooley & Quinlan's Minstrels in Chicago, Ill., about Sept. 5.

KIT CLARKE will manage Leavitt's Gigantean Minstrels and Mme. Rentz's Minstrels next season. He will probably have both hands full.

EUGENE writes to THE CLIPPER from Liverpool, Eng., on June 21, that he has entered into partnership with Gilbert Sarony, who recently arrived there from Australia. They are shortly to appear in Paris, and will return to America early in September next.

FOX & WARD'S MINSTRELS played in Milwaukee, Wis., July 4, 5. The company includes the principal members of Barlow, Wilson, Primrose & West's Minstrels.

MISS LILLIAN WEAVER of Columbus, O., has composed and arranged a new song-and-dance for Primrose and West entitled "Beautiful Blue-eyed Nell," which they will introduce the coming season.

WOODSON & ALLEN'S MINSTRELS are due in Newburg, W. Va., July 6, Cranberry 7, Oakland, Md., 8, Deer Park 9, Bloomington 11, Keyser 12.

MATT GREEN and Dick Rowe have been engaged for next season by Barlow, Wilson, Primrose & West.

W. HENRY RICE, according to the latest advices, failed to please the Londoners in Sarah Heartburn, because they expected too much—a close imitation of the voice, gestures and manners of Bernhardt. Nevertheless, Moore & Burgess' Minstrels turned people away from St. James' Hall so great was the curiosity to see Mr. Rice, who had been, perhaps, overadvertised.

HAGUE'S MINSTRELS are at present playing a farewell provincial engagement, prior to sailing for America on Aug. 27. Manager Hague played in Wakefield, Eng., lately, with the company he proposes to bring to America, and *The Free Press* of that city says:

It seems almost superfluous to comment upon an entertainment that has such a world-wide reputation; but fresh compliments are coming apace upon Mr. Hague, the latest being that on Wednesday evening Lord Sandown, M. P., visited the performance, and during its progress in an excited manner stood up in the midst of the audience, and in a neat speech paid his testimony to the admirable entertainment, saying he had never before heard such sweet harmony and beautiful music.

CIRCUSES.

JOHN ROBINSON, one of the clowns with Forepaugh's Show, broke his ankle while leaping at Black-river Falls, Wis., June 28. He was removed to St. Paul, Minn., where he now is.

SEBASTIAN MONCATO, gymnast, juggler, etc., advertises for an engagement.

A. G. NOBLE is to rejoin Frank A. Robbins' Metropolitan Allied Shows in Middleburg, N. Y., shortly.

CIRCUS TALENT is wanted for the Winter season of 1881-82 for the Orrin Brothers & Co.'s two companies in Cuba. Trained horses, etc., are also wanted. See card.

FIRE.—An advertising-car belonging to Barnum's Show was totally destroyed by fire early in the morning of June 29, near Stevensville, Canada. It is thought that sparks from the locomotive were blown through an open window upon the bills in the car. It was uncoupled from the train, and the fire was prevented from communicating with the other coaches. F. A. Keeler and thirteen billposters escaped without injury, save that one of them was slightly burned. The car was 63 feet long, elegantly finished, and elaborately painted on the outside. It was owned by Barnum, Bailey & Hutchinson.

FOREPAUGH'S CIRCUS AND MENAGERIE is billed in Sioux City, Ia., July 11, Cherokee 12, Ft. Dodge 13, Waterloo 14, Manchester 15, Dubuque 16.

A BULL WRECKS A CIRCUS TRAIN.—A telegram dated Dubuque, Ia., July 2, states: "At five o'clock yesterday morning the second division of Coup's Circus train, which left here at twenty-five minutes past one A. M., en route for Clinton, met with an accident three miles south of Bellevue, on the Dubuque division of the Chicago, Milwaukee and St. Paul Railway. The engine and five cars were thrown off the track by a defiant bull, which stood on the track as the train approached. Four cars were badly wrecked, and the car containing the baggage was smashed into splinters. One camel was killed outright, and one of the trick-ponies and several of the trick and race horses were injured, the stilt-walker having one leg broken. The engineer escaped with several severe bruises. No human lives were lost. The wreck delayed the train, preventing an afternoon performance at Clinton, and delayed the incoming passenger-train, due here at forty-seven minutes past eight A. M., until five o'clock in the evening."

TEMPEST-TOSSED.—Cole's Circus encountered a local whirlwind in Tombstone, A. T., recently, which caught the immense tent of the circus proper, lifted it from the ground and deposited it again in one mass of canvas, seats, poles, etc., on the ground. One of the employes, who was in the tent, was severely stunned, though it is thought his injuries will not prove serious. One of the centre-poles and a large number of seats were broken, and the circus paraphernalia badly mixed up. Had the accident occurred an hour sooner, a large number of people would undoubtedly have been killed or injured. The final exhibition was given in the open air. An immense crowd was present, there having been nearly 5,000 tickets sold.

A KNOCKABOUT CLOWN is wanted for W. W. Cole's Circus. See card.

CIRCUS TALENT is wanted for G. A. Courtney's Circus, now in Mexico, as advertised.

ROBBINS & COLVIN'S ALLIED SHOWS are billed in Marion, Ind., July 6, Anderson 7, Greencastle 8, Cambridge City 9, Shelbyville 11, Columbus 12, North Vernon 13, Mitchell 14, Washington 15.

WILL DELHAUER, contortionist with Sells Bros.' Circus, came in last week for a gold-headed ebony cane while performing in the ring at Canton, O. On one side of the head is this inscription: "To Will Delhauer, from Canton, O., friends." On two scrolls at the side are engraved the words "Contortionist" and "Success."

DAN SHELBY of Shelby, Pullman & Hamilton's Circus mourns the recent demise of his son and only child, Roy Daniel Shelby. Mr. S. is now in Chicago, Ill.

A DRIVER KILLED.—At Bradford, Pa., June 28, as the employes of Batcheller & Doris' Circus were removing the cages from the grounds to the depot, one of the wagons capsized, and the driver, M. L. Kerlin, was thrown under the cage, and a corner of the wagon rested upon the abdomen and chest. He was taken to the City Infirmary, and attended by the city physician. He died on June 30, and his remains were removed to Sunbury for interment.

P. T. BARNUM.—The appended letter from this distinguished showman will be found interesting:

SOUTHPORT, ENG., June 21, 1881.

TO THE EDITOR OF THE CLIPPER—*Dear Sir:* After searching among all the chief novelties in Europe fitted for my great show, I have selected the very best, and secured engagements with them to open in the consolidated Barnum-London Combination at the Madison-square Garden next November. My health is entirely recovered, and I sail for New York in the Cunard steamer Gallia this week (Saturday), expecting to reach home on the glorious Fourth, or certainly on my birthday, the 5th. Truly yours, P. T. BARNUM.

BATCHELLER & DORIS' CIRCUS exhibited in Warren, Pa., July 2, Erie 4, Union City 5, going to Titusville 6, Oil City 7, Franklin 8, Meadville 9, Greenville 11, Mercer 12, Newcastle 13. The following press-notices show that they are still meeting with deserved success:

The Batcheller & Doris Interocean show, which exhibited here yesterday, presents an unusually brilliant and pleasing entertainment, it being received with salvos of delight throughout, both afternoon and evening, by audiences of unwonted size. A commendable feature of the management was the prohibition of those abominable pests the peanut-venders and candy-butchers.—*Hornellsville* (N. Y.) *Times*, June 28.

Batcheller & Doris' justly celebrated circus and menagerie attracted large and highly pleased audiences yesterday. The performances were of a very novel and artistic character. Those monumental frauds the peanut venders, and others of the same ilk, were chiefly conspicuous by reason of their absence.—*Bradford* (Pa.) *Era*, June 29.

The appearances of Batcheller & Doris' Circus here yesterday were attended by vast audiences. For novelty, brilliance of ensemble and general excellence this company stands pre-eminent, and we are pleased to state that its tour of the country has been accompanied by an unbroken series of monetary successes.—*Bradford* (Pa.) *Star*, June 29.

An event of no little import in our season's amusements occurred here yesterday in the appearances of the famed Batcheller & Doris' Interocean Circus. The arenic performance of this popular organization comprises all that is unique, thrilling and diverting in this branch of amusement, while the menagerie is extensive, and includes some of the rarest specimens of the animal kingdom.—*Jamestown* (N. Y.) *Democrat*, July 1.

MISCELLANEOUS.

MANAGER GEO. K. GOODWIN'S Original Royal Marionettes, under the management of J. Fred Zimmerman, were shown to large attendance at the Permanent Exhibition afternoon and night of July 2, and to a good audience night of July 4, at the Arch-street Opera-house, where they will continue throughout the current week.

ZERA AND LA CARDO, magicians, are due in Towanda, Pa., July 8, 9, 11, Barclay 12, 13, 14, Athens 15, 16, 18, Waverly 19, 20, 21, and there close their Summer season.

ATTRACTIONS are wanted for the Minnesota State Fair. See Bayard & Walker's card.

SCENIC-ARTISTS are wanted by Sosman & Landis, who advertise.

PROF. DE LA MANO, magician, can be engaged after Sept. 5. He can be addressed as per card.

INDIAN SUITS and a number of Indians are wanted by J. E. Healy, as advertised.

THE NEW OPERA-HOUSE, Leavenworth, Kansas, is open for rental. D. Atcheson & Co. are the managers. See card.

A PANORAMA OF IRELAND is advertised for sale by John Davison.

HELEN POTTER'S PLEIADES were in Central City, Col., June 27, 28.

PROF. LANGDON, magician. Punch and Judy performer, etc., and Mme. Langdon, glassblower, advertise that they can be engaged.

ATTRACTIONS are wanted for the racecourse at a fair. See W. F. Eastman's card.

SHOW-PAINTINGS are offered for sale by J. B. Wilcox, whose address find elsewhere.

A PANORAMA of "Uncle Tom's Cabin" is wanted by Robert Hendershott, who advertises.

G. B. COSTELLO has been engaged for the Summer season at the Grotto Museum, Coney Island.

FRANCOIS R. BLITZ is to exhibit his mammoth Dime Show under canvas at Belle Isle, opposite Detroit, Mich., until the fair season begins.

ODDFELLOWS' HALL, Lynn, Mass., is to rent. It seats 1,200 persons, has new scenery, and has been recently painted. See card.

M. HARTZ, illusionist, of floating-head notoriety, opened in Horticultural Hall, Boston, Mass., July 2, and continues the present week.

IT IS PROPOSED to establish a zoological garden in Boston, Mass. Matters have so far progressed that the projectors have ascertained that land for the object can be procured for $60,000 and a collection of animals for $50,000.

NELLIE EVERETT the medium, assisted by George Everett, made a second appearance at Webster Garden, Dorchester, Mass., July 3.

THE FOURTH IN PHILADELPHIA was this year the quietest national birthday ever known in the history of that city. For weeks previous the ordinance prohibiting the sale of fireworks was rigidly enforced, and strict orders were issued to the police to apply the law against the use of such things within the city limits. The day was celebrated at the Permanent Exhibition by the Bi-centennial Association of Pennsylvania. An admission-fee was charged, and the sum resulting from this source will be devoted to the celebration of the two hundredth anniversary of the foundation of the Keystone State. The ceremonies began at eight o'clock A. M., at which hour Governor Hoyt, in an eloquent address, presented the charter of the Bi-centennial Association to its president, Edward C. Knight, who received it with appropriate remarks. After this there was a concert, in which Prof. John R. Clemons Jr., organist; three military bands, including Beck's band of twenty-five musicians; and 400 members of German singing societies participated. Then there were addresses by Mayor King, Representative J. Randolph Tucker of Virginia, Samuel Levick of Philadelphia, and others; singing and speechifying by fifty Indian boys and girls, from the Indian Training School at Carlisle, Pa., and *tableaux vivants* by two hundred performers, including a number of soldiers, under the direction of the well-known actor S. C. Dubois, the scenes represented being "Landing of Wm. Penn," "Penn's Treaty with the Indians," "Signing the Declaration of Independence," "Wyoming Massacre," "Surrender of Cornwallis," "Night Before the Battle," "Soldier's Dream," "Alarm," "Picket Firing," "Night After the Battle" and "Peace." There were a May-pole dance and many fancy dances by 200 children in fancy costumes; a dress-parade and drill by the Third Regiment, N. G. of Pa., commanded by Col. Bonnafon Jr., the Girard College Cadets, commanded by Major J. W. Ryan, and the Soldiers' Orphans of the Northern Home, Capt. Spicer commanding; a roller-skating tournament, exhibition of magic, ventriloquism and marionettes by Thos. W. Yost; and a hop under the direction of Prof. G. J. Gillespie, which terminated the festivities at eleven o'clock P. M.

.....George W. Childs, proprietor of *The Public Ledger*, gave a Fourth-of-July dinner to the newsboys, as has been his custom for a number of years past. About 700 of the urchins were transported by special train to Belmont Station, in Fairmount Park, and, escorted by the Mathew Baird Cornet Band of the Northern Home for Friendless Children, marched to Belmont Mansion, where they partook of a substantial bill-of-fare. After the boys had finished, and some of the gentlemen present had satisfied their passion for speech-making, the invited guests sat down to an elegant collation.

.....Three balloon-ascensions were made on the "Glorious Fourth" from the Girard-avenue Bridge across the Schuylkill. Prof. J. E. Wise and Herman Pfile ascended in a large new balloon, "Jupiter," and John Wise went up from the same place in the "Ganymede." For these two ascensions the Quakers were indebted to the liberality of Wm. Singerly. From Fairmount Park John Wanamaker sent up Prof. King.

HARRY LESLIE, "The Hero of Niagara," began a series of daily exhibitions of his skill in walking the high rope at Fort Lee Park, N. J., July 4.

THE BOSTON (MASS.) TURNVEREIN celebrated Independence-day at Forest Garden by a gymnastic exhibition and picnic.

WESTENDORF'S GHOST MYSTERY showed in Holyoke, Mass., July 4, 5, 6, going to Worcester 7, 8, Woonsocket, R. I., 11, 12, 13, Pawtucket 14, 15, Providence 18.

THE BOSTON LODGE OF ELKS hold their next regular communication afternoon of July 7.

WEBB'S SOUTHERN MUSEUM in Saratoga, N. Y., offers as attractions Joseph C. Hickey, musical moke; Harry Rouclere, magician and tight-rope ascensionist; Wm. S. Wheeler, clown in black; John Mack, Irish and Dutch comedian; Master Elton, boy juggler; Topsy, a performing dog; bears, alligators, an ostrich, monkeys, and a calf with a human head.

AMATEUR.

SHAKESPEARE'S TRAGEDY of "King John" was acted by students of Boston (Mass.) College June 29 as part of their annual graduation exercises. Fred Williams of Daly's, New York, superintending the performance.

PIERRE AND CAROLINE B. BERNARD, aided by local amateurs, were to have sung "Pinafore" in Mozart Hall, Richmond, Va., July 4, 5, for the benefit of the Sidney Grays.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— In our columns last week was the announcement that "The Wreck of the Pinafore," libretto by W. Horace Lingard and music by Searrelle, is to be brought out in Chicago. Where does Miss Laura Honey come in? She wrote an opera of the same title and upon the same theme, and it was produced in San Francisco about a year and a half ago.

— Having failed as an actor, Covert D. Bennett, who came near getting Jennie R. Smith hung for murder, is said to be canvassing for Jeff Davis' "History of the Confederacy."

— Why cannot they all do so? Quite a number of professional couples have quietly separated within the past six months, without flooding the community with scandalous disclosures. This is the way to do when people cannot stick together. It is amusing, however, to note that in the cases of some of these couples "dramatic journals" here and there are announcing the companies and the new plays in which next season they will travel together, still as man and wife in the several cases.

— Ackland Von Boyle, brother of Harry G. Richmond, and at one time a promising eccentric actor, is now a colporteur. Perhaps there is a pulpit in store for him, as there was for Bob Hart, although it had to wait many a year for Bob.

— F. T. S. Darley has excogitated a light opera, and for the libretto has chosen points from the drama known as "The Memoirs of the Devil," which is full of good things for operas. Mr. D. will call his "The Demon's Record."

— According to the critic of *The Register-Call* of Central City, Col., "Tom Keene is not a marker, so to speak, to Sheridan," meaning the William now due in San Francisco.

— Edwin Booth, his wife, his daughter, his mother-in-law, and his father-in-law by courtesy (J. H. McVicker of Chicago) reached this city from England on June 29.

— The Social Art Club of Philadelphia dined John S. Clarke in that city one day last week. The subject seemed tickled.

— Miss Rosa Lee of the variety stage is to pass the Summer in New York City and its contiguous white seashores.

— Cincinnati records that her Dime Concerts at the Highland House are an assured success. Cheap, but chaste.

— Upper Sandusky, O., has a prodigious piano-player in the person of Miss Maggie Lime, whose age is four years.

— The Big Four will probably have George Wood for stage-manager next season. He was in Baltimore, Md., last week.

— Edwin Booth thinks he will play in Germany in 1883.

— Minnie Conway, the last wife of Levy, the sad cornet-player, is at present with her sister Lilian, who is the wife of a non-professional of Philadelphia.

— Correlitos, Monterey County, Cal., has a great glass ball shooter in a ten-year-old girl, Lilian F. Smith. She handles a seven-and-a-half-pound Ballard rifle with ease.

— The hit of the week in metropolitan variety circles last week was made by the California Quartet at Harry Miner's—T. B. Dixon and H. C Wyatt, tenors, and Harry W. Roe and H. W. Frillman, bassos. Rapturous encores were abundant.

— Keating and Sands inform us that they invested $50 in a piece of land in Leadville, Col., recently, and two days afterwards they found that it contained gold-bearing quartz and carbonate of silver, yielding $80 to the ton. They have named it the Pusey mine.

— Eben Plympton is now sailing Englandward.

— Bolossy Kiralfy and Thomas Macdonough were in Paris, France, June 30.

— Miss Emily Soldene is of the opinion that Mr. Ballenberg, one of her late disastrous managers, does not like her, because in Leadville, Col., she called him "a petty flute-player" within the hearing of a girl who, she knew, would "carry the news." The upshot is that Miss Soldene is in Cincinnati, languishing for back salary, and other members of her troupe are as impecunious as she. Moral.—If a man *is* a petty flute-player, let the fact die with him.

— They seem in England to be under the impression that Arthur Lefroy, who is suspected of having murdered Mr. Gold in the railway carriages peculiar to that country, and the murderous character of which was many years ago tested by one Mr. Briggs, is the author of the play of "Needles and Pins." Aug. Daly, however, feels in the mood to discourage the further dissemination of an idea that is probably erroneous.

— C. A. Mendum, the Philadelphia manager, sailed from this port July 2 in the steamer England, bound for England.

— The London, this city, is in danger of a thorough tearing apart, preparatory to changes designed to augment the seating capacity of the place while adding comforts that have long been lacking.

— Irwin Thomas has opened a dancing school in Cincinnati.

— Topsy Venn is now aboard of the steamship England, homeward bound to Albion's shores. She sailed July 2.

— Among the sailers in the City of Berlin, which left here for Liverpool, Eng., on July 2, were Eugene O. Jepson, Walter Gale and Little Tot, otherwise Miss Julia Wilson.

— Sam Bolter will rusticate in Chicago this Summer, in the Lake Michigan suburbs.

— Tom Vance, the old-time and well-known variety performer, has established himself in a neat and cosy oyster-saloon at 323 North Ninth street, Philadelphia.

— The experience of previous years having demonstrated that the regular monthly meetings of the Horticultural Society of this city are not supported during July and August, it has been decided to abandon the July meeting, and unless a notice should be issued later to the contrary there will not be one in August.

— It is announced that in Philadelphia to-day (July 5) Joseph McCall, treasurer of the Chestnut-street Opera-house, is to marry Miss Clara Jacoby. The bridal tour will cover the city of Boston, as well as Niagara Falls.

— *The Chicago Times* is perhaps good authority on osculation. It says: "A New York dramatist is composing a new kiss for Emma Abbott. It will be in two smacks and one slobber." It is thought that it will require a Chicago orchestra leader to set the yum-yums to music.

— On July 2 Judge Donohue, in accordance with his previously announced decision on the question of alimony in the suit for divorce of Agnes Robertson Boucicault from Dion Boucicault, signed the order directing the defendant to pay his wife two thousand nine hundred dollars a year alimony, and her counsel a fee of five hundred dollars. The alimony is to be paid in monthly instalments.

— J. T. Macdonald of Janauschek's company is passing the remainder of the Summer at his home in Rouse's Point, N. Y.

— George L. Osgood has resigned his position as one of the music committee of the Boston (Mass.) Philharmonic Society.

— Robert Goldbeck, pianist, was on June 25 married in St. Louis to Miss Elizabeth Haenschen.

— Miss Joan Goodrich is the name of a candidate for dramatic favors next season. She is spoken of as having both beauty and talent.

— If the promise now made is not of piecrust, not a rag in the way of old scenery will be seen at the Chestnut-street Theatre, Philadelphia, next season. It is hard to prevent a promise of this kind from being fractured.

— J. B. Claus, leader of the Medford Band of Boston, Mass., was to have been the judge for the competitive exhibition of the Maine military bands to be held at Lake Maranacook July 5.

— William H. Low, a wealthy and prominent citizen of Providence, R. I., died suddenly of apoplexy last week. He was proprietor of Low's Opera-house, and was largely interested in real estate. He was father of William H. Low Jr., manager of Low's Opera-house.

— Miss Rene Reignard of the Remenyi Concert Company, who was visiting in Chicago the past week, is to leave this week for her home in the East.

— Carl Wolfsohn, director of the Beethoven Society of Chicago, will soon sail for Europe, visiting Liverpool, London, Paris, Berlin and Vienna.

— Amy Louise Knowlton, formerly known as Imogene the actress, and wife of John A. Woodward, the defaulting Treasury-clerk of Boston, Mass., figured in a civil suit in Cambridge, Mass., July 1, when a physician who attended her adopted mother during a sickness sued for the bill the ex-actress promised to liquidate; but the Court ruled that Amy was not liable.

— Have any of our menageriettes lost anything? This item from *The Syracuse Courier* of June 30 may put a possible loser on the right scent: "A 'something' has appeared in various parts of Cayuga Lake on different occasions; and, agreeably to the fact that it looks like a seal, a story is about to the effect that years ago a seal escaped from a circus-wagon which broke down near the lake while *en route*, and that the animal took to the water and was never captured."

— Miss Belle Mackenzie seems to have tired of the name of Belle Archer for professional purposes, as we note that she is again using Belle Mackenzie. Better Mingle the two names by billing as Miss Belle Mackenzie-Archer. Print it with a hyphen; for we believe that nowadays the hyphen takes the place of the marriage-certificate of the olden time. This talented little lady and her husband are now figuring in "Cinderella at School" in Boston, Mass.

— Charles Wheatleigh, Eleanor Calhoun and Roberta Norwood are reported as having sailed last week for Europe.

DEATHS IN THE PROFESSION.

CHARLES DILLON dropped dead in the High street of Hawick, Eng., June 24. He was fulfilling an engagement there, having played Othello the previous night in the Town Hall. Charles Dillon may be said to have been born on the stage, and the talent of an actor to have descended to him heriditarily. Both his parents followed the theatrical profession—his mother attaining an eminence of a memorable character. She was the leading actress at Newcastle with Macready in his father's company, and occupied the same position with Edmund Kean at Exeter, Weymouth and Guernsey during the three years immediately preceding his great triumph in London. Before he had reached his fifteenth year he was engaged by Mr. Douglass as stage-manager for a London theatre and to perform in juvenile parts. This important position, notwithstanding his youth, he filled for two years. His next appearance was in ballet and small parts at the Surrey Theatre, under Davidge. While here he was highly complimented on his abilities; and among others who recognized in him the germs of a great actor may be named Sam Butler and the veteran T. P. Cooke. After this he seems to have left the stage for a short time, as we find him from the age of about seventeen to nineteen devoting himself to the writing of melodramas and magazine articles. Among the several pieces produced by his pen one may be named, called "John Anderson My Jo." He now again returned to the stage, and took a twelvemonths' tour of the country. This completed, he returned to the metropolis, and opened, after Elton, at the City of London Theatre, in the character of Hamlet, which personation was successful. His next engagement was again with Mr. Douglass, at the Marylebone Theatre, where he performed the onerous duties of stage-manager, leading-actor and dramatic author—being still under twenty-three years of age. At this period of his life he made a resolution of a somewhat extraordinary character. He resolved to leave London, and return no more till he had starred successfully in every city and town of any importance in Great Britain, and by these provincial triumphs reach the highest position in his profession. This resolution was kept. He became manager of the Sheffield Theatre, where crowds assembled to witness his performance. In England, Ireland and Scotland he was equally popular. In 1856 he returned to London, made his first appearance at Sadler's Wells, under the management of George Webster, and afterwards took the Lyceum, where he revived "Belphegor" (in which he played the title-role), and a burlesque by William Brough entitled "Perdita, or the Royal Milkmaid," in which J. L. Toole played Autolycus; Miss Marie Wilton, Perdita; Miss Woolgar, Florizel; and William Brough, Polyxenes. During Mr. Dillon's management of the Lyceum he brought to his house nightly large audiences, and raised the receipts of the theatre up to a point that they hardly ever had been known to reach before. His career there was a very successful one up to a period when, from circumstances altogether independent of the theatre, its management or the actors engaged, the audiences fell off. He then traveled again through the provinces, and visited both Ireland and Scotland with the greatest success. Crowds thronged to witness his performance, and his appearance in any town formed quite an event in the place. In 1860 Mr. Dillon returned again to London, and appeared at Drury-lane, St. James', Sadler's Wells, Marylebone, and lastly at the National Standard. At each of these establishments crowded houses testified to his success, and the most enthusiastic applause, calling before the curtain sometimes as many as six or seven times on an evening, demonstrated his popularity among London playgoers. He came to the United States in 1861, and made his American debut Jan. 24 in the Winter Garden, in this city, as Belphegor, after which he made starring tours in the country until 1863, when he went to Australia. In May, 1866, he reappeared in this city at Niblo's Garden, and again went on a tour. His wife died in New York Dec. 12, 1865. He reappeared in London at Sadler's Wells Theatre Feb. 17, 1868, acting King Lear. During that year he played another engagement in the same theatre, and in the Spring of 1869 began a brief season in Drury-lane Theatre. Beginning Aug. 16, 1873, he acted the title-role in a revival of "Manfred" in the Princess' Theatre, and after that he played but seldom in London. He reappeared Sept. 28, 1878, at Drury-lane Theatre, acting Leontes in "A Winter's Tale," which was spectacularly mounted; but it did not achieve the success anticipated, and after its withdrawal Mr. Dillon continued his professional career to the provinces. His last appearance in London was on Dec. 7, 1878, when he played Belphegor for F. B. Chatterton, manager of Drury-lane.

THE DEMISE OF M. BERTHOLLET, in his sixty-ninth year, was announced in Paris, France, June 16. He had been stage-manager at the Ambigu, Historique and Beaumarchais Theatres.

RICHARD GOODMAN, a scenic-artist and a useful actor, died in Glasgow, Scotland, June 6, after a long and painful illness.

GEORGE CHRISTOFF (George Christopher) died of consumption in the Lambeth Infirmary, London, June 13. He was a celebrated tight-rope artist, and had performed with all the principal circuses on the Continent and in the chief music halls in Great Britain.

W. HARMSTON, a circus-manager and architect, died June 14 in Salisbury, Eng., aged 71.

LEO LEVERE died in Montreal, P. Q., June 28. He was well known in the circus profession as a leaper and double-somersault performer, and had traveled with Cooper & Bailey's, John Robinson's and other circuses. During the present season, in copartnership with J. W. Ashley, he ran the privileges with Shelby, Pullman & Hamilton's Circus. He suffered for some days from pleuro-pneumonia, which caused his death. His remains, inclosed in a silver-mounted casket, were escorted from the Ottawa Hotel to the railroad station at nine o'clock A. M. June 30, and were followed by thirteen carriages, filled by the managers and members of the company. The pallbearers were E. Hennessy, W. H. Hagan, W. Gleason, S. H. Warwick, John De Curtz and John Hickey. His remains were escorted as far as Chicago by Harry Bailey, who delivered them to Samuel Farmer and J. Banker, particular friends of the deceased, and they took them to Fairfield, Ia., for final interment.

DAN LEON died of heart disease in Rio de Janeiro, Brazil, May 28. He was a horizontal-bar performer, and at one time was a member of John Wilson's Circus. His parents reside in Boston, Mass. Relatives or others who may desire further information can address Mr. Adams, P. O. Box 87, Rio de Janeiro, Brazil.

DIED ON THE STAGE.—Dr. W. Miller Walker, a well-known tragedian, was playing June 17 with Warren & Walker's company in Cwn Tylery, Wales, in "The Cattle-stealers." Near the close of the first act the Doctor stepped short in the middle of a speech, uttered a few inarticulate words and staggered off the stage, leaning upon one of the actresses. As soon as he reached the wings he sank senseless in a chair, and remained so till the curtain fell on the first act, when he was carried across the stage and laid on the floor. A doctor was sent for, but the nearest was two miles off, and before he arrived life had fled. Dr. Walker was a very stout man, and had that evening walked two miles up and down hill, and gone through a severe struggle on the stage with Black Dugal, one of the characters. From the moment of his seizure to his death he was senseless, and gave neither word nor sign to those around him. He was 47 years of age, and a native of Sheffield, Eng., but had resided for a long time in South Wales.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 253.

Letters received up to 5 P. M., TUESDAY, July 5:

LADIES' LIST.

Bruno, Mrs. Augustus J.
Bateman, Alice 16c.
Carson, Jr., Mrs. Kit (5)
Cummens, Ellen (of Child of the State Co.)
Cardella, Mrs. Charles
Dunn, Jennie
Daniels, Carrie
Dempsey, Louise
DeLuise, Mrs. Louise (2 3c.
Ekstrom, Inga
Fisk, May
Field, Kate & Nellie
Gardner, Lida
Hunt, Mrs. Julia A.
Johnston, Mrs. Ella
Kneass, Mrs. Nelson
Livingstone, Addie
Leon, Lillian
Lee, Pauline
Little, Mrs.
Leon, Lillie
Murphy, Mrs. Ella
McDermott, Kittie
Murray, Ada (of Murray-Ober Co.)
Putnam's Manager, Katie
Rosemay, Texanna
Summers, Alice (jiggist)
Seymour, Emilie (English p. c. mark)
Stuart, Marco
Stafford, Maude (actress 9c.
Stanley, Irene
Sullivan, Mrs. E. S. (of Black Diamond Co.)
Vernon, Ida
Victoria, Mlle. (gymnast)
Winters, Maggie
Weston, Maggie

GENTLEMENS' LIST.

Aubrey, Robert
Arnold, G. W.
Ashby, Joseph (equestrian) (2)
Aiken, Albert W.
Ames, Emile (2)
Adstin, Nathan 3c.
Bert, Fred. W.
Bowers, F. B. (4)
Burk, Major John E.
Burnett, Al(2)
Bunney & Fraine (2)
Boulard, J. M. (manager)
Barnum's Advertising Car, Agent
Brown, F. A. (Jane Coombs' Manager)
Blanchett, Charles E.
Barretta, Theodore (of Barretta Bros.)
Brewster, C. W.
Burdett, Major
Cecil, Professor A. A.
Clifton, Frank R.
Curtis, John C. (2)
Cohan, Jerry
Clapham, Harry J. (2)
Cassidy, Thomas
Chang, — (Chinese Giant)
Crandall & Eastwood
Coggswell, W. J.
Childs, Nat (of Janauscheck's Co.)
Cone, Spencer
Doane, George L.
Dashington Brothers
Davis, C. L.
Dean, J. B.
Davis, Alex. (ventriloquist) (2)
Diamond, Charles
Dixon, Thomas B.
Daily, J. (of Johnson& Daily)
Enos, A. G.
Forepaugh, W. (of Grand Circus Royal)
Fisher, E. W.
Fowler, Harvey W.
Flynn, J. (of Leonard & Flynn)
Foster, J. (of Batcheller & Doris' Circus)
Fagan, Barney
Fish, C. (Agent of Humpty Dumpty Co.)
Fleury, Fernando
Fox, Robert (p. o. mark, London, Eng.)
Farron, — (of Baker & Farron)
Gilbert, J. (of Barnum's Circus)
Gibson & Bennet
Giroux, Ben
Gorman, M. J.
Gardner, R. C.
Goodyear, Charles W.
Granger, Budd
Gleason, —(dog "biz")
Gillespie, William E.
Girard, Ed.
Grady, G. G.
Gregory, George L. (clown 9c.
Hans, George (of Royal Circus)
Hawley, Dave R.
Haverly, J. H.
Henry, Hi (2)
Howorth, John
Holloway & William
Heywood, Charles
Hull, Frank
Hayle, Lon & Will
Hogan, H. (of Hogan Brothers)
Hogan, J. (of Batcheller & Doris' Circus)
Hammond, John
Hillyer, Selden M.
Howard, Charles (minstrel)
Harris, John (banjoist, etc.)
Hurley, Jerry
Hassell, Frank
Jareth, Linge (Italian (p. o. mark)
Juliter, R.
Jones, W. (of Rial's Uncle Tom's Cabin Co.)
Jefferson's Manager, Joseph
Kruger, Jaques
Kelly, John T.
Kimball, Bert
Liberti, — (musician)
Leavitt, M. B. (4)
Leland, Matt 9c.
Lang, Joe
Leon, F. (of Kelly & Leon)
Little, Charles
Long, J. (of Johnson& Co.'s Circus)
Leary, Thomas C.
Laito, D. W.
Lowande, Aberlardo
Lum, Frank
Lott, T. M. (musician)
Leavitt, Andy
Lester, M. (of Lester& Williams)
McCarthy, Chas. (Chinese "biz")
Marion, Frank
Murphy & Murray
Mortimer, G. A.
Mack, J. H. (Haverly's Manager)
Magee, Clem C.
Martin, R. S. (Secretary, "B. P. O. E.")
Maxwell, Thomas & Clara
Morton, Frank
Mack, — (of Theatre Comique, Liverpool, O.)
Murphy, Paddy
Messenger, James
McKincade, — (equestrian)
Mack, Phil (of Comedy 4 and American 4)
Marshall, W. J.
Mottley, John J. 3c.
Noble, A. G.
Niaud, C.
Orrin Brothers
O'Brien, Mrs. Fred
O'Connor, J. (of Heeney & O'Connor)
Orton, Miles
Orrin, George W.
Orrin, George F.
O'Neill, James J.
Pastor, Tony (2)
Rixford, J. (of Murray's Circus)
Ryan, John (of Wolf& Ryan)
Ronaldo, — (man-serpent) (3)
Reese, Dan C. (leader)
Reed, Boland
Ryan & Son Rolla
Runnells, Bonnie
Rosenbaum, E. (manager)
Ravelle, L. (late of Haverly's Theatre, Chicago)
Reuter, G. (of Tony Pastor's Co.)
Rice, Ed. (of Rice Brothers)
Richards, Warren G.
Sayers, Tom
Swonsbourne, Walter (2)
Sherry, John F.
Stoperan, William
Swain, Samuel C.
Stevenson, George E.
Sheafler, Charles H.
Thompson, Denman
Thompson, William J. or G.
Talbott, Harry (p. o. mark, London, Eng.)
Ventini, Mons.
Willson, F. (of Mitchell's Pleasure Party)
Wade, or W. L. Hilliard, Eddie C.
Waldon, Rich 3c.
Wing, Charles
Whiting, Ed.
Wallace, Gus T.
Wilton, Jal (gymnast)
Wilks, E. P.
Williams, B. (of Clark & Williams)
Watson, H. (of Watson & Ellis)
Winnett, Thomas
Warwick, S. H.
Woodhull, Fred.
Webster, E. (of The Four Shamrocks)
Williams, Jessie
West, Wally
Wesleys, The

SPORTING NOTES.

.... The United States National Lawn-tennis Association will hold a tourney at the Casino, Newport, R. I., Aug. 31, Sept. 1, 2, 3.

.... A devil-fish has just been caught in the harbor of New London, Ct. It weighed one hundred and fifty-two pounds.

.... The effort of Maud S. on July 4 to beat the time of St. Julien, made over the Hamtramck track, Detroit, which time was 2:16¼, showed 2:13¾.

.... The cutter Valkyr, Dr. B. F. Dawson owner, was on July 2 launched at the yard of J. J. Driscoll, Greenpoint, L. I. She is 54.50 feet over all, 46.50 feet on the water-line, and is enrolled in the Seawanhaka Club fleet.

.... Jim of Brooklyn defeated Nip of New York in a dog fight for $400, at 26lb, near this city, July 1. The fighting was poor, the battle lasted 1h. 21m., and Nip quit like a cur.

.... Gen. I. R. Sherwood's trotter Cayuga Chief had one of his legs broken by a kick at Toledo, O., June 26, and had to be killed.

.... A. H. Anderson won a military rifle in a competition at Brinton range, N. J., July 2.

.... The experiment of introducing migratory quail from Europe appears to be succeeding. A flock of these quail were recently seen at West Brighton, N. Y., and seven pairs of them are known to have bred last season and raised good-sized families. Several thousand were liberated in Maine last year, and they have returned from the South this Spring.

.... Newport, R. I., has just organized a polo club composed of lads twenty years old and under. The captain is Foxhall Keen.

.... Visitors to Atlantic City, N. J., have been catching snapping mackerel and herring with a bright fly. They are fished for from the inlet beach.

.... California salmon, planted in Lake Michigan by the Fish Commissioners six years ago, are beginning to be caught there. One taken out recently weighed twelve pounds.

.... An Alderman in the Western country has made a flying machine by which he has been able to travel half a mile before reaching the ground. He started from an elevation of fifty feet. The machine works by a crank. It is not meant by this that the man who works it is a crank.

.... The people in the vicinity of Provincetown, Mass., have been amusing themselves shooting finback whales with bomb-lances. The school is probably the same as that seen off Montauk Point, Long Island, about a week before.

.... Whitefish are phenomenally abundant in Lake Ontario. They are caught so plentifully that they are selling at two dollars and a half a hundred.

.... Alfred Anderson claims to have recently caught the largest salmon ever taken out of the waters of Columbia River, Oregon. Its weight was eighty and a half pounds.

.... A school of seals has been annoying the fishermen of Clinton, Ct., by working in and out of the nets set for other fish.

.... The Catawba River, Va., has yielded up what is said to be its first salmon. It was nineteen inches long.

.... A lacrosse match for the provincial championship was played at Quebec, Canada, July 1, the Shamrocks of Montreal winning three games to the Quebecs' two.

.... James Stanley, inventor of the modern bicycle and tricycle, died recently in England, aged fifty years.

.... Blondine and Mill Boy, driven by John Shepard, are stated to have trotted a mile in 2:23⅝ at Beacon Park, Boston, June 29. It does not form a record, especially the two-fifths.

DISTRICT VISITOR (blandly)—"Well, dame, and how do you find things now?" Crusty Old Cottager—"How do I find things? Why, by looking arter 'em, to be sure, drat you!"

PATRICK comes to the Morgue to claim a lost relative. "Has he any peculiarity by which he can be recognized?" asks the guardian. "Yes, he is dumb."

MADISON-SQUARE THEATRE.
EVERY EVENING AT 8.30. SATURDAY MATINEE AT 2.
A BRILLIANT DRAMATIC TRIUMPH.
A BRILLIANT DRAMATIC TRIUMPH.
SECOND MONTH
OF THE GREAT SUMMER ATTRACTION,
OF THE GREAT SUMMER ATTRACTION,
THE PROFESSOR. A farcical comedy THE PROFESSOR.
THE PROFESSOR. in four acts by THE PROFESSOR.
THE PROFESSOR. W. H. Gillette. THE PROFESSOR.

HAVERLY'S 14th-ST. THEATRE.
Cor. Fourteenth street and Sixth Avenue.
EIGHTH WEEK EIGHTH WEEK
of the popular comedian MR. M. B. CURTIS
in his novel life-picture of
SAM'L OF POSEN,
THE COMMERCIAL DRUMMER. 16-1t

BIJOU OPERA-HOUSE, Broadway, near 30th st.
JOHN A. McCAULL.....Proprietor and Manager
Third Month of THE WILBUR OPERA CO. in the Great Comic opera Success THE MASCOT.
EVENING AT 8. 16-1t MATINEE SATURDAY AT 2.

WANTED—Circus Talent for G. A. Courtney's Circus, now in Mexico. Apply to undersigned, care of CLIPPER. GEO. COURTNEY. 16-1t*

FOR RENT—
METROPOLITAN THEATRE,
the Largest and Only Legitimate Variety Theatre in LOUISVILLE, KY., with bar-room attached. All in good order, and outfit complete. Can be opened any time. To a good man, honest and qualified to run a theatre, with means to do business, who can and will give satisfactory references, I will give great inducements for the coming season. Apply to W. JUDAH, owner, Louisville, Ky. 16-3t*

TEEL, the pleasing Ventriloquist and expert Illusionist, recently gave an entertainment at Ashtabula, O., to a crowded house. His performing Doves and Ventriloquism were the principal features of attraction. It is said that his voice was heard out upon the roof of the building. He is now stopping at 317 Walnut street, Erie, Pa. 16-1t*

AN EXPERIENCED MANAGER IS
OPEN FOR AN ENGAGEMENT WITH A
FIRST-CLASS COMBINATION ONLY
AS AGENT OR TREASURER.
16-1t* Address H. H. H., care of CLIPPER.

WANTED, PARTNER FOR SONG-
AND-DANCE AND SKETCH BUSINESS. Address
16-1t* BILLY BURTON, 150 Bleecker street, New York.

WANTED, EXPERIENCED ACTORS, sober and gentlemanly; also a PIANIST, lady or gentleman, to take the road early in September. Salaries always paid weekly. Send lowest terms, age, photo, and last engagement to JOHN F. BREYER,
16-1t* Eglantine Villa, Walton, Lee Co., Ill.

Wanted for L. W. Wasburn's Pavilion Show,
TWO SONG-AND-DANCE MEN,
who can do double clog. Must have fine wardrobe. Also AN AGENT WANTED. Address as per route. 16-1t*

WANTED BY A SKILLED LADY PIANIST,
who has had experience in concert business, an engagement with a dramatic or concert troupe. Small salary, with expenses paid. Address MUSIC-TEACHER, 137 Clinton avenue, Albany, N. Y. 16-1t*

WANTED,
A Versatile Leading Lady for season of 1881 and 1882 for a company making week-stands in Missouri and Kansas; also a good Juvenile Lady. [16-1t*] WILBUR M. WILLIAMS, Holden, Missouri

THE SURVIVAL OF THE FITTEST.
THE JAY RIAL
HUMPTY DUMPTY
LEONARD GROVER JR.,
MANAGER OF THE
JAY RIAL "HUMPTY DUMPTY" COMBINATION,
having purchased the interests of his partner, Mr. Rial, will present this FAVORITE COMPANY this season to managers and the public in an unequaled style. The CHIEF FEATURES of last season will be retained, and several DISTINCT NOVELTIES added. The printing is of the best and most complete variety. The claim for this company's recognition rests upon its TRIUMPHANT CAREER of 42 weeks last season, with the universal local endorsement of press and public. Imitation is said to be the sincerest praise. Its army of imitators most emphatically attest the ORIGINALITY AND STRENGTH of this organization. Confident in its WELCOME, this company will mainly repeat its former engagements and take very little new territory.
☞ TWO GOOD SPECIALTY ARTISTS who play brass wanted. Address LEONARD GROVER JR.,
16-1t* St. Denis' Hotel, New York City.

LANGDON & ALLISON'S
SAFE AND SURE COMBINATION.
MINNIE OSCAR GRAY AND WM. T. STEPHENS
AND THEIR CELEBRATED ACTING-DOGS
ROMEO, HERO AND ZIP.
A GREAT DRAMA. A FIRST-CLASS OLIO AND A NO. 1 PRINTING. Managers having open dates, address LANGDON & ALLISON, 143 W. Madison street, Baltimore, Md.
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SEPT. 5 to 10 inclusive.
ATTRACTIONS WANTED FOR ABOVE DATES.
Address
BAYARD & WALKER,
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Can be Engaged for Fall and Winter Season,
WINFIELD SHEDMAN'S
SOUTH AMERICAN DOG-CIRCUS,
Six in Number.
My thoroughbred English Pointer Decoster is the greatest Leaping dog in this country; also my great Leaping Clown-dog Pete Conklin, and the
WIN. | SHEDMAN BROTHERS. | GEO.
Acrobats, Pantomimists, etc. Address care of CLIPPER. 16-1t*

JOHN E. HENSHAW
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MAY TEN BROECK,
having just concluded a very successful season of 43 weeks with M. B. Leavitt's Novelty Company, are at liberty to accept engagements for next season. Would like to hear from managers of FIRST-CLASS VARIETY THEATRES. Address care of CLIPPER, or
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FORT WAYNE - - - - - INDIANA
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FOR 1881.
THE SELECT FAMILY COMEDY ENTERTAINMENT,
ENDORSED BY THE BEST SOCIETY,
FILLING THE FINEST OPERA-HOUSES AND THEATRES OF AMERICA.
A BRILLIANT SUCCESS IN INDIANA. AN UNPRECEDENTED SUCCESS IN MICHIGAN.
GRAND OPERA-HOUSE, CHICAGO, ONE WEEK, COMMENCING JULY 3.
TONY PASTOR
AND A GRAND COMPANY OF PEERLESS ARTISTS.
JOHN A. DINGESS, GENERAL-AGENT. [16-1t] H. S. SANDERSON, MANAGER.

MANAGERS, TAKE NOTICE.
Those who are in search of the
GREATEST DANCING NOVELTY
NOW BEFORE THE PUBLIC
FOR THE COMING SEASON,
BILLY **FORRESTS** NOLA
THE CHAMPION ACROBATIC CLOG-DANCERS OF THE WORLD.
These artists are, without doubt, the wonder of the 19th century. Their dancing is above criticism. They are the originators of their peculiar act, and are the only team now before the public who even attempt anything of the kind. Particular attention is called to the time and execution of the dancing of the FORRESTS, especially MISS NOLA, who is, without doubt, the champion female dancer of America, and the
ONLY LADY THROWING SOMERSAULTS IN CLOGS.
WILL BE IN NEW YORK JULY 23. 16-1t*

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SONG - AND - DANCE
THE TALENTED
OF
EVERY PERFORMANCE
AT
RECEPTION
NEW YORK.
TREMENDOUS HIT AT HARRY MINER'S THEATRE,
HIT, HIT EVERYWHERE. **DIE ABENDSONNESCHEINT.** HIT, HIT EVERYWHERE.
BURGESS AND PALLMA
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We are now ready to negotiate with managers of FIRST-CLASS NOVELTY THEATRES ONLY for Fall and Winter season of 1881-82. Our business is entirely NEW AND ORIGINAL. Have fine lithographs, cuts, etc. For open dates, terms, address our only authorized agent, R. FITZGERALD, 255 Bowery, New York, or BURGESS AND PALLMA, South side, Mt. Vernon street, Dorchester, Mass.
WESTERN MANAGERS, PLEASE WRITE. 16-1t*

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Character Change-artists and Clog-dancers,
have closed the most successful season of ten months ever played in the Far West and South, and are now resting for the Summer at their home. Can be engaged after December for their great act, consisting of Irish song and dance and rapid changes, making three complete changes, introducing Trial, Lancashire Clog, Jigs, and beautiful Waltz Clog. Have been making big hits and re-engaged in all the principal theatres. Pronounced by managers, also by press and public, to be doing the prettiest change and greatest dancing act of any man or woman on the American stage. New music, new wardrobe for next season. Address 74 Foard street, Lowell, Mass. 16-1t*

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DANVILLE, ILL.,
a sober and reliable man to play Piano in Orchestra and play E or B flat in Brass. Salary must be low; work the year round. Address
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AFTER A MOST SUCCESSFUL SEASON OF FIFTY-ONE WEEKS, WILL RUSTICATE FOR A FEW WEEKS AT ATLANTIC CITY, N. J.
WOULD LIKE TO ARRANGE WITH 1*
COMBINATION FOR NEXT SEASON.

MISS ADAH RICHMOND,
OPERA-BOUFFE PRIMA-DONNA AND COMEDIENNE,
at liberty to negotiate with any first-class manager for season of 1881-82. Repertory: "Olivette," "Mascotte," and all the new and old favorite opera-bouffes. A great success through the South and West. Address MISS ADAH RICHMOND, care of CLIPPER, or W. A. Pond's Music-store, 25 Union square, New York. 16-1t*

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rusticating in Cincinnati, O., can be engaged for the Fall and Winter season. Managers, address Hummel House, Cincinnati, O. 16-1t*

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MANAGERS CAN ADDRESS ALL
BURNETT
16-1t* 59 David street, Cincinnati, AFTER THIS WEEK.

WANTED, A KNOCKABOUT CLOWN,
to join W. W. COLE'S CIRCUS AND MENAGERIE Aug. 15. Address, stating terms, etc.,
16-1t W. W. COLE,
Kansas City, Missouri, July 16.

WANTED—
THEATRE COMIQUE, RICHMOND, VA.,
MALE AND FEMALE SPECIALTY ARTISTS. Open all Summer
16-2t* W. W. PUTNAM, Proprietor and Manager

THE VICTORELLIS—
Henry and Eldon—and Miss Annie Braddon, in their classic and skillful parlor entertainments. Time all filled up to June, 1882. Address all letters care of CLIPPER. 16-1t*

BANJO SEND FOR PRICE-LIST of Hogan's Great Professional Silver-rim and Rosewood Banjos. Banjo Manual, enabling the pupil to play at sight, price, $2. JOHN J. HOGAN,
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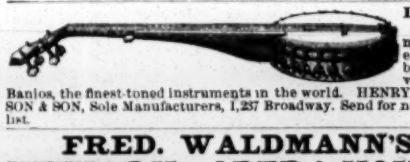

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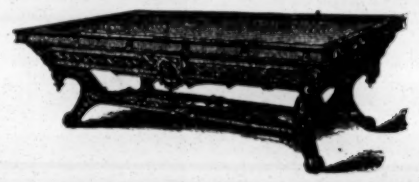

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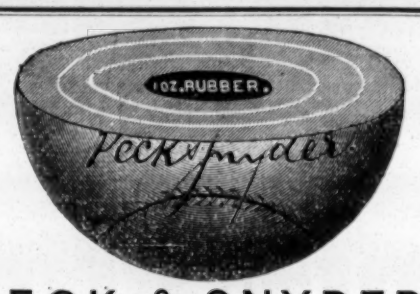

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